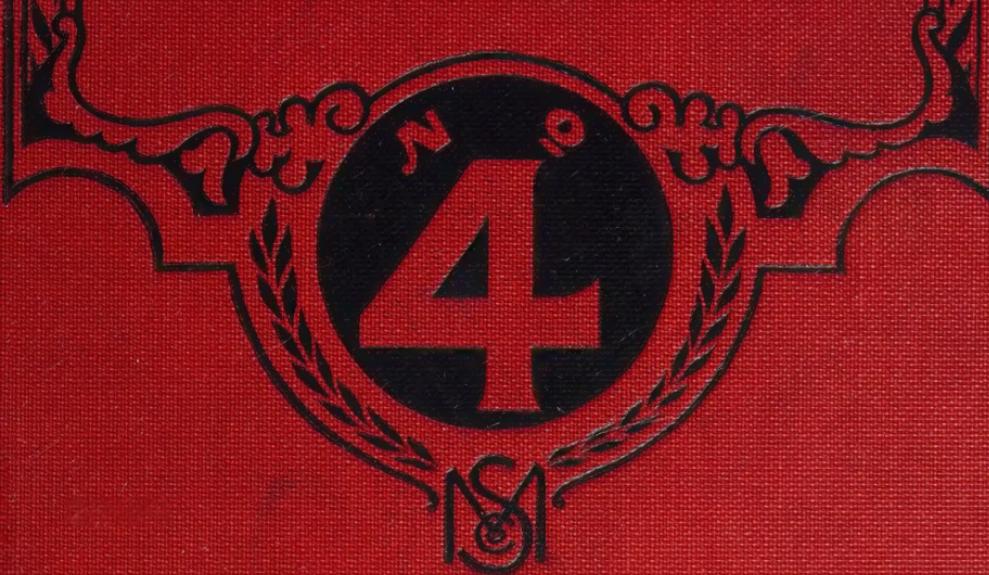
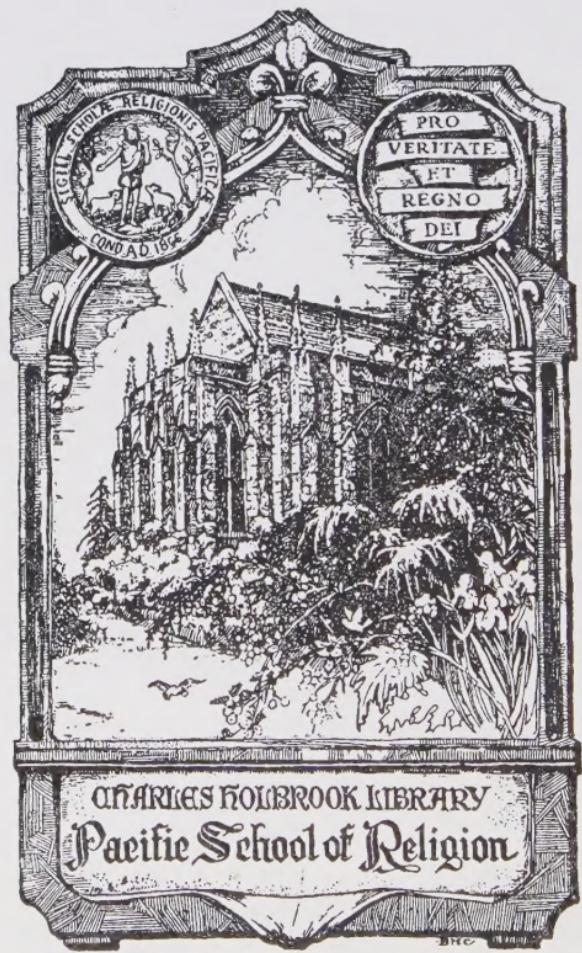
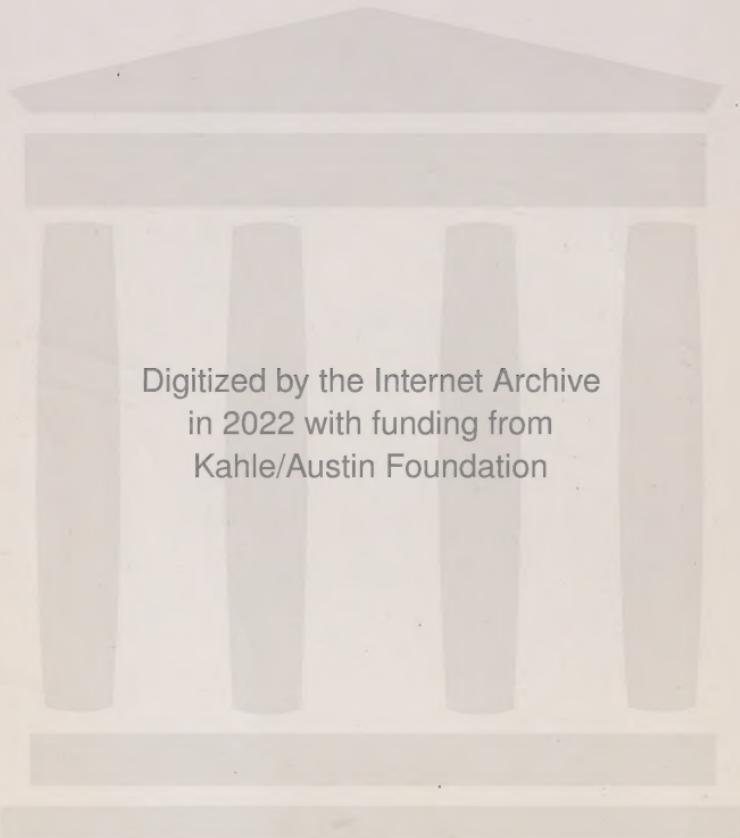


ALEXANDER'S HYMNS





Mrs H. N. Bennett
1156 N Goodman St
Rochester
N.Y.



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ALEXANDER'S

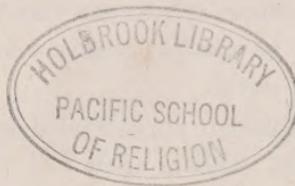
HYMNS

NO. 4

EDITED BY

CHARLES M. ALEXANDER

EDWIN H. BOOKMYER



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Alexander's Hymns

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AIM OF THE BOOK

PAUL, the Apostle, told the Christians at Colosse to teach and admonish one another "in psalms and hymns and spiritual songs," singing with grace in their hearts to the Lord.

In this book we have blended together the stately hymns of the Church, which have stood the test of time and grow sweeter as the years roll on; and the spiritual songs of more modern days, born and used in the glow of the Church's revival, and of her missionary effort.

Many of the hymns will stir blessed memories of long ago days in the little country Church where you sang, as a child, by the side of loved ones now in the Saviour's presence, and, as you turn to the songs of heaven, the gates will almost seem to be opening, to give a foretaste of the eternal joys when all partings shall be ended.

Other hymns will quicken to purposeful living, and to active service in winning the lost to Christ. Others again will draw your heart and will to fresh surrender to the Lord Jesus, and will breathe your prayer to be filled with the Holy Spirit. A large number of the hymns will arrest the attention of those who are not yet Christians, and will appeal for an acceptance of salvation through the precious blood of Christ.

We have tried in this book to use only those hymns whose teachings are in accordance with that of the Bible which is the Word of God, and will lift up the Lord Jesus Christ as the Son of God, the Redeemer of the world, and the Saviour of all who will put their trust in Him.

CHARLES M. ALEXANDER

(*2 Timothy, 2:15*)

EDWIN H. BOOKMYER

Alexander's Hymns

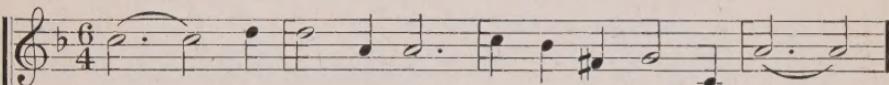
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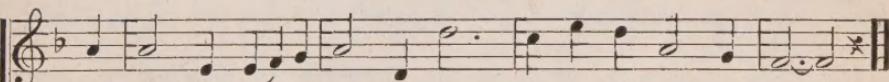
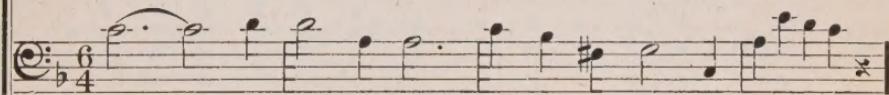
The Burden Bearer.

Rev. GEORGE MATHIESON, D. D.

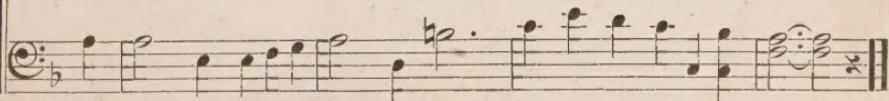
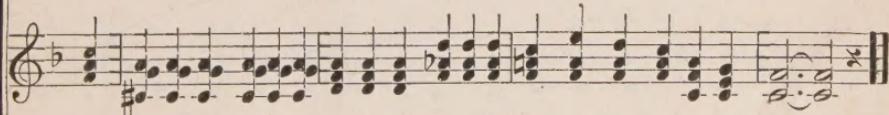
ROBERT HARKNESS.



1. Take..... my bur-dened heart, Take it and give me Thine!
2. Take..... my bur-dened soul, Give me in turn Thine own.
3. Take my bur-dened life, Weigh me with Thine in - stead.
4. Take..... my bur-dened will, Give me Thy will re - signed.



For where Thy wounds their pain impart, There is no room for mine.
For where Thy waves of sor - row roll, My sor-row is un - known.
For in Thy care for hu - man strife, My hu-man care is dead.
For when Thou bidst my storm be still, I per-fect free-dom find.



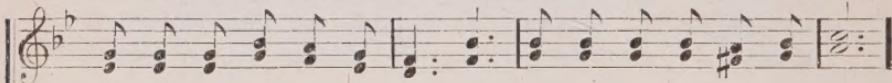
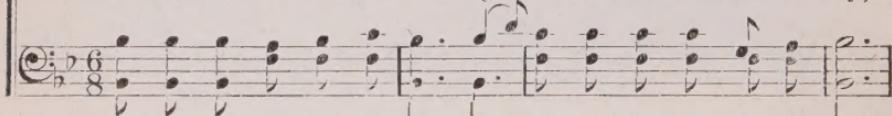
2 "There Shall Be Showers of Blessing."

EL NATHAN.

JAMES MCGRANAHAN.

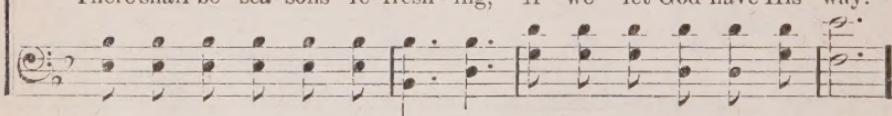


1. "There shall be show-ers of bless - ing;" This is the prom-ise of love;
2. "There shall be show-ers of bless - ing"—Precious re - viv - ing a - gain;
3. "There shall be show-ers of bless - ing;" Send them up-on us, O Lord!
4. "There shall be show-ers of bless - ing;" Oh, that to - day they might fall,
5. "There shall be show-ers of bless - ing," If we but trust and o - bey;



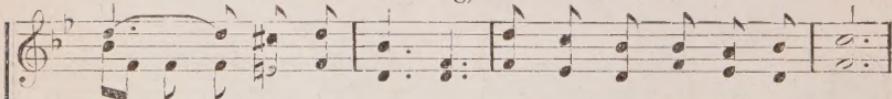
There shall be sea - sons re - fresh - ing, Sent from the Sav-iour a - bove.

O - ver the hills and the val - leys, Sound of a - bundance of rain.
Grant to us now a re - fresh - ing; Come, and now hon - our Thy Word.
Now as to God we're con-fess - ing, Now as on Je - sus we call!
There shall be sea - sons re - fresh - ing, If we let God have His way.

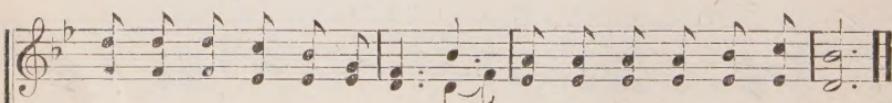
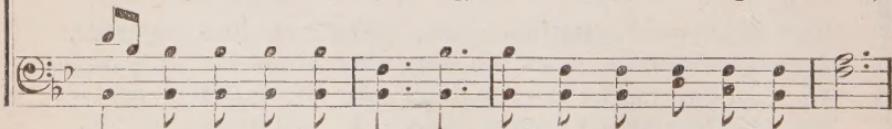


CHORUS.

Show - ers of bless - ing,



Show - ers, show - ers of bless - ing, Show - ers of bless - ing we need;



Mer - ey-drops round us are fall - ing, But for the show - ers we plead.



The King's Highway.

L. C. V.

L. C. VOKE.

1. Trav - 'ling on - ward to a cit - y bright and fair, Tears and
 2. There are ma - ny who are per - ish - ing to - day, Tread - ing
 3. "Go ye in - to all the world," the Sav-iour said, Tell of

sor - rows nev - er en - ter there; Je - sus said He would a place pre - pare
 not the straight and narrow way; We must go to them with-out de - lay
 Christ—the joyful message spread; Je - sus suf - fered in the sin - ner's stead,

CHORUS.

For those in the King's High - way.
 And tell of the King's High - way. } Walk-ing with Je - sus, by His
 Pre - par - ing the King's High - way.

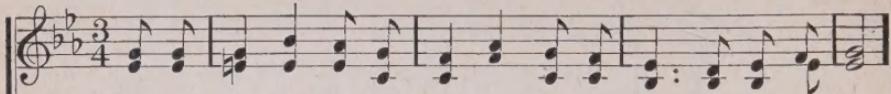
side I'll stay, Walking with Je - sus in the nar - row way; Trav-el-ing a -

long to - geth - er day by day, Walk-ing in the King's High - way.

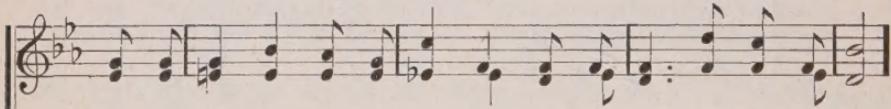
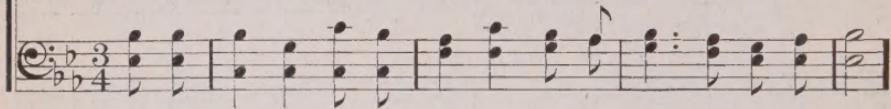
All the Way to Calvary.

FRED P. MORRIS.

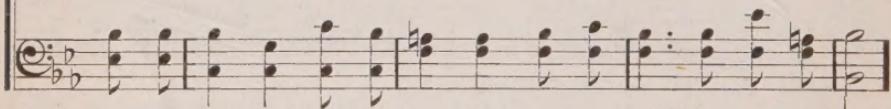
ROBERT HARKNESS.



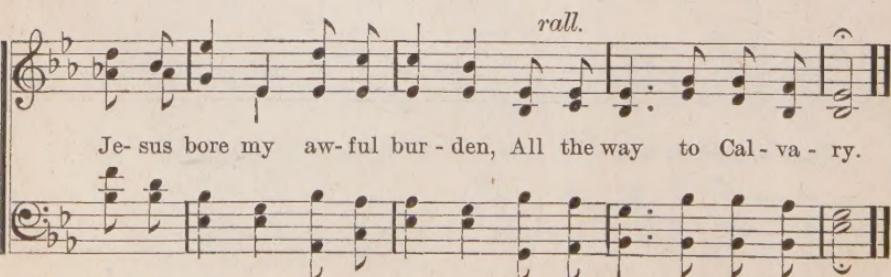
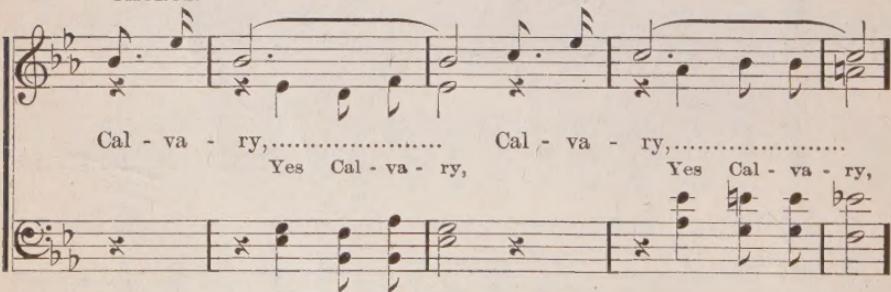
1. He was wounded He was bruised, From my sin to set me free.
2. O the fullness, blessed fullness Of my Saviour's love to me.
3. I am free from com-dem-na-tion, Je-sus died to set me free.



Je - sus bore my aw - ful bur - den All the way to Cal - va - ry.
 Je - sus purchased my re - demp - tion On the cross of Cal - va - ry.
 Je - sus lift - ed all my bur - den From my heart on Cal - va - ry.



CHORUS.



Je - sus bore my aw - ful bur - den, All the way to Cal - va - ry.

Ivory Palaces.

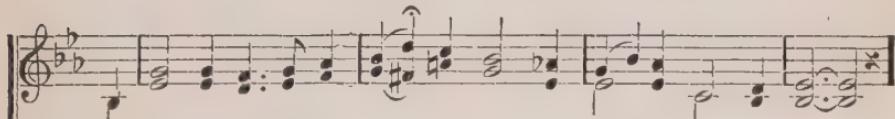
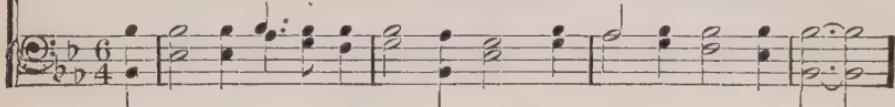
Suggested by a sermon of DR. J. WILBUR CHAPMAN's on Psalm 45: 8, in which Christ is pictured coming out of the ivory palaces of heaven to redeem mankind, clothed in garments which are perfumed with myrrh for beauty, with aloes for bitterness, and with cassia for healing, the fragrance of which remains to tell of His near presence.

HENRY BARACLOUGH.

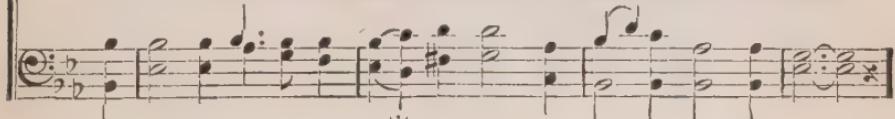
H. B.



1. My Lord has garments so wondrous fine, And myrrh their texture fills;
2. His life had al - so its sor - row sore, For al - oes had a part;
3. His garments too were in eas-sia dipped, With heal-ing in a touch;
4. In garments glo-ri-ous He will come, To op - en wide the door;

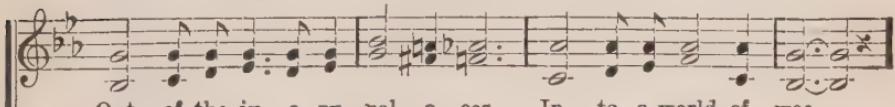


Its fragrance reach'd to this heart of mine, With joy my be - ing thrills.
And when I think of the cross He bore, My eyes with tear-drops start.
Each time my feet in some sin have slipp'd, He took me from its clutch.
And I shall en-ter my heav'n-ly home, To dwell for ev - er - more.

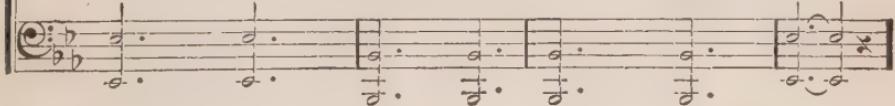


CHORUS.

DUET.—Slowly, softly, and with much expression.



Out of the iv - o-ry pal - a - ces In - to a world of woe,

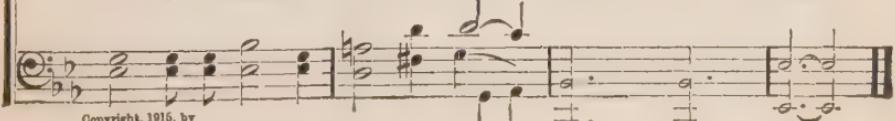


FULL CHORUS.

DUET.—Very softly.



On - ly His great e - ter - nal love... Made my Sav-iour go.



What Will You Do?

R. H.

SOLO.

ROBERT HARKNESS.

1. What will you do with the Sav-iour who died? What will you do with the
 2. What will you do with the grace that can save? What will you do with the
 3. What will you do with the par-don so free? What will you do with His

One eru - ci - fied? Will you re-solve in His love to a-bide?
 love that He gave? What will you do with the hope you may have?
 death on the Tree? What will you do through e-ter-ni-ty?

CHORUS.

What will you do? What will you do? What will you do? What will you

do with the Sav-iour who died? What will you do?

What will you do? With the One who was eru-ci-fied?

The Place Where the Lord Lay.

ADA R. HABERSHON.

B. D. ACKLEY.



1. They ten-der-ly lowered His form from the cross, Which stood upon Calv'ry's hill;
2. They gen-tly and sad-ly did bear Him away, And laid Him in Joseph's tomb,
3. It seemed that their hopes were all buried with Him, They trusted that He would save;
4. The stone which they tho't they could never remove, Was rolled from the open gate;
5. For He whom they mourned is alive from the dead, And nev-er will die a - gain;



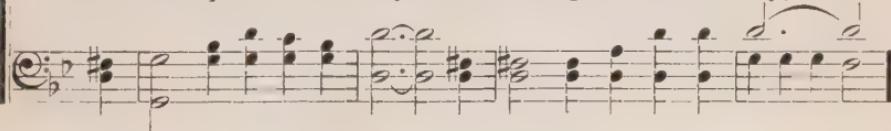
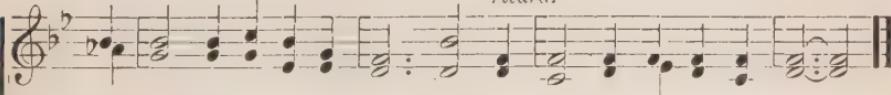
Each heart was dismayed as they tho't of their loss, The voice which they loved was still.
 They knew not that soon, at the break of the day, He'd rise from that place of gloom.
 And now that their eyes with sore weeping were dim, They saw not beyond the grave.
 They bro't their sweet spices, the emblems of love, But lo! they were all too late.
 And over the tomb a new light has been shed, Since He in the grave has laid.



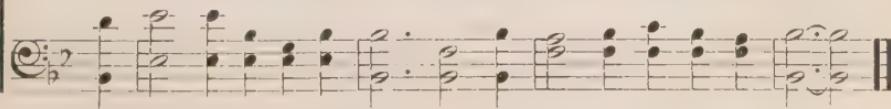
CHORUS.



Come see the place where He lay, Come see the place where He lay;.....

*ritard.*

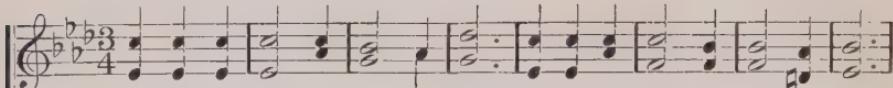
He is not here, He is ris - en, Come see the place where He lay.



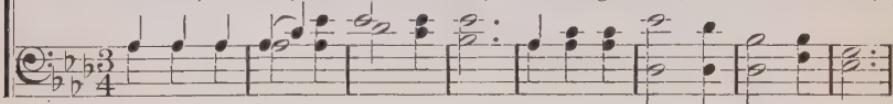
Fight the Good Fight of Faith.

J. S. B. MONSELL.

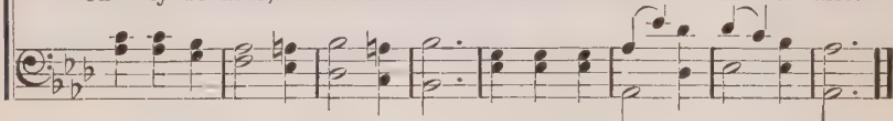
WM. BOYD.



1. Fight the good fight with all thy might, Christ is thy Strength, and Christ thy Right,
2. Run the straight race thro' God's good grace, Lift up thine eyes, and seek His face;
3. Cast care a - side, lean on thy Guide; His boundless mer-cy will pro-vide;
4. Faint not, nor fear, His arms are near; He changeth not, and thou art dear;



Lay hold on life, and it shall be Thy joy and crown e - ter - nal - ly.
 Life with its way be - fore us lies, Christ is the path, and Christ the prize.
 Trust, and thy trusting soul shall prove Christ is its life, and Christ its love.
 On - ly be-lieve, and thou shalt see That Christ is all in all to thee.



9 I'm Not Ashamed to Own My Lord.

ISAAC WATTS.

THOMAS JACKSON.



1. I'm not a-shamed to own my Lord, Or to de-fend His cause,
2. Je - sus, my Lord! I know His name, His name is all my boast:
3. I know that safe with Him re-mains, Pro - tect - ed by His pow'r,
4. Then will He own His ser-vant's name Be - fore His Fa-ther's face,



5. O may we stand be-fore the Lamb, When earth and seas are fled,



Maintain the glo - ry of His Cross, And hon - or all His laws.
 Nor will He put my soul to shame, Nor let my hope be lost.
 What I've com-mit - ted to His trust, Till the de - cis - ive hour.
 And in the New Je - ru - sa - lem Ap-point my soul a place.



And hear the Judge pronounce our name, With blessings on our head!

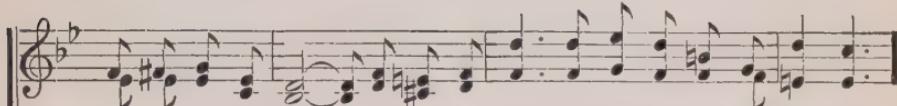
Redeemed.

L. C. V.

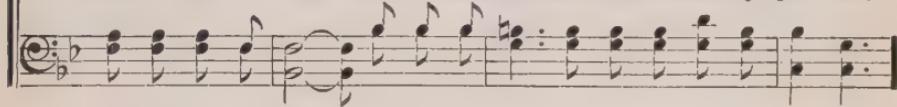
L. C. VOKE.



1. 'Tis not by works that I have been re - deemeed, But by His grace a -
 2. No oth - er way is of-fered for sal - va - tion, No work of mine could
 3. Will you ac- cept the way that God has of-fered? Will you be - lieve and



lone my soul is free; Once and for all redemption's work was fin-ished,
 pay the price of sin; My on - ly hope is in the blood of Je - sus,
 trust in Him to - day? Come to the cross where He will free-ly par - don,



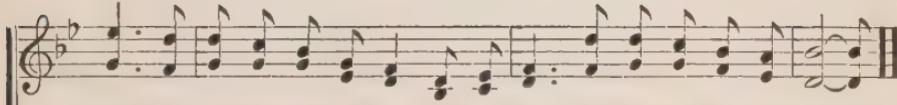
CHORUS.



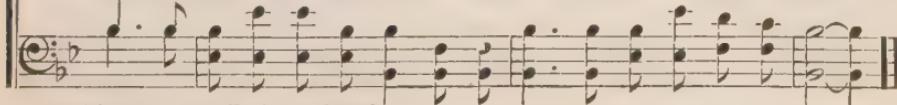
When Je-sus shed His blood on Cal - va - ry. }
 'Tis by the blood, I have His peace within. } Redeemed by the precious blood of
 And by His blood will wash your sins a-way. }



Je - sus, Nothing else could ev - er save my soul; Redeemed by the



blood, the precious, precious blood, 'Tis the blood of Christ that makes me whole.



We Journey to a City.

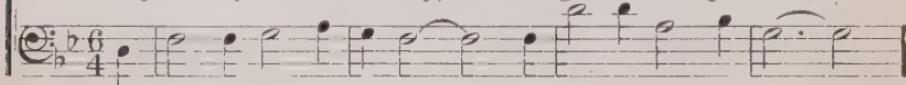
Rev. H. BURTON, M.A., D.D.

L. C. VOKE.



1. We jour - ney to a cit - y
2. No eye hath seen its glo - ries;
3. They sing the name of Je - sus,
4. We jour - ney to a cit - y,

Which eye hath nev - er seen;
Its joys have not been told;
Who washed them with His blood;
Its gates are o - pen wide,



We jour - ney to a coun - try
No cloud of sor - row pass - es
The Lamb who went before them,
And an - gel-voi - ces greet us

Whose shores are ev - er green.
A - bove its streets of gold:
Through des-er-t, fire and flood.
Be-yond the swell-ing tide.



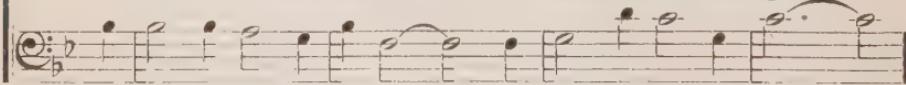
Far, far a - way it li - eth,
And strains of sweetest mu - sic
No more the far off vis - ion,
A lit - tle while of bat - tle,

Be-yond the val - ley low,
Float on the balm-y air,
With o - pen face they see
And then the end - less calm:

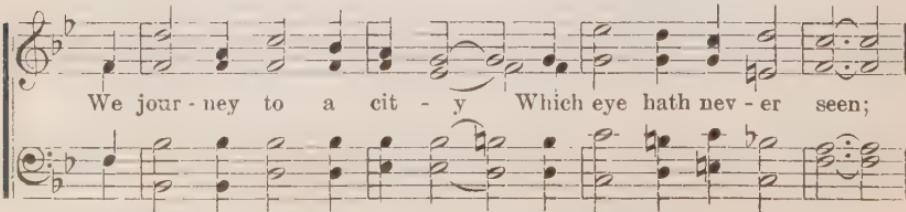


Be - yond the chil - ly riv - er,
The voi - ces of the harp-ers
The King in all His beau - ty,
A lit - tle while the bat - tle,

Be - yond its waves of woe.
Who sing their tri - umphs there.
Who died to set them free.
And then the vic - tor's palm.



CHORUS.



We jour - ney to a cit - y Which eye hath nev - er seen;

We Journey to a City—Concluded.

Musical score for 'We Journey to a City—Concluded.' featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are: 'We jour-ney to a coun-try Whose shores are ev - er green.'

12

Here Am I, Send Me.

J. GILCHRIST LAWSON.

CHARLES H. GABRIEL..

1. Hast Thou, O Lord, a work to do?
2. O touch my lips with fire di-vine, Here am I, send me!.....
3. A low - ly ves-sel at Thy feet, O Lord, send me!
4. My heart now longs and yearns to go,

The field is white, the la-b'lers few,
The dross con-sume, the gold re-fine, Here am I, send me!.....
O cleanse and for Thy use make meet. O Lord, send me!
To reap Thy har-vest here be-low,

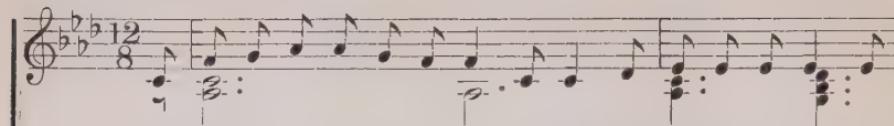
CHORUS.

O-ver mountain, plain or sea, Here am I, send me!..... I'll
O Lord, send me!

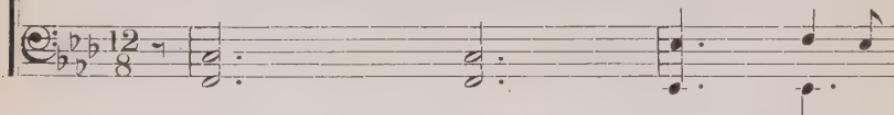
go to the ends of the earth for Thee, Here am I, send me!.....
O Lord, send me!

ADA R. HABERSHON.

L. C. VOKE.



1. The Shepherd went aft- er the wand'ring sheep, And sought till at last He
 2. O who will go forth to the wand'lers there, And tell of the Fa-ther's
 3. If you would bring joy to the Fathers heart, Go search all the wide world



found; The woman made search for her missing coin, Which lay on the dusty
 home? He calleth for messengers, who will go To those who in darkness
 o'er, And find out the wanderers one by one, And bid them come home once



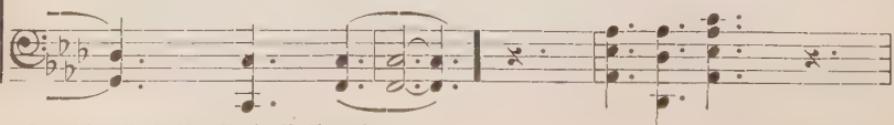
ground, But no-bod - y held out a lov - ing hand, To those who had
 roam? Go tell how His heart o'er the lost doth yearn, He longs for the
 more; It may be they wait for a word to - day To help them to



CHORUS.



strayed to the far- off land.....
 prod - i - gal to re - turn..... } Will you go my brother, will you
 start on their homeward way..... }



The Shepherd and the Sheep—Concluded.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The music consists of a series of eighth and sixteenth note chords. The lyrics "go?..... Will you go and tell of Je-sus and His love?" are written below the notes.

14

The Convert's Prayer.

W. W. R.

L. C. VOKE.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major to A major (one sharp). The music consists of a series of eighth and sixteenth note chords. The lyrics are listed in pairs, one for each voice. The first four lines are:

1. Heav - en - ly Fa - ther keep me from sin, Hold me when
2. Weak is my na - ture, strong Son of God; Bear - er of
3. Wil - ful and way - ward, tend - ing to roam; Friend of the
4. Lord, I sur - ren - der, ac - cept - ing Thee As my own

Below the score, the lyrics continue:

tempt - ed, help me to win. Fierce be the strug - gle,
bur - dens, car - ry my load. Walk with me dai - ly,
sin - ner, shep - herd me home; Home to those price - less
Sav - iour who died for me. Match - less Re - deem - er,

A continuation of the musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes back to B-flat major. The lyrics continue:

I shall not fall Stead-fast-ly trust-ing one a-bove all.
Thy love in - still, Shape me and mould me aft - er Thy will.
glo - ries un - told; Guide me and lead me up to Thy fold.
won - der - ful Friend, Hold me and keep me true till the end.

Let Us Crown Him.

Rev. E. PERRONET.

Allegro.

JAMES MCGRANAHAN.

1. All hail the power of Je - sus' name! Let an-gels pros-trate
fall;
2. Let ev - ery kin-dred, ev-ery tribe, On this ter - res - trial
ball,
3. O that with yon-der sa-cred throng We at His feet may
fall!

Bring forth the roy - al di - a - dem, And crown Him Lord of all.
To Him all maj - es - ty as-cribe, And crown Him Lord of all.
We'll join the ev - er - last - ing song, And crown Him Lord of all.

CHORUS.

Let us crown Him,... Let us crown Him,... Let us
Let us crown Him Lord of all, Let us crown Him Lord of all, Let us

crown the great Redeemer Lord of all;... Let us crown Him,...
Let us crown Him Lord of all.

Let us crown Him,... Let us crown Him Lord of all
Let us crown Him Lord of all, Let us crown the great Redeemer Lord of all,

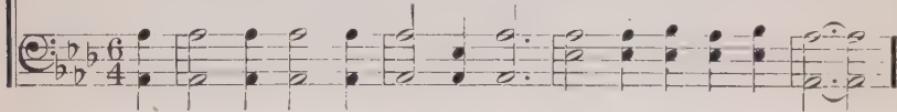
Just a Day at a Time.

ADA R. HABERSHON.

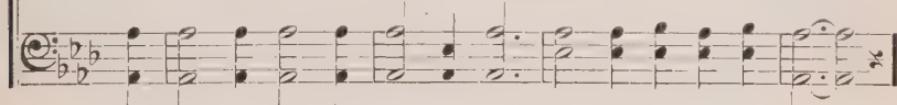
B. D. ACKLEY.



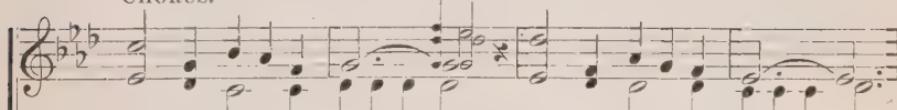
1. The weeks and months are pass-ing on, Just a day at a time;
2. With hope-ful steps our way we tread, Just a day at a time;
3. For Him, we have a life to live, Just a day at a time;
4. He sets the les-sons He would teach, Just a day at a time;
5. He gives the man-na for our need, Just a day at a time;



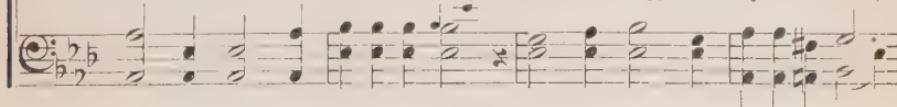
The fleet-ing years are quick-ly gone, Just a day at a time.
 We fol-low where our Lord has led, Just a day at a time.
 A wit-ness to Him-self to give, Just a day at a time.
 And plac-es work with-in our reach, Just a day at a time.
 The Bread of heav'n on which we feed, Just a day at a time.



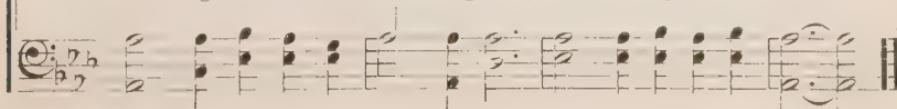
CHORUS.



Just a day at a time,..... Just a day at a time;.....
 Just a day, a day at a time;



Learn-ing more of His love and pow'r, Just a day at a time.



17 The King of Love My Shepherd Is.

H. W. BAKER.

J. B. DYKES.

1. The King of love my Shep-herd is, Whose good-ness fail- eth nev - er;
 2. Where streams of liv - ing wa - ter flow, My ran-somed soul He lead - eth,
 3. Per - verse and fool - ish oft I strayed, But yet in love He sought me,
 4. In death's dark vale I fear no ill With Thee, dear Lord, be - side me;
 5. Thou spread'st a Ta - ble in my sight; Thy Unc - tion grace be - stow - eth;
 6. And so through all the length of days, Thy good-ness fail - eth nev - er;

I noth - ing lack if I am His, And He is mine for ev - er.
 And where the ver - dant pas - tures grow, With food ce - les - tial feed - eth.
 And on His shoul - der gen - tly laid, And home re - joic - ing brought me.
 Thy rod and staff my com - fort still, Thy Cross be - fore to guide me.
 And oh! what transport of de - light From Thy pure Chal - ice flow - eth!
 Good Shepherd, may I sing Thy praise With - in Thy house for ev - er.

18 Pilgrims of the Night, Awake!

O. A. HILLS, D. D.

GEO. C. STEBBINS.

1. Pil - grims of the night, a - wake! Look! be - hold the com - ing dawn!
 2. Pil - grims of the night, a - rise! Lo, the land of spring - ing flow'rs!
 3. Pil - grims of the night, a - way! Yon - der bursts the cool - ing fount:
 4. Pil - grims of the night, so worn, Tread this wea - ry way no more;

See the clouds the sky for - sake, All the shad - ows are with - drawn.
 Past these des - er - t sands it lies; Haste to gain those wel - come bow'rs.
 Quench your thirst be -neath that spray; Drink, and mer - cy's way re - count.
 Rest, that com - eth in the morn, Ye shall find on Ca - naan's shore.

R. H. McDANIEL.

B. D. ACKLEY.

1. Al - ways do your best for Je - sus, What - so - e'er the
 2. Al - ways do your best for Je - sus, Nev - er quench the
 3. Al - ways do your best for Je - sus, Oft as called to
 4. Al - ways do your best for Je - sus, Tho' the price be
 your best for Je - sus,

task may be; Let the light so shine that oth - ers,
 Spir - it's fire! He will make your life a bless - ing,
 give for Him! Wheth - er time, or strength, or mon - ey,
 tears and pain; If for Him you hum - bly suf - fer;

CHORUS.

In your life the Christ may see.
 And with joy your soul in - spire. }
 Fill the meas - ure to the brim. }
 You with Him in heav'n shall reign. } Always put your trust in your

Je - sus, Ev - er keep the cross of Christ in view;
 trust in Je - sus,

Gaz-ing there you will re - mem - ber How He bled and died for you.

JAMES ROWE,

B. D. ACKLEY.

CHORUS.

Be like Je-sus, this my song, In the home and in the throng;

Be like Je-sus, all day long! I would be like Je-sus.

Your Lord and Mine.

FRED. P. MORRIS.

With expression. Recitative.

LEONARD C. VOKE.

1. Who is yon - der man of sor - rows In the midst of that fierce throng,
 2. Who is this with robe of pur - ple And a reed in His dear hand,
 3. Who is this on yon - der hill - side Di-a-demmed with thorns I see,
 4. Who is this a - down the gar - den, Born by those who love Him well?
 5. Who is this be - fore the Fa - ther In the courts a - bove I see,

Pale with an - guish si - lent stand-ing, While they curse Him loud and long?
 Hailed as King with fierce de - ris - ion By His foes who 'round Him stand?
 Pale and peer - less, bro - ken-heart-ed, Hang-ing there on Cal - v'ry's tree?
 Can it be that He is conquered, Will He burst the gates of hell?
 Lord of life and King of glo - ry, Plead-ing there my cause for me?

accelerando.

Who but He who came to save us, He who peace and
 'Tis the Christ O won - drous sto - ry, This is He the
 This is He whom death can nev - er From His loved ones
 Yes, the Eas - ter Day is dawn - ing, Christ is ris - en,
 This is He, O bless - ed Je - sus, Who from sin can

ritard.

pp

par - don gave us, Bowed with grief and pit - y strong?
 Lord of glo - ry Now an out - cast in the land.
 'round Him sev - er, Dy - ing there for you and me.
 it is morn - ing, Let our songs of tri - umph swell!
 now re - lease us And for - ev - er keep us free.

22 I Am Standing on the Word of God.

E. M. WADSWORTH.

D. B. TOWNER.

1. I am stand-ing on the Word of God, Which came to men of old;
 2. I am stand-ing on the Word of God, 'Tis ho - ly and 'tis true;
 3. I am stand-ing on the Word of God, 'Tis full of life di - vine;
 4. I am stand-ing on the Word of God, And thus I am se - cure;
 5. I am stand-ing on the Word of God, And on my dy - ing bed

The Book the Ho - ly Fa - thers had, Giv - en by love un - told.
 Through ages it has been our Light, With splendor ev - er new.
 God's Spir-it lives in ev - 'ry word And moves in ev - ery line.
 Though blows the tempest wild and hard, 'Twill ev - er - more en - dure.
 I'll share its con - so - la - tions, Lord, When death's dark vale I tread.

CHORUS.

I am stand - i - ing, stand - ing on the Word,
 I am stand - ing, stand - ing,

Though the earth change and de - cay, It shall nev - er,
 It shall nev - er, nev - er,

nev - er pass a - way; I am stand-ing on the Word of God.

Rev. C. R. PIETY.

B. D. ACKLEY.



1. The world is bowed down by its toil-ing and care, And ma - ny have
 2. Lost mul - ti-tudes stray in the des - er-t of sin, The Sav-iour is
 3. So ma - ny are wounded by sor-row's keen dart, Dark shadows be -
 4. Yes, some one is al-ways in tri - al or need, And troubles for



bur-dens to bear; Then has - ten the load of an - oth - er to share,
 call - ing them in, Go, tell of His love and the wan-der - ers win,
 clouding the heart; O go to them quickly, and com-fort im - part,
 sym - pa - thy plead; O prove your com-pas-sion by word and by deed,



CHORUS.



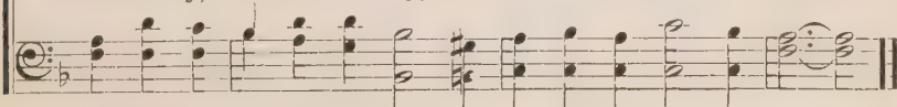
As Je - sus has done for you. Do something for some-bod - y,



somewhere to - day, Be kind, lov-ing, faithful and true, Do something for



some-bod - y, somewhere to - day, As Je - sus has done for you.



O That Will Be Glory.

C. H. G.

CHAS. H. GABRIEL.



1. When all my la-bors and tri-als are o'er, And I am safe on that
2. When, by the gift of His in-fi-nite grace, I am ac-cord-ed in
3. Friends will be there I have loved long a-go; Joy like a riv-er a-



beau - ti - ful shore, Just to be near the dear Lord I a - dore,
Heav-en a place, Just to be there and to look on His face,
round me will flow; Yet, just a smile from my Sav - iour, I know,



rit.....

CHORUS.



Will thro' the a - ges be glo - ry for me..... O that will be
O..... that will



glo - ry for me, glo - ry for me, glo - ry for me, When by His grace
be glo - ry for me, glo - ry for me, glo - ry for me,.....



I shall look on His face, That will be glo-ry, be glo-ry for me.



25 When I Made a Full Surrender.

A. H. ACKLEY.

With spirit.

B. D. ACKLEY.



1. When I made a full sur-ren-der, Keep-ing noth-ing from my Lord,
2. Ev - 'ry day I find new pleas-ure, As I live and work and pray;
3. Just to win a soul to Je-sus, Be the pas-sion of my heart;
4. And when heav-en's books are o-pened I shall hear them read my name,



He bestowed the full-er bless-ing, That is prom-ised in His word.
 His commandments once so grievous, Now I cheer-ful-ly o-be-y.
 By the love of Christ, persuade them From all e-vil to de-part.
 Pardon-ed by the blood of Je-sus, Thou art free from sin and blame.



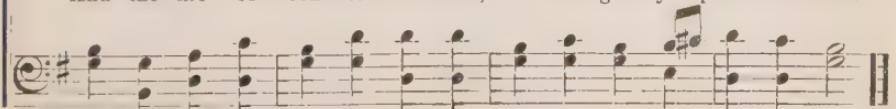
CHORUS.



Have you made a full sur-ren-der? Bring Him all you have to give;



And the life of con-se-cre-a-tion, He will give you pow'r to live.



26 Carry Me Back to Mother's God.

A. H. A.

Rev. A. H. ACKLEY.

1. Car - ry me back to the love of my moth-er, Back to her
 2. Car - ry me back to the faith of my moth-er, Faith that no
 3. Car - ry me back to my dear mother's Bi - ble, Back to the
 4. O how the years have been squandered and wast-ed, What can re -

shel - ter - ing arms would I flee; Rock me to sleep in my
 moun - tains of doubt could re - move; Faith that is strong in the
 prom - is - es test - ed and true; Back to the pag - es so
 move all the sor - row and shame! Will Christ for - give such a

own lit - tle cra - dle, Sing those sweet songs, long for - got - ten, to me.
 midst of the tem - pest, Faith that be - lieved in the good - ness of love.
 tear-stained and thumbmarked, Back to the Pathway of Peace, once I knew.
 poor wretch-ed sin - ner? Yes, Je - sus will, there is hope in His name.

CHORUS.

Car - ry me back, car - ry me back, For my feet have

wandered from the path my moth-er trod; Car - ry me back to the

Carry Me Back to Mother's God—Concluded.

Musical score for 'Carry Me Back to Mother's God—Concluded.' The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is in common time. The lyrics 'faith of my child-hood, Car - ry me back to my dear Mother's God.' are written below the notes.

faith of my child-hood, Car - ry me back to my dear Mother's God.

27

Jesus, Blessed Jesus.

OSWALD J. SMITH.
Slowly.

B. D. ACKLEY.

Musical score for 'Jesus, Blessed Jesus.' The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is in common time. The lyrics are numbered 1 through 5. A 'ritard.' (ritardando) instruction is placed above the bass staff.

1. When temp - ta - tion lays me low, Filled with deep - est grief I go
2. For He par - dons all my sins—Makes me pure with - out, with - in;
3. Tho' I wan - der far a - way, Lost a - mid the bit - ter fray,
4. O - ver - come, by sin oppressed,Faint and weak and sore dis - tressed,
5. When I reach the oth - er shore, Meet the dear ones gone be - fore,

Musical score for 'Jesus, Blessed Jesus.' The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is in common time. The lyrics continue from the previous page, ending with 'I shall praise Him ev - er more—Bless-ed Je - sus, bless-ed Je - sus!'. A 'ritard.' (ritardando) instruction is placed above the bass staff.

CHORUS.

Musical score for 'Jesus, Blessed Jesus.' The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is in common time. The lyrics for the chorus are 'Let me love Thee more and more Than I ev - er have be - fore—' and 'Sing Thy prais - es o'er and o'er—Bless-ed Je - sus, bless-ed Je - sus.'. A 'ritard.' (ritardando) instruction is placed above the bass staff.

Sing Thy prais - es o'er and o'er—Bless-ed Je - sus, bless-ed Je - sus.

28 He Holds Thy Future In His Hand

ELLEN C. TONGREN.

(DUET AND CHORUS.)

HALDOR LILLENA.

1. He holds thy fu - ture in His hand, Then why should fear thy soul en -
2. He holds thy fu - ture in His hand And His all see - ing eye can
3. He holds thy fu - ture in His hand, Take for to - mor -row's strife no

snare; All that He sends is for thy good, Though sor - row
trace; The rug - ged paths thy feet must climb Un - til thine
thought; Hide in the shel - ter of His love, Who with His

rit.

CHORUS.

now may be thy share.
eyes shall see His face.
blood thy free-dom bought.

He holds thy fu - ture in His

He holds thy fu - ture with -

hand, Then let thy heart..... from care be free;
in His hand, Then let thy heart from care be free,

Trust Him for He thy soul will guide In - to a
in Him for He will guide

He Holds Thy Future In His Hand—Concluded.

rit

a tempo.

rit.

glad e - ter - ni - ty, In - to a glad e - ter - ni - ty.

29. Take Every Sin To Jesus.

OSWALD J. SMITH

GEO. C. STEBBINS.

1. Take ev - 'ry sin to Je - sus, Who died on Cal - v'ry's tree,
2. Take ev - 'ry sin to Je - sus—The blackest stain of all,
3. His grace is all suf - fi - cient To give you vic - to - ry,
4. Then yield your heart to Je - sus, The One who loves you so;

For He will free - ly par - don, And give you lib - er - ty.
His blood can ful - ly cov - er The deep-est, dark - est fall.
His love will be your por - tion Throughout e - ter - ni - ty.
And let Him be your Sav - iour Wher-ev - er you may go.

CHORUS.

Take ev'ry sin to Je - sus, Be - fore His al - tar bow;

Take ev'ry sin to Je - sus, And He will save you now.

30 Take the Bitter With the Sweet.

HERBERT BUFFUM.

CHAS. H. GABRIEL.

1. Do not be discouraged when the dark clouds come, When the pass-ing
 2. When beneath some heavy load your heart is sad, When it seems you
 3. He who sees the spar-row fall is watch-ing you, Do not be dis-

days are full of toil and pain; On - ly stop and think that He who
 can - not ev - er smile a - gain, God who let the sor-row come will
 cour - aged, mur-mur nor com- plain, Trust Him thro' the tri- als, to your

gives the sun, Makes the clouds and al - so sends the rain.
 make you glad, He's the One who gives the sun and rain.
 task be true, He who sends the sun-shine sends the rain.

CHORUS.

Take the bit - ter with the sweet, the care and sor - row with the joy,

Ev - en gold in all its bright-ness has al - loy;

Take the Bitter With the Sweet.—Concluded.

Musical score for 'Take the Bitter With the Sweet—Concluded.' The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one sharp. The music is in common time. The lyrics are:

So re-mem-ber when your heart is full of grief and pain,
That tho' He sends the sun-shine, He al-so sends the rain.

31

Calling.

FRED P. MORRIS.

DUET. *Quietly.*

ROBERT HARKNESS.

Musical score for 'Calling.' The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one sharp. The music is in common time. The lyrics are:

1. I heard the Sav-iour call-ing In ac-cent-s sweet and low;
2. I heard the Sav-iour call-ing So clear a-bove the din;
3. I heard the Sav-iour call-ing With pit-y so di-vine;

For-ev-er call-ing, call-ing, And yet I would not go.
For-ev-er call-ing, call-ing, "O say, may I come in?"
For-ev-er call-ing, call-ing, It reached this heart of mine.

REFRAIN.

Musical score for the Refrain of 'Calling.' The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one sharp. The music is in common time. The lyrics are:

O strange to say, I turned a-way From One who loved me so.

Arr. by JAMES M. GRAY.

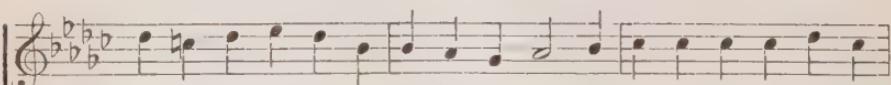
B. D. ACKLEY.



Inst.



1. At the turn of the road is the joy that we missed,
2. At the turn of the road, all is clear, all is plain,
3. At the turn of the road all is bright, all is fair,
4. And in boun-teous grace we will find at the last
5. But a turn must be made in our life here on earth, From

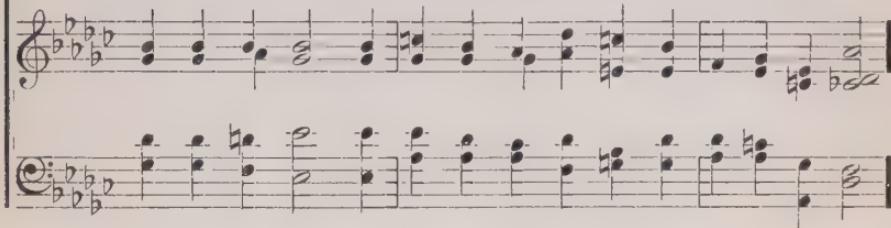


treas-ures un-gath-ered, the crosses unkissed; For life is a du - ty, and
our sorrow will cease from her endless refrain; The flow'rs that were blighted will
wea - ri-ness, wor-ry, or want will be there; No per-ils will threaten, no
bread that of yore on the wa-ters we cast; And sweet will the sa- vor that
dark - ness to light, by the Spirit's new birth; And faith in our ran-som, Who



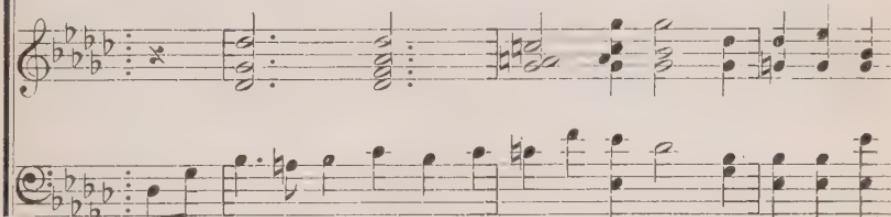
At the Turn of the Road—Concluded.

du - ty a goad, But all will be changed at the turn of the road.
blos-som a - new, The false will be fathomed, most love-ly the true.
tem-pests will rave, No tears will be mixed with the dust of the grave.
waits with it be, When Je - sus shall break it to you and to me.
paid all we owed, That we may find joy at the turn of the road.

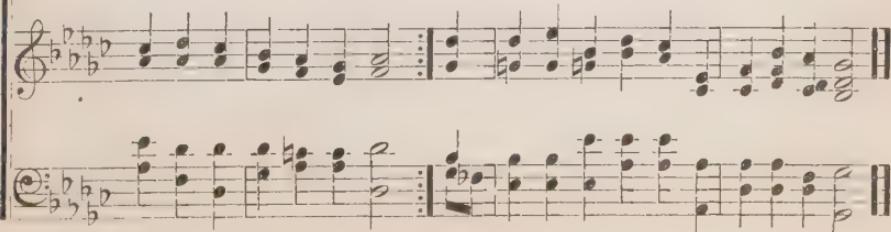


CHORUS.

{ At the turn of the road we shall see face to face, The Lamb who was
{ And up to His throne, will He lift such as we, (Omit.....



slain, and who saved us by grace; Whom He washed in the fountain of dark Calvary.



OSWALD J. SMITH.

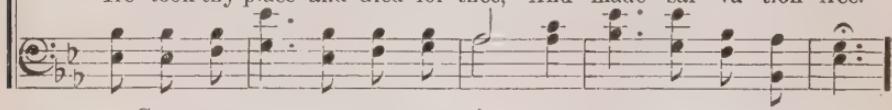
GEO. C. STEBBINS.



1. The Son of God has died for thee On Cal-v'ry's cru-el tree,
2. He bids thee turn from all thy sin And let Him en-ter in,
3. 'Tis all He says, 'tis all He pleads, 'Twill meet a sinner's needs,
4. Be not a-fraid, but trust Him now, And in re-pen-tance bow;



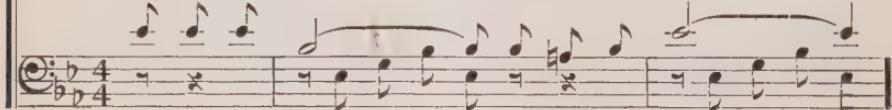
Sal - va - tion may be thine to - day, Then turn Him not a - way.
 Con - fess thy fail - ures one by one And ev - 'ry e - vil shun.
 Thy sin con - fess sal - va - tion take, In - i - qui - ty for - sake.
 He took thy place and died for thee, And made sal - va - tion free.



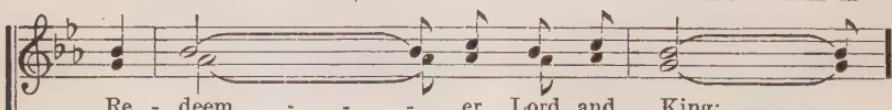
CHORUS.



Oh, turn from sin..... and let Him in.....



Oh, turn from sin and let Him in-



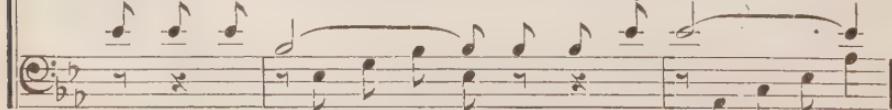
Re - deem - er, Lord and King;.....



Re - deem - er, your Re - deem - er, Lord and King;



His death for thee..... on Cal-v'ry's tree.....



His death for thee

on Calv'ry's tree,

Turn Him Not Away—Concluded.

Will full..... sal - va - tion bring.

Will full and free

34

I'm Pleading For You.

ADA R. HABERSHON.

GEO. C. STEBBINS.

1. I'm plead-ing for you at the throne of grace, I whis - per your
2. Each pray'r is re - cord - ed and kept on high, For God tak - eth
3. My pray'rs will be joined to your moth - er's pray'rs, She poured out, with
4. We'll see when the an-swer at last has come, The light on your

name in the ho - ly place, I know that my Fa-ther is list'ning there,
note of the fee-blest cry, And what we have asked in His will He'll do,
tears, all her griefs and cares, 'Tis long, long a - go since you heard her pray,
face and the joy at home; And when of Christ's love you can gladly tell,

CHORUS.

E'en now as I'm lift - ing my heart in pray'r.
Then come to Him now while we pray for you. }
Her pray'rs may be answered for you to - day. } I'm pleading for you,
For some need-y ones you will pray as well.

I'm pleading for you, Oh, will you not come while I'm pleading for you?

One Day!

Rev. J. WILBUR CHAPMAN, D. D.

CHAS. H. MARSH.

1. One day when heav-en was filled with His prais-es, One day when
 2. One day they led Him up Cal - va - ry's mountain, One day they
 3. One day they left Him a - lone in the gar - den, One day He
 4. One day the grave could con-ceal Him no lon - ger, One day the
 5. One day the trum - pet will sound for His com - ing, One day the

sin was as black as could be, Je - sus came forth to be
 nailed Him to die on the tree; Suf - fer - ing an - guish, de-
 rest - ed, from suf - fer - ing free; An - gels came down o'er His
 stone rolled a - way from the door; Then He a - rose, o - ver
 skies with His glo - ry will shine; Won - der - ful day, my be-

born of a vir - gin—Dwelt amongst men, my ex - am - ple is He!
 spised and re - ject - ed: Bear - ing our sins, my Re - deemer is He!
 tomb to keep vig - il; Hope of the hope - less, my Saviour is He!
 death He had conquered; Now is as - cend - ed, my Lord ev - er more! He!
 lov - ed ones bring - ing; Glo - ri - ous Sav - iour, this Je - sus is mine!

CHORUS.

Liv - ing, He loved me; dy - ing, He saved me; Bur - ied, He

car - ried my sins far a - way; Ris - ing, He jus - ti - fied

One Day!—Concluded.

cres. > > > rit. > > >

free-ly for ev - er: One day He's com - ing— O glo - ri - ous day.

36

Just a Little Help From You.

MAUD FRAZER JACKSON.

GEO. C. STEBBINS.

2

1. Do you ever stop, my friend, to think, The while this world your passing thro',
2. Just a lit - tle deed of kind-ness now, It may the faith of one re - store,
3. Just a lit - tle word of Je-sus' love, Some precious soul may help de-cide
4. Let us do our part, ere day is done, And to our call-ing faith-ful be;

Someone may be saved from ru-in's brink, By just a lit - tle help from you?
Who beneath some load of grief doth bow, Is al-most read-y to give o'er.
To for-sake the wrong and look a-bove, And let the Lord His foot-steps guide.
For the world to Christ must now be won, By help of you, by help of me.

CHORUS.

Just a lit - tle help from you..... Just a lit - tle help from you.....

Just a little help from yon, Just a little help from you;

Won-drous things the Lord may do, By just a lit - tle help from you.

The Place Called Calvary.

ADA R. HABERSHON.

GEO. C. STEBBINS.

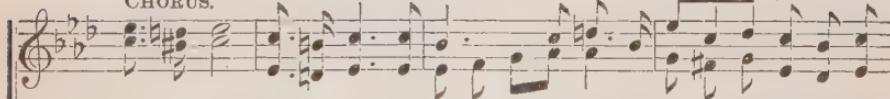
1. There is a place to which we turn, When we the love of God would learn,
 2. There righteousness and mercy met, There dy-ing love doth love be - get,
 3. It is the fount from which there flows, The healing stream for earthly woes,
 4. There sin was on our Sure-ty laid, God's wondrous grace to man displayed,
 5. Up - on that death our hopes are built, For He whose precious blood was spilt,



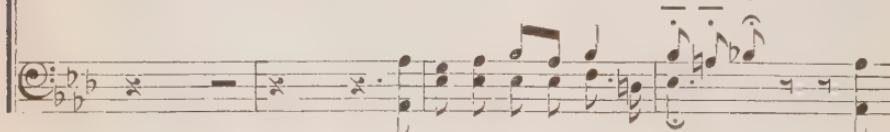
There we our sin - ful-ness dis - cern, The place called Cal - va - ry.
 Our grate - ful hearts can ne'er for - get The place called Cal - va - ry.
 No spot can e'er such love dis - close, The place called Cal - va - ry.
 And Christ our sub - sti - tute was made, The place called Cal - va - ry.
 Tho' in - no - cent there bore our guilt, The place called Cal - va - ry,



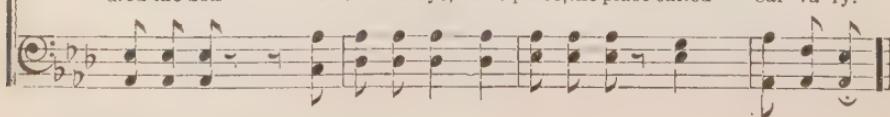
CHORUS.



Cal - va - ry, Cal - va - ry, The place called Cal - va - ry;..... Where died the
 the place called Cal - va - ry; Where



Son of God for aye,— The place called Cal - va - ry.
 died the Son of God for aye,— The place, the place called Cal - va - ry.



Trust In the Lord.

T. O. CHISHOLM.

HENRY P. MORTON.

1. When the way is so dark that no light we can see, It is
 2. When we think of our sins and are filled with dis-tress, It is
 3. Let us learn in the time when the bil-lows run high, It is
 4. So, what-ev - er the troub - le, what-ev - er the need, It is

bet - ter to trust in the Lord; There is al - ways one
 bet - ter to trust in the Lord; It is fol - ly to
 bet - ter to trust in the Lord; It is vain for our
 bet - ter to trust in the Lord; We shall find Him a
 in the Lord;

ref - uge to which we may flee, It is bet - ter to trust in the Lord.
 trust in our own righteousness, It is bet - ter to trust in the Lord.
 help up - on man to re - ly, It is bet - ter to trust in the Lord.
 friend and a help - er in-deed, It is bet - ter to trust in the Lord.

CHORUS.

Then "trust in the Lord with all thine heart!" O fear not the darkest night;
 dar-kest night;

"In all thy ways ac - knowl-edge Him," And He surely will guide thee aright.

Full Surrender.

REBECCA S. POLLARD.

D. B. TOWNEE.

1. Sav - iour, 'tis a full sur-ren-der, All I leave to fol - low Thee;
 2. As I come in deep con-tri-tion, At this con-se-crat-ed hour.
 3. No with-holding—full con-fess-ion; Pleasures, rich- es, all must flee;
 4. Be this theme my song and sto - ry, Now and un-til life is o'er;
 5. Oh, the joy of full sal-va-tion! Oh, the peace of love di-vine!

Thou my Lead-er and De-fend-er From this hour shalt ev - er be.
 Hear, O Christ, my heart's pe-ti-tion, Let me feel the Spir-it's pow'r!
 Ho - ly Spir-it, take pos-sess-ion! I no more, but Thou in me.
 This my rapt-ure, this my glo - ry, Till I reach the shin-ing shore.
 Oh, the bliss of con - se - cra - tion! I am His, and He is mine.

CHORUS.

I sur-ren-der all! I sur-ren-der all! I sur-ren-der all!

All I have I bring to Je - sus, I sur - ren - der all!

Hail! All Hail!

Rev. J. WILBUR CHAPMAN.

ROBERT HARNESSE.

1. Hail to the Sav-iour! whose Pas-sion is wait-ing; Who, by His
 2. Hail to our Je-sus! all heav-en is sing-ing; Loud with His
 3. Hail to Mes-si-ah! whose tri-umph is com-ing, Com-ing the
 4. Hail to the day when the tombs shall be op-ping—Glo-ri-ous

death, our sal-va-tion will bring; Sin will be con-quered, life's
 praise all cre-a-tion will ring; Aft-er the cross and the
 day when we crown Him as King; Soon we may see Him in
 day when my Lord shall ap-pear! Bring-ing my loved ones for

day will be dawn-ing: Hail to the Sav-iour, our trib-utes we bring!
 tomb He is liv-ing: Hail to our Je-sus, who soon may be King!
 glo-ry re-turn-ing: Hail to Mes-si-ah: His vic-t'ry we sing!
 whom I am long-ing: Hail to the day when we meet in the air!

CHORUS.

Hail!... all hail!... Sing hal-le-lu-jahs to Je-sus!
 Hail all hail! all hail to Him!

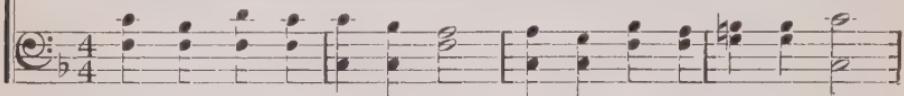
Hail!... all hail!... He is our com-ing King....
 Hail! all hail! all hail to Him! com-ing King.

OSWALD J. SMITH.

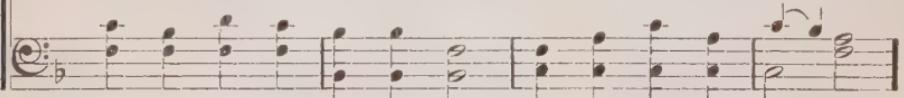
D. B. TOWNER.



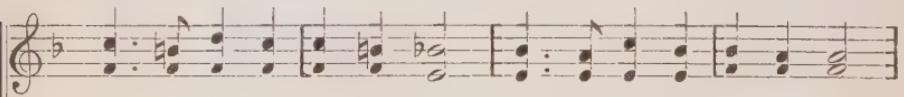
1. For sal - va - tion full and free, Purchas'd once on Cal - va - ry,
2. He my Guide from day to day, As I jour - ney on life's way;
3. May my Mod - el ev - er be Christ the Lord, and none save He,
4. He shall reign from shore to shore; His the glo - ry ev - er - more—



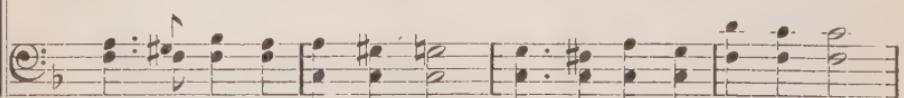
Christ a - lone shall be my plea— Je - sus! Je - sus on - ly.
 Close be - side Him let me stay— Je - sus! Je - sus on - ly.
 That the world may see in me— Je - sus! Je - sus on - ly.
 Heav'n and earth shall bow be - fore— Je - sus! Je - sus on - ly.



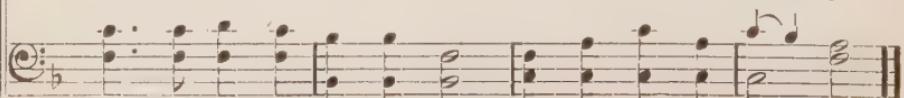
CHORUS.



Je - sus on - ly, let me see, Je - sus on - ly, none save He,



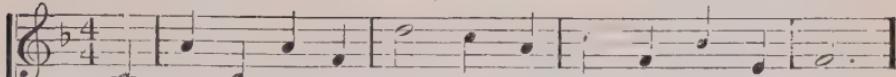
Then my song shall ev - er be— Je - sus! Je - sus on - ly!



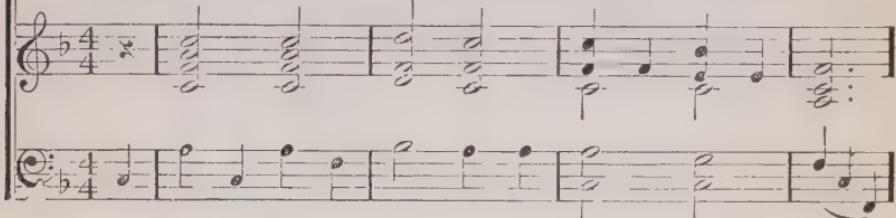
Only Jesus.

FRED. P. MORRIS.

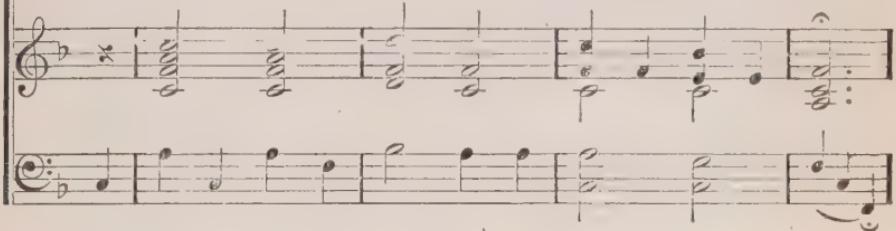
ROBERT HARKNESS.



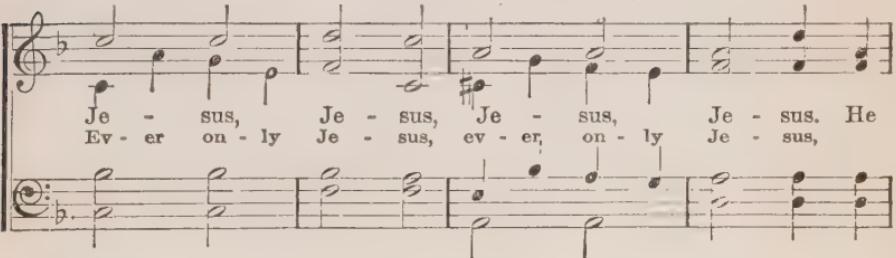
1. I gave my life to Je - sus, He filled my soul with praise,
 2. I gave my hand to Je - sus, He leads me all the way:
 3. I left my load with Je - sus, He bears it all for me:
 4. I find my all in Je - sus, For He is all to me,



He set my heart a - sing - ing, He brightened all my days.
 His clasp is true and ten - der, I can - not go a - stray.
 He takes my ev - 'ry bur - den, From sin He set me free.
 He keeps me ev - 'ry mo - ment, He guides me con-stant - ly.



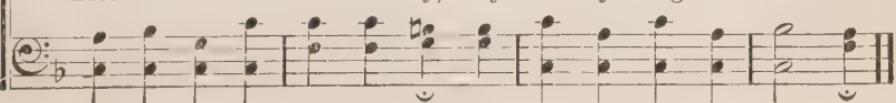
CHORUS.



Je - sus, Je - sus, Je - sus, Je - sus. He

Ev - er on - ly Je - sus, ev - er, on - ly Je - sus,

flood-ed me with mel - o - dy, My on - ly song is Je - sus.



ISAAC WATTS.

THOMAS A. ARNE.

1. Am I a sol - dier of the cross—A foll'wer of the Lamb?
 2. Must I be car - ried to the skies On flow - ry beds of ease,
 3. Are there no foes for me to face? Must I not stem the flood?
 4. Since I must fight if I would reign, In-crease my cour - age, Lord;

And shall I fear to own His cause, Or blush to speak His name?
 While oth - ers fought to win the prize, And sailed thro' blood-y seas?
 Is this vile world a friend to grace, To help me on to God?
 I'll bear the toil, en-dure the pain, Sup-port-ed by Thy word.

44 Blest be the Tie that Binds.

JOHN FAWCETT.

HANS G. NAEGELE.

1. Blest be the tie that binds Our hearts in Chris-tian love:
 2. Be - fore our Fa-ther's throne We pour our ar- dent pray'rs;
 3. We share our mu-tual woes, Our mu - tual bur - dens bear;
 4. When we a - sun - der part, It gives us in - ward pain;

The fel - low - ship of kin-dred minds Is like to that a - bove.
 Our fears, our hopes, our aims are one, Our com-forts and our cares.
 And oft - en for each oth - er flows The sym - pa - thiz-ing tear.
 But we shall still be joined in heart, And hope to meet a - gain.

45 The Story of Jesus Can Never Grow Old.

Major D. W. WHITTLE.

MAY WHITTLE MOODY.



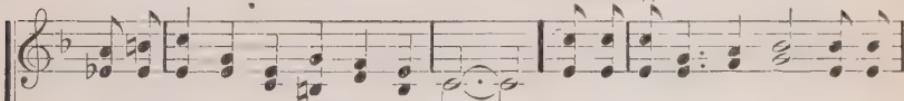
1. They tell us the sto - ry of Je - sus is old, And they ask that we
2. But what can we tell to the wea - ry of heart, If we preach not sal-
3. Yet the sto - ry is old as the sun-light is old, Though its new ev - ery
4. So with sor - row we turn from the wise of the world, To the wan - der - ers



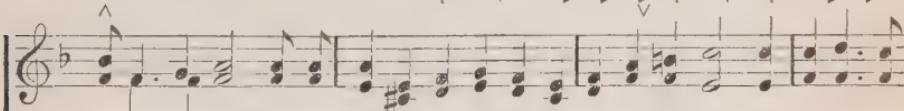
preach something new; They say that the Babe and the Man of the cross,
va - tion from sin; And how can we cou - fort the souls that de-part,
morn all the same; As it floods all the world with its glad-ness and light,
far from the fold; With hearts for the mes - sage they'll join in our song,



CHORUS.



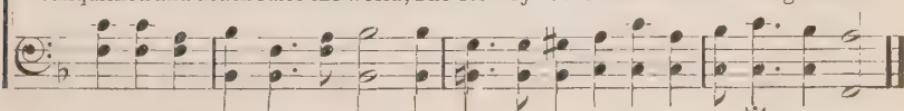
For the wise of this world will not do.
If we tell not how Christ rose a - gain. } It can nev - er grow old, It can
Kindling far a - way stars by its flame. }
That the sto - ry can nev - er grow old.



never grow old, Though a million times o-ver the sto - ry is told; While sin lives un-



vanguished and death rules the world, The sto - ry of Je-sus can nev - er grow old.



46 Since the Fullness of His Love Came In.

E. E. HEWITT.

B. D. ACKLEY.

A musical score for three stanzas of a hymn. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of quarter and eighth notes. The piano accompaniment features eighth-note chords. The lyrics describe personal salvation and the spread of the gospel.

1. Once my way was dark and drear-y, For my heart was full of sin,
2. There is grace for all the low - ly, Grace to keep the trusting soul:
3. Let me spread a-broad the sto - ry, Oth-er souls to Je - sus win;

A musical score for a middle section of the hymn. The vocal line continues with quarter and eighth notes. The piano accompaniment provides harmonic support with eighth-note chords. The lyrics express the joy and power of God's love.

CHORUS.

A musical score for the chorus of the hymn. The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords. The lyrics emphasize the depth and breadth of God's love.

I can never tell how much I love Him, I can never tell His love for me;

A musical score for the final section of the hymn. The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords. The lyrics describe the unfathomable nature of God's love.

For it passeth human measure, Like a deep, unfathomed sea;

deep, unfathomed sea;

A musical score for the concluding section of the hymn. The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords. The lyrics conclude with a statement of divine love and salvation.

'Tis redeeming love in Christ my Saviour, In my soul the heavenly joys begin;

Since the Fullness of His Love Came In—Concluded.



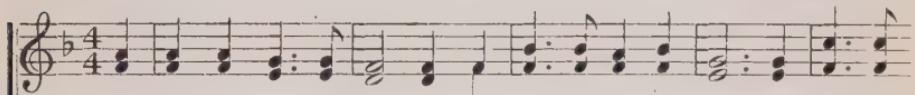
And I live for Je-sus on - ly, Since the full - ness of His love came in.



47 The Sands of Time Are Sinking,

ANNIE R. COUSIN.

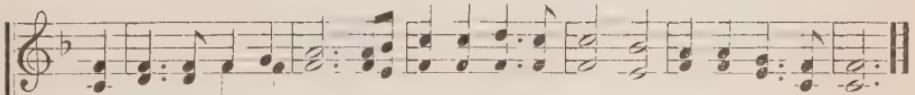
E. F. RIMBAULT.



1. The sands of time are sink-ing, The dawn of heav-en breaks, The sum-mer
2. Oh, Christ, He is the foun-tain, The deep, sweet well of love! The streams on
3. Oh, I am my Be-lov-ed's, I my Be-lov-ed's mine! He brings a
4. The Bride eyes not her gar-ment, But her dear Bridegroom's face; I will not



morn I've sighed for, The fair sweet morn awakes: Dark, dark hath been the midnight, earth I've tast - ed, More deep I'll drink a-bove. There, to an o - cean-full - ness, poor vile sin - ner In - to His "house of wine." I stand up-on His mer - it; gaze at glo - ry, But on my King of grace—Not at the crown He giv - eth,



But day-spring is at hand, And glo-ry, glo-ry dwell - eth In Immanuel's land. His mer - cy doth ex-pand, And glo-ry, glo-ry dwell - eth In Immanuel's land. I know no oth-er stand, Note'e'en where glo-ry dwell - eth In Immanuel's land. But on His pierced hand: The Lamb is all the glo - ry Of Immanuel's land.

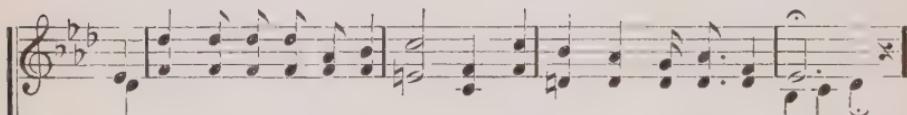
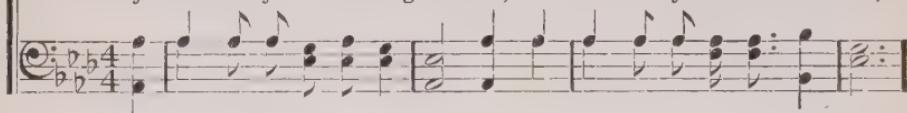


MRS. FRANK A. BRECK.

E. O. EXCELL.



1. I have such a won-der-ful Sav - iour, Who helps me wher-ev-er I go,
2. His mer-cy and love is un-bound- ed, His riv - ers of grace o - ver-flow;
3. He helps me when tri-als sur-round me, His love and His goodness to show;
4. My life and my love I will give Him, And faith-ful-ly serve Him be-low,



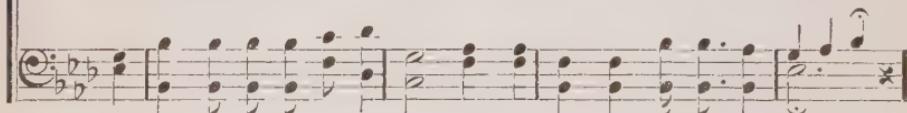
That I must be telling His good-ness That ev -'ry - bod - y should know.

Yes, He is "The Chief of ten-thousand" That ev -'ry - bod - y should know.

How can I but love and a - dore Him That ev -'ry - bod - y should know.

Who bro't me His wondrous salvation, That ev -'ry - bod - y should know.

should know.



CHORUS. *Faster*



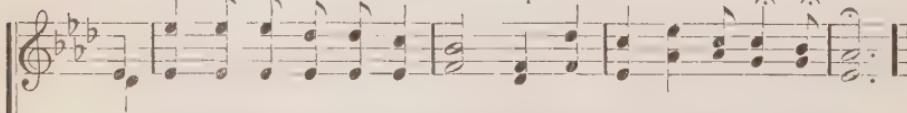
Ev -'ry - bod - y should know, Ev - 'ry- bod- y should know;

should know,

should know;



poco rit.



I have such a won-der - ful Sav - iour, That ev - 'ry- bod - y should know.



Coming to the Cross.

E. E. HEWITT.

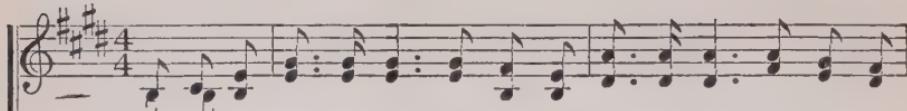
B. D. ACKLEY.

CHORUS.

The King's Business.

Dr. E. T. CASSEL.

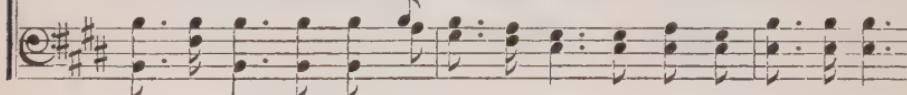
FLORA A. CASSEL.



1. I am a stran- ger here, with - in a for-eign land; My home is
 2. This is the King's command: that all men, ev - 'ry-where, Re - pent and
 3. My home is bright-er far than Sharon's ro - sy plain, E - ter - nal



far a-way, up - on a gold-en strand; Am-bas - sa - dor to be
 turn a-way from sin's se - duc-tive snare; That all who will o - obey,
 life and joy throughout its vast do-main; My Sovereign bids me tell



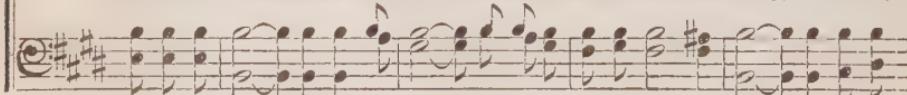
of realms be-yond the sea, I'm here on business for the King.
 with Him shall reign for aye, And that's my business for the King.
 how mor-tals there may dwell, And that's my business for the King.



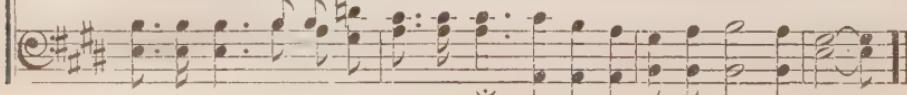
CHORUS.



This is the message that I bring, A message angels fain would sing; "Oh, be ye



reconciled," Thussaith my Lord and King, "Oh, be ye reconciled to God."



He Is My Dearest Friend.

W. C. POOLE.

HALDOR LILLENAS.

1. I have been to Je-sus and He heard my prayer, I have told my
 2. I have told to Je-sus what I want to be, I have told my
 3. I have told to Je-sus all my wrong and sin, I have been for -
 4. All a-long life's jour-ney till I reach the end, Till my songs with

Saviour all my grief and care; He is al-ways read-y all my load to share,
 Master all my dreams and He All the time is read-y with His help for me,
 giv-en and made white with-in; By His power the vic-to-ry I al-ways win,
 an-gels up in heav-en blend, I will trust His love what-ev-er He may send,

CHORUS.

For he is my dear - est friend..... Yes He is my dear-est
 dear-est friend.

friend,..... Yes He is my dear - est friend,..... By His
 dear - est friend,

lov-ing side, I would e'er a - bide For He is my dear-est friend....
 dearest friend.

T. O. CHISHOLM.

GEO. C. STERBING.

1. Out in the wilderness wild and drear, Sadly I've wandered for many a year,
 2. Why should I perish in dark despair, Here where there's no one to help or care,
 3. Sweet are the mem'ries that come to me, Faces of loved ones again I see,
 4. O that I nev - er had gone a-stray! Life was all radiant with hope one day,

Driv-en by hun-ger and filled with fear, I will a - rise and go;
 When there is shelter and food to spare? I will a - rise and go;
 Vis-ions of home where I used to be.— I will a - rise and go;
 Now all its treasures I've thrown a-way, Yet I'll a - rise and go.

Backward with sorrow my steps to trace, Seeking my heavenly Father's face,
 Deeply repenting the wrong I've done, Worthy no more to be called a son,
 Others have gone who had wandered, too, They were forgiven, were clothed anew,
 Something is saying "God loves you still, Tho' you have treated His love so ill,"

Will-ing to take but a servant's place,—I will a - rise and go,—
 Hop-ing my Fa-ther His child may own, I will a - rise and go,—
 Why should I linger, with home in view? I will a - rise and go,—
 I must not wait for the night grows chill, I will a - rise and go,—

The Prodigal Son.—Concluded.

CHORUS.

Back to my Fa-ther and home, Back to my Fa-ther and home,
and home,

I will a-rise and go Back to my Fa-ther and home.
and go

53 Have Thine Own Way, Lord!

A. A. P.

Slowly.

GEO. C. STEBBINS.

1. Have Thine own way, Lord! Have Thine own way! Thou art the
2. Have Thine own way, Lord! Have Thine own way! Search me and
3. Have Thine own way, Lord! Have Thine own way! Wounded and
4. Have Thine own way, Lord! Have Thine own way! Hold o'er my

Pot - ter, I am the clay. Mould me and make me
try me Mas - ter, to day! Whit - er than snow, Lord,
wea - ry, Help me I pray! Pow - er— all pow - er—
be - ing Ab - so - lute sway! Fill with Thy Spir - it

Aft - er Thy will, While I am wait - ing Yield-ed and still.
Wash me just now, As in Thy pres - ence Hum-bly I bow.
Sure - ly is Thine! Touch me and heal me, Sav - iour di - vine!
Till all shall see Christ on - ly, al - ways, Liv - ing in me!

Rev. J. WILBUR CHAPMAN.

DUET.

ROBERT HARKNESS.

1. I know of a World That is sunk in shame Where hearts oft faint and
2. I know of a Book, A marvelous Book With a message for all who
3. I know of a Home In Imman-u-el's Land, Where hearts ne'er faint nor

tire; But I know of a Name, A pre - cious Name That can set that
hear; And the same dear Name, His won-der-ful Name Il - lumines its
tire; And His mar-velous Name, His own dear Name In - spires the

world on fire; Its sound is sweet, Its let - ters flame.
pag - es clear; The Book is His word, Its message I've heard.
Heav'ny Choir; Hear the mel - o - dy ringing, My own heart singing.

'Tis Jesus—Concluded.

REFRAIN.

I know of a name, a pre-cious name, 'Tis Je - sus.
'Tis Je - sus.

55

I Have a Saviour.

R. H.

ROBERT HARKNESS.

1. I have a Sav-iour, He died for me In cru-el an-guish
2. I have a Keep-er He now pre-vails, I fear no e-vil
3. I have a Mas-ter He bids me go Res-cue lost sin-ners

On Calvary's tree. I do not mer-it Such love di-vine,
Whate'er as-sails. His arms en-fold me Safe and se-cure,
From sin and woe. I love to serve Him, This Mas-ter true,

CHORUS.

On - ly God's mer - cy Makes Je-sus mine. }
In His blest keep-ing Vic-tory is sure. } Je - sus, my Sav - iour,
Now I am will - ing His will to do. }

I come to Thee In full sur-ren - der Thine own to be.

What Will You Do With Jesus?

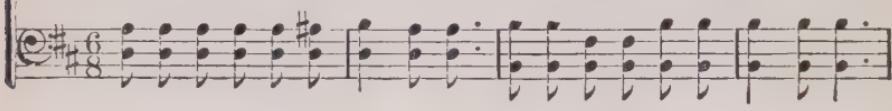
"What shall I do then with Jesus, which is called Christ?"—Matt. xxvii, 22.

Anon.

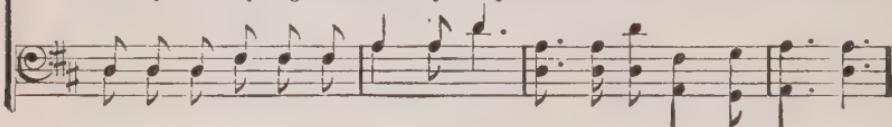
M. L. STOCKE.



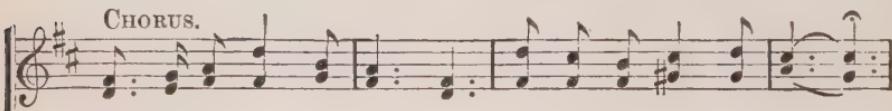
1. Je - sus is standing in Pi-late's hall—Friendless, forsaken, betrayed by all:
2. Je - sus is standing on tri - al still, You can be false to Him if you will,
3. Willyou evade Him as Pilate tried? Or will you choose Him, whate'er betide?
4. Will you, like Peter, your Lord deny? Or will you scorn from His foes to fly,
5. "Je-sus, I give Thee my heart to-day! Je-sus, I'll follow Thee all the way,



Hearken! what meaneth the sud-den call? What will you do with Je - sus?
You can be faithful thro' good or ill: What will you do with Je - sus?
Vain-ly you struggle from Him to hide: What will you do with Je - sus?
Dar-ing for Je - sus to live or die? What will you do with Je - sus?
Glad-ly o - bey-ing Thee!" will you say: "This will I do with Je - sus!"



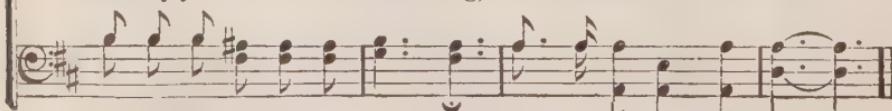
CHORUS.



What will you do with Je - sus? Neu-tral you can - not be;



Some day your heart will be ask - ing, "What will He do with me?"



Coming Home.

Rev. A. H. ACKLEY.

B. D. ACKLEY. CHO. A. H. A.

1. Vile and sin - ful tho' my heart may be Full - y trust - ing, Lord I
 2. Like a fa - ther seeks a way-ward child, Thou hast sought me o'er the
 3. Plead-ing ten - der - ly, His voice I hear, Why should I re - fuse a
 4. Pre-cious blood of Je - sus, may its flow Cleanse from e - vil, wash me
 5. Tell my moth - er what her boy has done, God has spo - ken to her

come to Thee, Thou hast pow'r to cleanse and make me free,
 des - ert wild, Sick and help - less by my sin de - filed,
 friend so dear, He will take a - way my guilt and fear,
 white as snow, There is hope a - lone in Thee I know,
 way - ward son, To be faith - ful till my crown is won,

CHORUS.

I am com - ing home.

Com-ing home, com-ing
I'm com-ing home,

home, No long-er in the path of sin to roam, I'm com-ing
I'm com-ing home,

home, com-ing home, Lord Je-sus, I am com-ing home.
I'm coming home, I'm coming home,

1. One came from the realms of the heav - en - ly land To ran - som a
 2. The cross that He bore was the em - blem of shame, He died up - on
 3. Up - on Him my bur - den of guilt was all laid, That I from its
 4. In me there is noth - ing to mer - it such love, I nev - er can

sin - ner like me;..... His won - der - ful love I can -
 dark Cal - va - ry;..... How can I suf - fi - cient - ly
 curse might be free;..... In robes that are spot - less I
 fath - om His grace;..... But some day, I know, that in

no' un - der - stand, As boundless and deep as the sea.....
 praise His dear name For say - ing a sin - ner like me.....
 now am ar - rayed, The robes that He purchased for me.....
 heav-en a - bove I'll look on His won - der - ful face.....

CHORUS.

O won - der - ful love,..... O won - der - ful love, That the

King of all kings should be will - ing to die To ran - som a

Wonderful Love—Concluded.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics include "sin - ner like me; (like me;) ran - som a sin - ner like me! (like me)" followed by a repeat sign and a second ending. The second ending continues with "sin - ner like me; (like me;) ran - som a sin - ner like me! (like me)".

59

Jesus Knows.

GEORGIE TILLMAN SNEAD.

Duet.

B. D. ACKLEY.

Musical score for 'Jesus Knows.' in 2/4 time. The top staff is in G major and the bottom staff is in C major. The lyrics are: 1. All the sorrows of thy life, Jesus knows, He knows; All the weary years of strife, 2. All thy false friends and thy true, Jesus knows, He knows; When thy joys on earth are few, 3. All the path which thou shalt tread, Jesus knows, He knows; Rich the blessings He will shed,

Je - sus knows, He knows; All thy bur-dens, all thy cares, All thy
Je - sus knows, He knows; When the world to thee seems dear, When there
Je - sus knows, He knows; Trust Him then and for-ward go, He will

Continuation of the musical score for 'Jesus Knows.' in 2/4 time. The top staff is in G major and the bottom staff is in C major.

ag - o-niz-ing prayers; All the pain thy bos- om bears, Je-sus knows, He knows.
is no help- er near; When thy heart is filled with fear, Je-sus knows, He knows.
guide thee here below; And will shield thee from each foe, Je-sus knows, He knows.

Final continuation of the musical score for 'Jesus Knows.' in 2/4 time. The top staff is in G major and the bottom staff is in C major.

A. H. A.

Rev. A. H. ACKLEY.



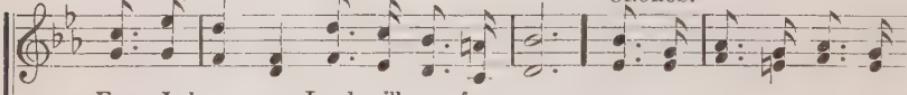
1. Though I walk the shore that rims the o - cean, Though I face the
 2. If He bids me walk with - in the val - ley Where the dark-ness
 3. If to lands un-known He bids me jour - ney, Or to lift the
 4. He has built a home of ma - ny man-sions, Where my long - ing



storm up - on the sea; In the hands of love I rest se - cure - ly,
 hides His bless-ed face, He will sure - ly keep my feet from fall - ing,
 heav - y load of care; If I bear the cross for Him who suf-fered,
 soul at last shall rest; When I rise com-plete in His per - fec - tion,



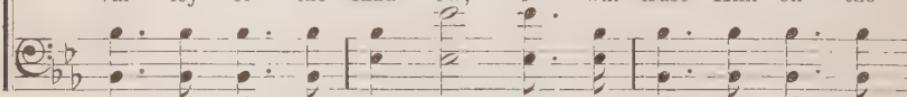
CHORUS.



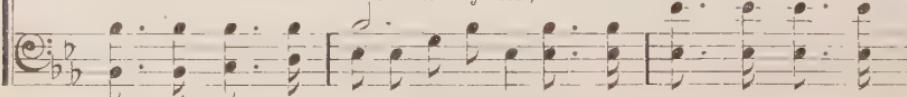
For I know my Lord will care for me.
 While my soul is trust-ing in His grace. } I will trust Him in the
 In His glo - ry I shall have a share.
 I shall join the cho - rus of the blest.



val - ley of the shad - ow, I will trust Him on the



wild and storm - y sea; I will trust Him an - y -
 the storm-y sea;



I Will Trust Him—Concluded.

where be-cause He loves me, I will trust Him thro' e-ter-ni-ty.

61 'Tis so Sweet to Trust in Jesus.

Mrs. LOUISA M. R. STEAD.

WM. J. KIRKPATRICK.

1. 'Tis so sweet to trust in Je-sus, Just to take Him at His word;
2. O how sweet to trust in Je-sus, Just to trust His cleansing blood;
3. Yes, 'tis sweet to trust in Je-sus, Just from sin and self to cease;
4. I'm so glad I learned to trust Thee, Precious Je-sus, Saviour, Friend;

Just to rest up-on His prom-ise; Just to know, "Thussaith the Lord."
Just in sim-ple faith to plunge me 'Neath the heal-ing, cleansing flood.
Just from Je-sus sim-ply tak-ing Life, and rest, and joy, and peace.
And I know that Thou art with me, Wilt be with me to the end.

CHORUS.

Je-sus, Je-sus, how I trust Him; How I've proved Him o'er and o'er;

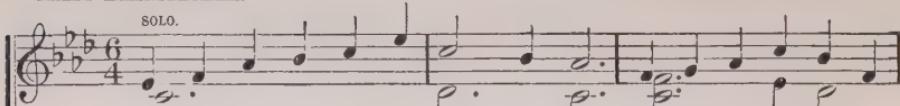
Je-sus, Je-sus, pre-cious Je-sus! O for grace to trust Him more.

Eternity, Where?

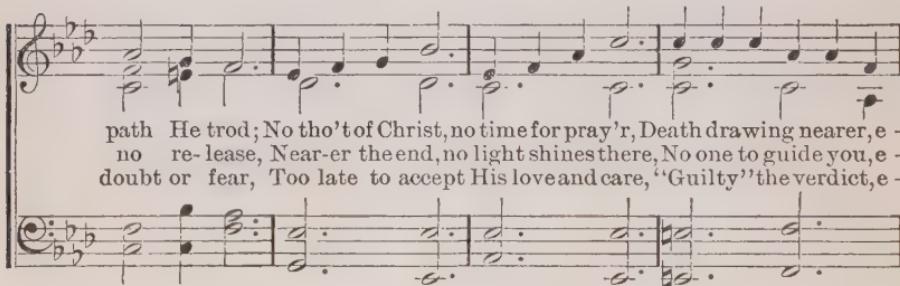
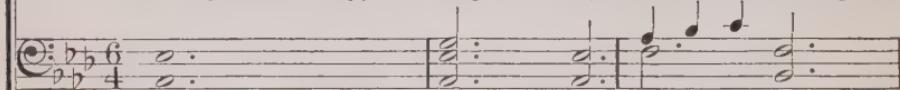
MARY BERNSTECHER.

ROBERT HARKNESS.

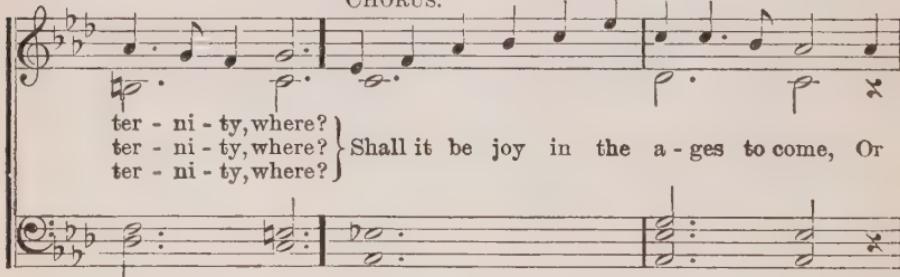
SOLO.



1. A-way from Je-sus, a-way from God, Straying a-far from the
2. A-way from Je-sus, no rest or peace, No true repentance, from sin
3. A-way from Mer-ey, the Judgment near, Hopeless and trembling with



CHORUS.

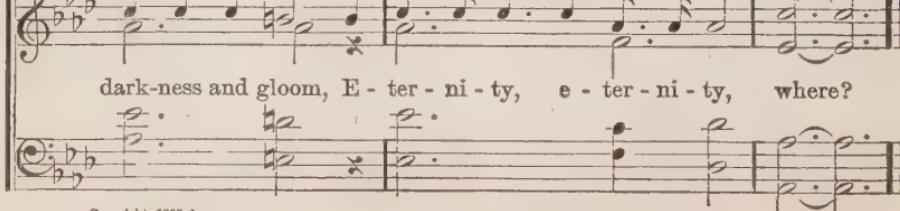


ter - ni - ty, where?
ter - ni - ty, where?
ter - ni - ty, where? }

Shall it be joy in the a-ges to come, Or



shall it be end-less de-spair? Light ev-er-last-ing, or



dark-ness and gloom, E-ter-ni-ty, e-ter-ni-ty, where?

JOHN R. CLEMENTS.

B. D. ACKLEY,

1. O lost one in the wilds of sin, So long from God a-way;
 2. So ma - ny roads a-cross the marsh, But leads to vales of night,
 3. How ma - ny paths at first seem fair, That lead to loss and pain!

Be - fore thee lies an o - pen path Where thou canst walk to-day.
 This one "the true and Liv-ing way," Ends in the fade-less light.
 This one yields comfort all the way, The end e - ter - nal gain.

CHORUS.

For if thou shalt con - fess the Lord,.... And in thine
 the Lord,

heart be - lieve;..... His word is sure, it stands se -
 thine heart

And in thine heart believe,

rit.
 cure,.... "Thou shalt be saved,..... thou shalt be saved."
 se - cure, "Thou shalt be saved,"

Trust and Obey.

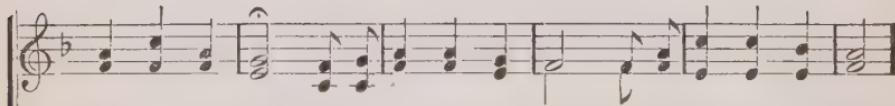
"Whoso trusteth in the Lord, happy is he."—Proverbs xxi, 20.

Rev. J. H. SAMMIS.

D. B. TOWNER.



1. When we walk with the Lord In the Light of His Word What a glo- ry He
2. Not a shadow can rise, Not a cloud in the skies, But His smile quickly
3. Not a bur-den we bear, Not a sor- row we share, But our toil He doth
4. But we nev-er can prove The delights of His love Un-till all on the
5. Then in fel-low-ship sweet We will sit at His feet, Or we'll walk by His



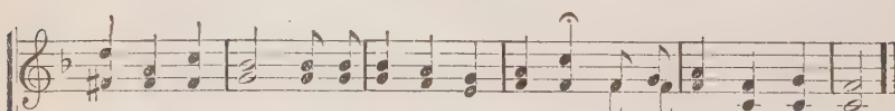
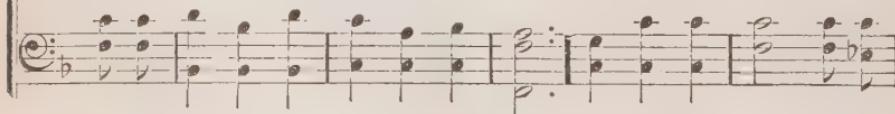
sheds on our way! While we do His good-will, He a-bides with us still,
drives it a-way; Not a doubt or a fear, Not a sigh nor a tear
rich - ly re-pay; Not a grief nor a loss, Not a frown or a cross
al - tar we lay; For the fa - vor He shows, And the joy He be - stows,
side in the way; What He says we will do, Where He sends we will go—



CHORUS.



And with all who will trust and o - bey.
Can a-bide while we trust and o - bey. }
But is blest if we trust and o - bey. } Trust and o - bey, for there's
Are for them who will trust and o - bey. }
Nev-er fear, on - ly trust and o - bey.



no oth-er way To be hap-py in Je-sus, But to trust and o - bey.



Hallelujah!

ADA R. HABERSHON.

F. S. TURNERY.

1. If sing - ing His prais - es on earth is so sweet, Oh,
 2. How poor are our songs and how fee - ble our lays, But
 3. Al - though we oft sing so dis - cord - ant - ly here, He
 4. Tho' while we are sing - ing the tear - drops may start, He

what will it be when a-round Him we meet, For then the full
 there we shall per - fect - ly sing to His praise, No fal - ter - ing
 catch - es the notes, they are sweet to His ear, But all will be
 sees all our tho'ts and He knows ev - 'ry heart, A - bove ther'll be

rit.

choir will at last be com - plete, Hal - le - lu - jah to sing.
 then as our voic - es we raise, Hal - le - lu - jah to sing.
 tuned in - to har - mo - ny there, Hal - le - lu - jah to sing.
 joy as we each take our part, Hal - le - lu - jah to sing.

CHORUS. (Adapted.)

Hal - le - lu - jah! hal - le - lu - jah! Hal - le - lu - jah to sing;

rit.

Hal - le - lu - jah! Hal - le - lu - jah in praise to our King.

Meet Me in the Homeland.

"In My Father's house are many mansions."—JOHN xiv: 1.

ADA R. HABERSHON.

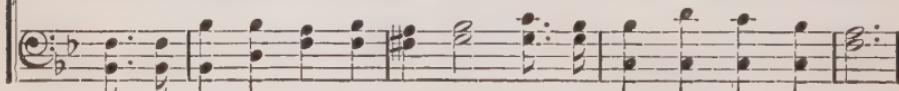
ROBERT HARKNESS.



1. Will you meet me in the Homeland, Shall we both reach heav'n at last,
2. Will you meet me in the glo - ry, Shall we both to - geth - er stand
3. We are nev - er sure of meet-ing An - y-where be-neath the sun,
4. Shall we both to - geth - er see Him, Shall we serve Him side by side,
5. He has promised soon to take me Where the King will fill my gaze,



When the training days are end - ed, And life's jour-neys all are past?
 'Mid the com- pa - ny of sav'd ones, In that blood-bought, happy band?
 But we look for glad re - un - ion, When our earth - ly life is done.
 With His ransomed, hap-py ser-vants, Whom He wash'd and sanc - ti - fied?
 Will your voice with mine be blend-ed In that per - fect hymn of praise?



CHORUS.



Will you meet me there? Will you meet me there? 'Tis the Saviour bids you come;



Will you meet me there? Will you meet me there? He can take us safe- ly Home.



Whenever I Think of Him.

ETHEL A. BARLOW.

B. D. ACKLEY.

1. The cross that He gave is heav - y, And the light on my
 2. I stand on the mount of Prom - ise, Ris - ing up from the
 3. Some day it will all be o - ver, Then with loved ones gone

path is dim, Yet I feel a bless-ed as-sur - ance, When-
 vale of pray'r: For my soul is filled with His good-ness, And
 on be - fore, I will join the saints and the mar - tyrs, And

CHORUS.

ev - er I think of Him. } when ev - er I
 thoughts of His love and care. }
 praise Him for ev - er - more. } When - ev - er I think of

think of Him,
 Him, When - ev - er I think of Him; He fills my

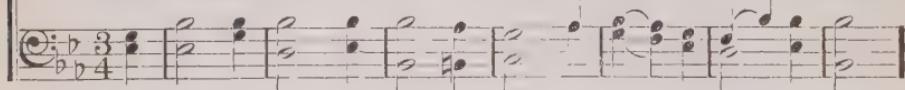
soul with Di - vine con - trol, When-ev - er I think of Him.

P. DODDRIDGE.

HAYDN.



1. O God of Beth - el! by whose hand Thy peo - ple still are fed;
2. Our vows, our prayers we now pre - sent Be - fore Thy throne of grace;
3. Thro' each per - plex - ing path of life Our wand'ring foot-steps guide;
4. O spread Thy cov'-ring wings a-round, Till all our wand'rings cease,
5. Such bless - ings from Thy gra - cious hand Our hum - ble pray'rs im - plore;



Who thro' this wea - ry pil - grim-age Hast all our fa - thers led:
 God of our fa - thers! be the God Of their suc - ceed - ing race.
 Give us each day our dai - ly bread, And rai - ment fit pro - vide.
 And at our Fa - ther's loved a - bode Our souls a - rise in peace,
 And Thou shalt be our chos - en God And por - tion ev - er - more.



69 I Will Arise and Go To Jesus.

Rev. J. HART.

Arr. ROBERT HARKNESS.



1. Come, ye sin - ners, poor and need - y, Weak and wound - ed, sick and sore,
2. Now ye need - y, come and welcome, God's free boun - ty glo - ri - fy,
3. Let not conscience make you lin - ger, Nor of fit - ness fond - ly dream,
4. Come, ye wea - ry, heav - y la - den, Bruised and man - gled by the fall,

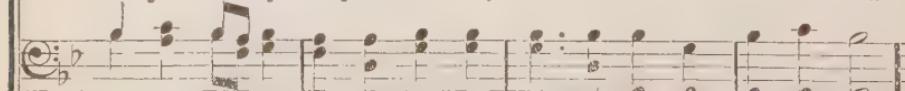


CHO.—I will a - rise and go to Je - sus, He will embrace me in His arms;

D. C. for Chorus.



Je - sus ready stands to save you, Full of pit - y love and power.
 True be - lief, and true re - pentance, Ev - 'ry grace that brings you nigh.
 All the fit - ness He re - quir-eth, Is to feel your need of Him.
 If you tar - ry till you're bet - ter, You will nev - er come at all.



In the arms of my dear Sav - iour, Oh, there are ten thou - sand charms.

MARY BERNSTECHER,

GEO. C. STEBBINS.

1. Turn backward thro' pathways of mem - o - ry, And kneel as a
2. Re - call the ca - ress of her gen - tle hand, Her voice as it
3. Thro' long years of toil she was ev - er true, She felt ev - ery
4. The call of your coun-try may come to - day, Your moth-er will
5. And some day her tri - als will all be o'er, Your moth-er will

child at your mother's knee, She talks to her Sav-iour, for you her plea,
lulled you to slum-ber-land; Her heart will re-joice if for Christ you stand,
sor - row that came to you; And she will be faith-ful, whate'er you do,
anx-i-ous-ly watch and pray; You'll leave her heart broken if you de - lay,
rest on a bright-er shore; Then you will re-gret it for - ev - er-more,

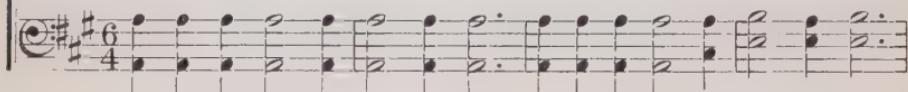
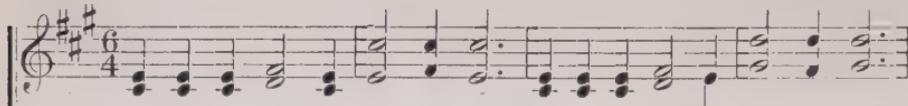
CHORUS.

rit.

Sav-iour, O come to Him now, And an-swer your mother's prayers.

LIZZIE DEARMOND.

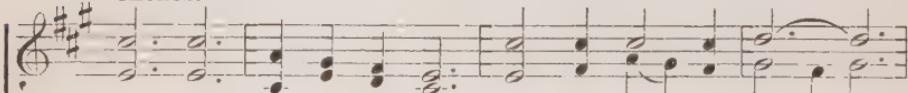
GEO. C. STEBBINS.



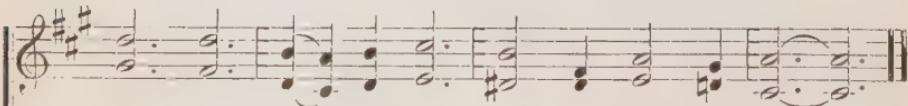
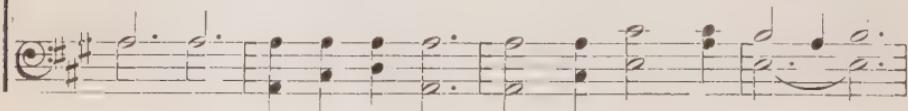
Come ere the dews of e - ven fall, Safe in the fold, there's room for all."
 Ma - ny a sor - row you must bear, I will your heav - y burdens share."
 Sharp were the thorns for you I wore, Come un- to me, and roam no more."



CHORUS.



"Come, come, child of my love," Hear the Sav - iour call;.....
 Sav - iour call:



"Come, come," Lord I come, Take my life, my all.



72 What Would I Do Without Jesus.

J. J. B.

JAS. J. BELL.

1. Oh, what would I do with-out Je - sus? I have wondered a -
2. Oh, what would I do with-out Je - sus, When the dear - est of
3. Oh, what would I do with-out Je - sus, On the day when the

gain and a - gain, For I know that a life lived with-out Him, Is a
friends pass a - way, And my soul gropes around in the dark - ness And its
trumpets have blown, If I've nev - er obeyed His commandments, Or the

CHORUS.

life full of sor - row and pain. } long ere the light of the day? } Oh, what would I do with-out
joy of His serv - ice have known? }

Je - sus, When the days with their shadows grow dim; When the doubt billows

roll, sweeping o - ver my soul, Then what would I do with-out Him?

Rev. J. OATMAN.

E. O. EXCELL.

1. When up - on life's bil-lows you are tem-pest-tossed, When you are dis-
 2. Are you ev - er burdened with a load of care? Does the cross seem
 3. When you look at oth-ers with their lands and gold, Think that Christ has
 4. So, a - mid the con-flict, wheth-er great or small, Do not be dis -

cour-aged, thinking all is lost, Count your ma-ny blessings, name them
 heav - y you are called to bear? Count your ma-ny blessings, ev - 'ry
 promised you His wealth un - told; Count your ma-ny blessings, wealth can
 heart-en-ed, God is o - ver all; Count your ma-ny blessings, an - gels

one by one, And it will sur-prise you what the Lord hath done.
 doubt will fly, And you will keep sing-ing as the days go by.
 nev - er buy, Your re-ward in heav-en, nor your home on high.
 will at - tend, Help and com-fort give you to your journey's end.

CHORUS.

Count your bless-ings, name them one by one; Count your
 Count your ma-ny bless-ings, name them one by one; Count your ma-ny

bless-ings, see what God hath done! Count your bless-ings,
 bless-ings, . . . see what God hath done! Count your ma-ny bless-ings,

Count Your Blessings—Concluded.

name them one by one; And it will surprise you what the Lord hath done.
Lord our God hath done.

74

Sweeter Than All Is Jesus.

M. R.

M. RAPP.

1. Sweet - er than the songs we sing, Bet - ter than all earth - ly things,
2. Love like His will ne'er grow old, Keeps me safe with - in the fold;
3. Je - sus makes me pure and strong, Tells me which is right from wrong,

Sweet - er than the joy they bring, Sweet - er than all is Je - sus.
Sweet - er than a world of gold, Sweet - er than all is Je - sus.
And I praise Him all day long—Sweet - er than all is Je - sus.

CHORUS.

Je - sus, bless - ed name, Sweet - er than all earth - ly fame;
Je - sus, Je - sus,

Je - sus, bless - ed name, Sweet - er than all is Je - sus.
Je - sus, Je - sus,

Moment by Moment.

"I the Lord do keep it: I will water it every moment: lest any hurt it,
I will keep it night and day." ISA. 27:3.

D. W. WHITTLE.

MARY WHITTLE.



1. Dy-ing with Je-sus, by death reckoned mine; Living with Je-sus, a
2. Nev-er a tri-al that He is not there, Nev-er a bur-den that
3. Nev-er a heart-ache, and nev-er a groan, Nev-er a tear-drop and
4. Nev-er a weak-ness that He doth not feel, Nev-er a sick-ness that



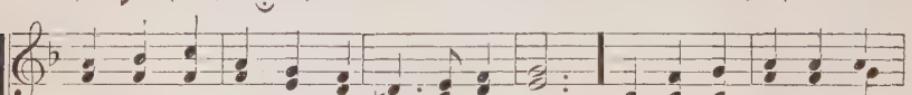
new life di-vine; Looking to Je-sus 'till glo-ry doth shine, Moment by
He doth not bear, Nev-er a sorrow that He doth not share, Moment by
nev-er a moan; Nev-er a dan-ger but thereon the throne, Moment by
He can-not heal; Moment by moment, in woe or in weal, Je-sus, my



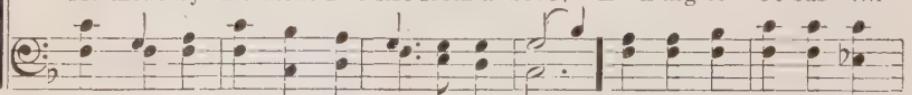
CHORUS.



moment, O Lord, I am Thine.
moment I'm un-der His care.
moment He thinks of His own.
Sav-iour, abides with me still. } Moment by moment I'm kept in His love;



Mo-ment by mo-ment I've life from a-bove; Look-ing to Je-sus 'till



glo-ry doth shine; Mo-ment by mo-ment, O Lord, I am Thine.



REV. J. WILBUR CHAPMAN.

ROBERT HARKNESS.

1. The Saviour has died to re-deem you, To pardon He shows you the way;
 2. The Spir-it is ten-der-ly plead-ing, He waits to give strength in the way;
 3. Then hasten, for time is fast speed-ing, There's hope only promised to-day;
 4. Yield now to the Saviour who loves you, For how can you longer de-lay?

With ten-der compassion He loves you: Oh, will you not love Him to-day?
 He pleads with you now to be yield-ing: Oh, will you not heed Him to-day?
 To-mor-row His grace may be end-ing: Oh, will you not take Him to-day?
 He pa-tient-ly waits to re - ceive you: Oh, will you not trust Him to-day?

CHORUS.

Yield to Him now, Oh, yield to Him now, While still He is calling to-day! . . .

to-day!

Yield to Him now, Oh, yield to Him now! Oh, will you not yield while you may?

O How Love I Thy Law.

"The fear of the Lord is clean, enduring forever."—Ps. 19: 9.

ANON.

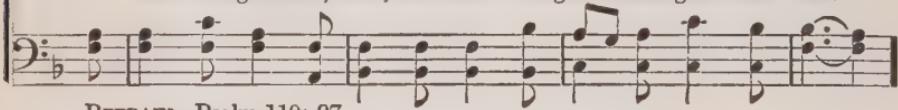
JAMES MCGRANAHAN.



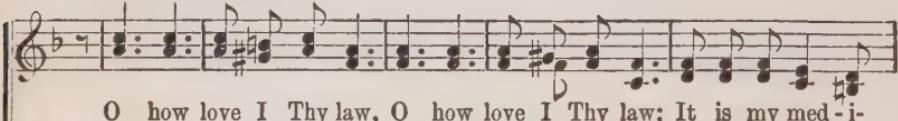
1. Un - spot - ted is the fear of God, And ev - er doth en - dure;
2. They more than gold, yea, much fine gold, To be de - sir - ed are;
3. More - o - ver they Thy serv - ant warn, How he his life should frame.
4. Who can his er - rors un - der-stand? From se - cret faults me cleanse;
5. And do not suf - fer them to have Do - min - ion o - ver me;



The judg - ments of the Lord are truth, And right-eous-ness most pure.
 Than hon - ey, from the hon - ey-comb That drop-peth, sweet-er far.
 A great re - ward pro - vid - ed is For them that keep the same.
 Thy serv - ant al - so keep Thou back From all pre-sump-tuous sins;
 I shall be right-eous, then, and from The great trans-gres - sion free.



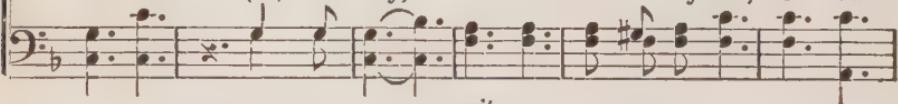
REFRAIN. Psalm 119: 97.



O how love I Thy law, O how love I Thy law; It is my med-i-



ta - tion all (all) the day; O how love I Thy law, O how



rit.



love I Thy law; It is my med - i - ta - tion all the day (all the day).



78 Go to the Deeps of God's Promise.

MRS. FRANK A. BRECK,

CHAS. H. GABRIEL.

1. Go to the deeps of God's prom - ise; Ask free - ly of
 2. Go to the deeps of God's prom - ise; And know of His
 3. Go to the deeps of God's prom - ise; The bless - ing is
 4. Go to the deeps of God's prom - ise; And claim what-so -

Him, and re - ceive; All good may be had for the ask - ing,
 won - der - ful might; What-ev - er would be a true bless - ing;
 nev - er de - nied; He loves, and re-mem-bers His chil - dren,
 ev - er ye will; The bless - ing of God will not fail thee,

CHORUS.

If, seek - ing, ye tru - ly be - lieve.
 For Je - sus' sake, comes as thy right. }
 And ev - ery good thing is sup - plied. }
 His word He will sure - ly ful - fill. }

Go to the deeps of God's
 promise; There's wideness of mean-ing un - told In the prom - is - es

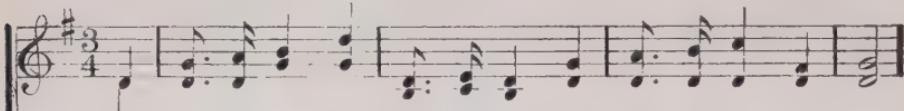
giv - en His peo - ple, And the treasures they ev - er un - fold.

I Can Depend on Him.

"The Lord shall be thy confidence."—Prov. 3: 26.

ADA. R. HABERSHON.

ROBERT HARKNESS.



1. My con - fi-dence is in my Lord, My hope is not mis-placed
 2. I look to Him for all I need For He a - lone can save,
 3. In days of sor - row and of joy, I find Him such a Friend,
 4. I can-not on my - self re - ly, Or on ex - pe-rience gain'd,



The trust of those who lean on Him, Was nev - er yet dis - graced.
 I know that He can nev - er break The prom - is- es He gave.
 For life, for peace, for need - ed grace, I must on Him de - pend.
 By dai - ly lean - ing on Himself, Are peace and joy main-tained.



CHORUS.

on Him,

on Him,



I can depend de - pend on Him, I can depend, de-pend on Him,



What- e'er as-sails, He nev - er fails, I can de-pend on Him.



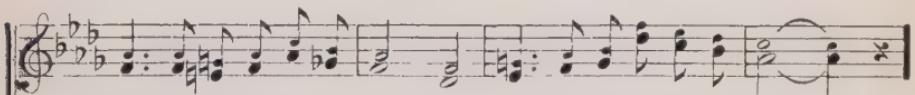
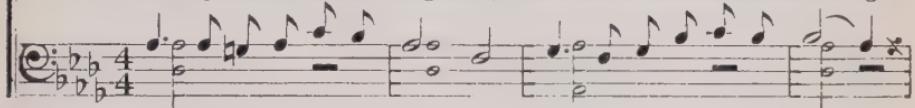
80 Call Him by His Name of Jesus.

L. A. BENNETT and RICHARD HARMSWORTH.

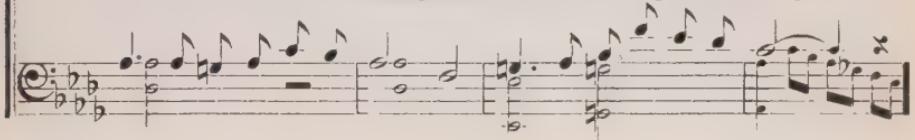
HALDOR LILLENAS.



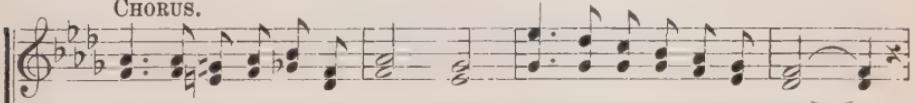
1. Call Him by His name of Je - sus, Name all other names a - bove!
2. For the wounded broken spir - it, This the healing balm we need:
3. Tell the blessed name of Je - sus, Un-to those who need its cheer,
4. Softly breathe the name of Je - sus, When the eve of life shall come;
5. Glo - ry to the Lord who sought us, Prince amid the white-robed throng!



From all guilt He hath redeemed us, Lord of life and King of love.
We will bring no oth-er mer - it, Je - sus is the name we plead.
It will comfort those in sor - row And will drive a-way all fear.
His the first glad voice to greet us And to speak a "welcome home."
"Praise to Him who loved and bought us," Burden of our gladsome song.



CHORUS.



Call Him by His name of Je - sus, Sweetest name in heav'n or earth;
His name of Je - sus, in heav'n or earth;



Blessed, hallowed name of Je - sus, Who can ful - ly speak its worth.
O precious name! matchless worth.



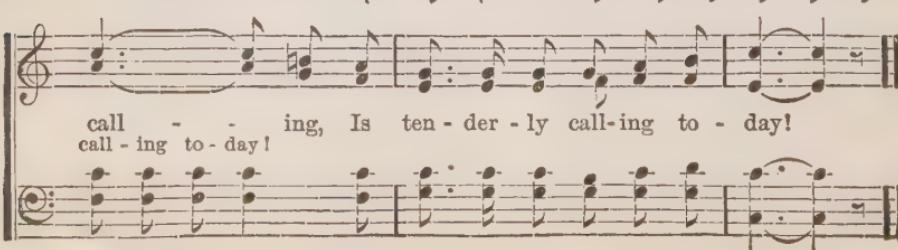
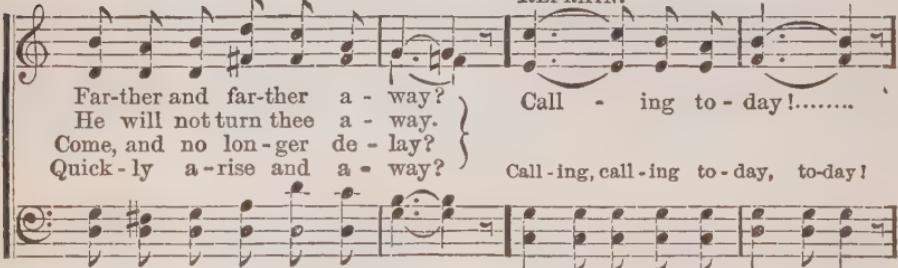
Jesus is Calling!*"Come unto Me, and I will give you rest."*—MATT. xi: 28.

F. J. CROSBY.

GEO. C. STEBBINS.



REFRAIN.



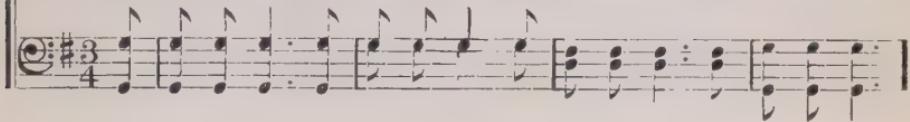
He Lifted Me.

CHARLOTTE G. HOMER.

CHAS. H. GABRIEL.



1. In lov-ing kind-ness Je-sus came My soul in mer - cy to re-claim,
2. He called me long be-fore I heard, Be-fore my sin-ful heart was stirred,
3. His brow was pierced with many a thorn, His hands by cru - el nails were torn,
4. Now on a high - er plane I dwell, And with my soul I know 'tis well;



And from the depths of sin and shame Thro' grace He lifted me.
 But when I took Him at His word, For-giv'n He lift-ed me.
 When from my guilt and grief, forlorn, In love He lift - ed me.
 Yet how or why, I can-not tell, He should have lift-ed me.

He lift-ed me.



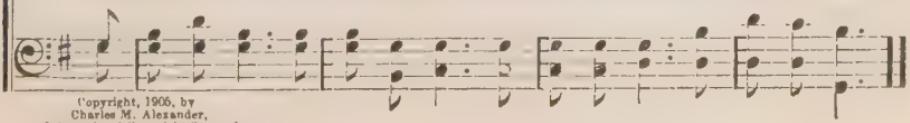
CHORUS.



From sinking sand He lift-ed me, With ten-der hand He lift-ed me,



From shades of night to plains of light, O praise His name, He lift-ed me!



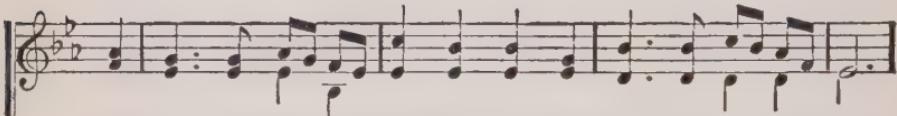
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EL NATHAN.

JAMES MCGRANAHAN.

Moderato.

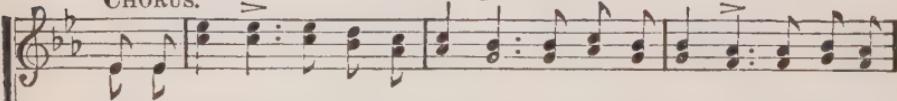
1. I know not why God's wondrous grace To me He hath made known,
2. I know not how this sav-ing faith To me He did im-part,
3. I know not how the Spir-it moves, Con-vinc-ing men of sin,
4. I know not what of good or ill May be re-served for me,
5. I know not when my Lord may come, At night or noon-day fair,



Nor why un-wor-thy—Christ in love Re-deemed me for His own.
 Nor how be-liev-ing In His Word Wrought peace within my heart.
 Re-veal-ing Je-sus thro' the Word, Cre-at-ing faith in Him.
 Of wea-ry ways or gold-en days, Be-fore His face I see.
 Nor if I'll walk the vale with Him, Or "meet Him in the air."



CHORUS.



But "I know whom I have be-liev-ed, And am per-suad-ed that He is



a-ble To keep that which I've committed Un-to Him against that day."



I Will Give You Rest.

T. O. CHISHOLM.

GEO. C. STEBINS.

1. List - en to the voice of Je - sus call - ing, Call - ing to all the
 2. Have you car - ried long some heav - y bur - den? Do throunging cares your
 3. Nev - er man such words as these hath spo - ken, Prom - ise so dear, to
 4. Bring to Him the load that sore - ly press - es, Lean, wea - ry one up -

wea - ry and distressed; List - en to His gra - cious in - vi - ta - tion:
 dai - ly life in - fest? List - en! as of old,—He still en - treats you,—
 countless mill - ions blest; Balm for troubled hearts thro' all the a - ges,
 on His lov - ing breast; Whether it be guilt, or pain, or sor - row,

FINE. CHORUS.

"Come un - to Me and I will give you rest."
 "Come un - to Me and I will give you rest."
 "Come un - to Me and I will give you rest." } "I.....will give you
 Come un - to Him and He will give you rest. "Come un - to me, and

D.S.—"Come un - to Me and I will give you rest."

rest, I..... will give you and

I will give you rest," "Come un - to Me will give you
 rest," "All ye that la - bor and are heav-y la - den,"
 I will give you rest,"

A. H. A.

Rev. A. H. ACKLEY.



1. Have you an - y bur- dens, have you an - y grief? Take them all to
 2. You can find a bless - ing, there is joy complete, Liv - ing in His
 3. Do your friends grow wea-ry with your tale of woe, Do you feel for -
 4. Do not feel dis-cour- aged, you need not de-spair, Je - sus waits to



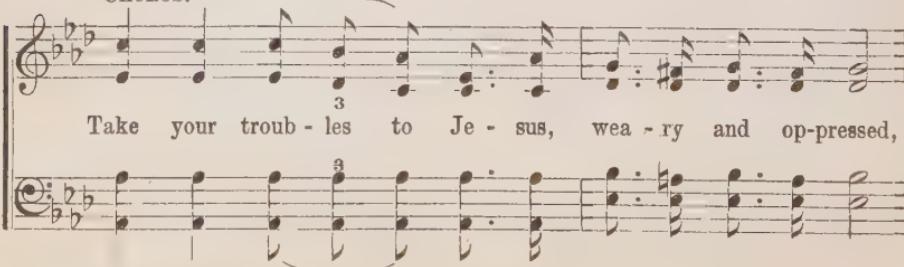
Je - sus, He will give re - lief; Je - sus knows the troub - le
 pres - ence, sit - ting at His feet; In His glo - rious sun - light,
 sak - en ev - 'ry-where you go? There is One who loves you,
 bless you at the place of pray'r; There in sweet com-mun - ion



when the teardrops start, He can see the se - cret hid - den in your heart.
 clouds will dis - ap-pear, And the sky is bright - er when the Lord is near.
 hear His lov - ing call, Tell Him all your troub-les He will bear them all.
 com - fort you will find, Hope and peace e - ter - nal for your troubled mind.



CHORUS.



Take your troub - les to Je - sus, wea - ry and op-pressed,

Take Your Troubles to Jesus—Concluded.

Musical score for 'Take Your Troubles to Jesus—Concluded.' The score consists of three staves of music in common time, 2/2 time, and 3/4 time. The lyrics are as follows:

Take your troub-les to Je - sus, bur-dened and dis-tress-ed;
Take your troub - les to Je - sus, He will give you rest,
You will find a bless - ing, Take your troub - les to Him.

86

Jesus Only.

E. NASON.

GEO. C. STEBBINS.

1. Je - sus on - ly, when the morning Beams up-on the path I tread;
2. Je - sus on - ly, when the bil-lows Cold and sul - len o'er me roll;
3. Je - sus on - ly, when in judgment Bod-ing fears my heart ap - pall;
4. Je - sus on - ly, when a - dor-ing, Saints their crowns before Him bring;

Je - sus on - ly, when the darkness Gathers round my wea-ry head.
Je - sus on - ly, when the trumpet, Rends the tomb and wakes the soul.
Je - sus on - ly, when the lost ones On the rocks and mountains call.
Je - sus on - ly; I will glad-ly Thro' e - ter - nal a - ges sing.

Christ Receiveth Sinful Men.

"They that are whole need not a physician, but they that are sick." —MATT. ix: 12.

Arr. from NEUMASTER, 1671.

JAMES MCGRANAHAN.

1. Sin - ners Je - sus will re - ceive: Sound this word of grace to all
2. Come, and He will give you rest; Trust Him for His word is plain;
3. Now my heart condemns me not, Pure be - fore the law I stand;
4. Christ re - ceiv - eth sin - ful men, E - ven me with all my sin;

Who the heav'n-ly path-way leave, All who lin - ger, all who fall.
 He will take the sin - ful - est; Christ re - ceiv - eth sin - ful men.
 He who cleans'd me from all spot, Sat - is - fied its last de - mand.
 Purg'd from ev - 'ry spot and stain, Heav'n with Him I en - ter in.

REFRAIN.

Sing it o'er..... and o'er a - gain;..... Christ re -

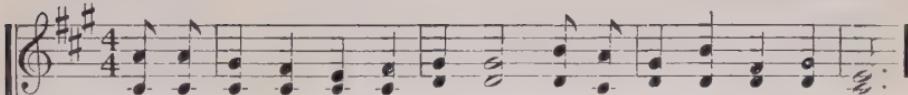
Sing it o'er a - gain, Sing it o'er a - gain:

ceiv - - - - - eth sin - ful men;..... Make the mes - - - sage
 ceiv - eth sin - ful men, Christ re - ceiveth sin - ful men; Make the message plain,

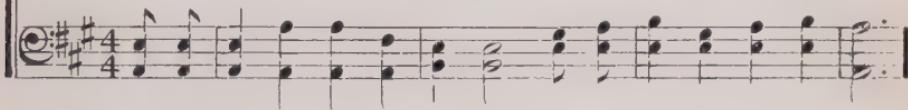
clear and plain:..... Christ re - ceiv - eth sin - ful men.
 Make the message plain:

MAUD FRAZER.

ROBERT HARKNESS.



1. Sat - is - fied my high- est long- ing, Earth- ly griefs as naught shall be,
2. Hu-man mind can- not con-ceive it, My Re-deem-er's face so fair;
3. Tho' oft-times the way He lead- eth, Is a way of mys- ter - y;
4. Here my tongue can nev-er ut - ter All the praise with-in my heart;



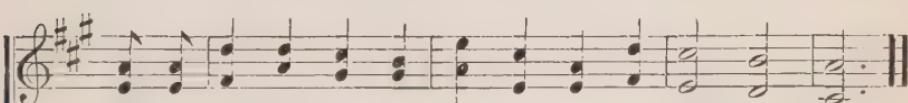
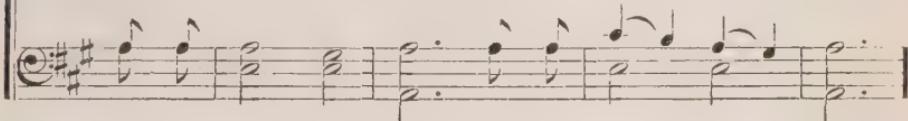
When I wake with Christ in glo - ry, When His face I see.
 But I know they need no sun-shine, But His smile up there.
 There shall be no more of dark- ness When His face I see.
 There, in heav - en's song of tri-umph, I shall have a part.



CHORUS.



When His face I see, When His face I see;



Oh, the joy for me a - wait ing, When His face I see.



MARY BERNSTECHER.

B. D. ACKLEY.

1. Ev -'ry mo-ment as I trav- el o'er the path-way t'ward the goal,
 2. Ev -'ry mo-ment brings its du - ty, ev -'ry day its grief and pain,
 3. Ev -'ry mo-ment of the fu-ture, though it's all un-known to me,

Comes a blest and sweet con-tent-ment, and a peace with- in my soul;
 No one's life can be all sun-shine, else 'twould sure-ly be in vain;
 Hid - den by an all-wise Fa-ther, that its trials I may not see,

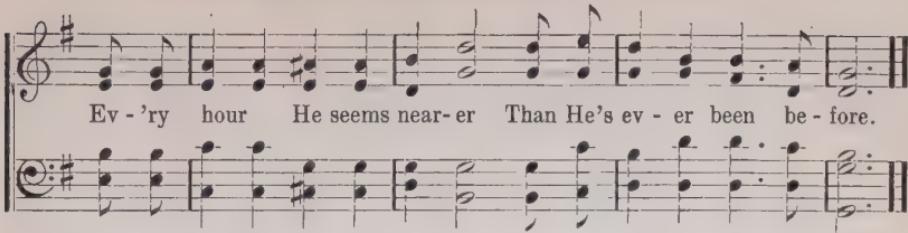
For the Mas - ter whom I've chos - en has been faith - ful kind and true,
 But He helps me bear my bur-dens, and each sor - row He doth share,
 I can fol - low Him in safe - ty, for what - ev - er is in store,

Nev - er has there been a dan - ger that He has not led me through.
 That is why my heart re - joic - es, e - ven in the midst of care.
 Je - sus knows, and so each mo-ment I can trust Him more and more.

CHORUS.

Ev -'ry moment He is dear - er, Ev -'ry day I love Him more;

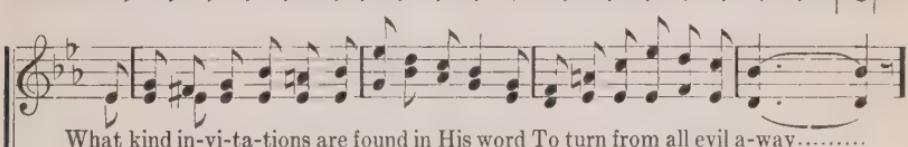
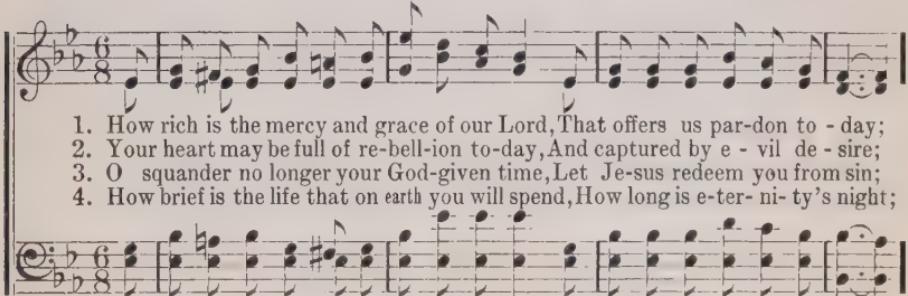
Every Moment He Is Dearer—Concluded.



90 Why Not Give God Your Heart.?

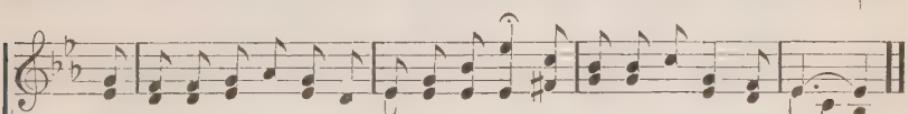
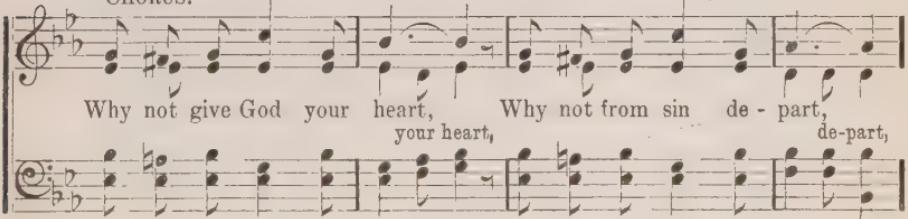
H. L.

HALDOR LILLENAS.



What kind in-vi-ta-tions are found in His word To turn from all evil a-way.....
But why not sur-ren-der to Jesus and say: "I'll do what the Lord doth require."
And serve Him with purposes strong and sublime, A heart that is holy within.....
Con - sid-er your des- ti - ny, think of the end And hasten just now to get right....

CHORUS.



While mercy is waiting and pardon is free, O why not give God your heart.
your heart.

JAMES M. GRAY.

D. B. TOWNER.



1. Nor sil - ver nor gold hath ob-tained my re-demp-tion, No rich - es of
 2. Nor sil - ver nor gold hath ob-tained my re-demp-tion, The guilt on my
 3. Nor sil - ver nor gold hath ob-tained my re-demp-tion, The ho - ly com -
 4. Nor sil - ver nor gold hath ob-tained my re-demp-tion, The way in - to



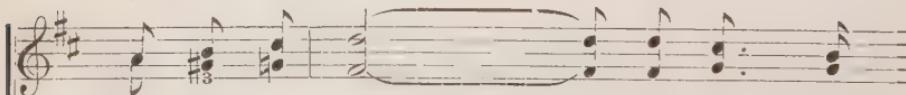
earth could have saved my poor soul; The blood of the cross is my
 con-science too heav - y had grown; The blood of the cross is my
 mand- ment for - bade me draw near; The blood of the cross is my
 heav - en could not thus be bought; The blood of the cross is my



on - ly foun-da-tion, The death of my Sav- iour now mak- eth me whole.
 on - ly foun-da-tion, The death of my Sav- iour could on - ly a - tone.
 on - ly foun-da-tion, The death of my Sav- iour re - mov - eth my fear.
 on - ly foun-da-tion, The death of my Sav- iour re - demp - tion hath wrought.



CHORUS.



I am re - deemed,..... but' not with
 I am re - deemed, I am re -



Nor Silver Nor Gold!—Concluded.

sil - ver, I am bought,..... but not with
deemed, but not with sil - ver, I am bought, I am
gold; Bought with a price—..... the blood of
bought, but not with gold; Bought with a price—
Je - sus, Pre - cious price of love un - told!
prec - ious blood of Je - sus,

92 Softly Now the Light of Day.

GEO. W. DANE.

CARL M. VON WEBER.

1. Soft - ly now the light of day Fades up - on our sight a - way;
2. Thou whose all - per - vad - ing eye Naught es-capes, with-out, with - in,
3. Soon for us the light of day Shall for - ev - er pass a - way;

Free from care, from la - bor free, Lord, we would com-mune with Thee!
Par - don each in - firm - i - ty, O - pen fault and se - cret sin!
Then, from sin and sor - row free, Take us, Lord, to dwell with Thee!

Yonderland.

"I'm nearing Yonderland. To-morrow; mayhap, to-night, I shall see the King,—
so near is Yonderland."—Dr. Joseph Parker

T. O. CHISHOLM.

GEO. C. STEBBINS.

1. I'm near-ing Yon-der-land! not far a-way Lies that fair
 2. I'm near-ing Yon-der-land! I can-not tell How soon my
 3. I'm near-ing Yon-der-land! e'en now I see Her shin-ing
 4. I'm near-ing Yon-der-land! al-most I hear The sound of

clime where life and love are blest; Full soon - to- mor-row-yes, per -
 driv - en bark will reach the shore; But when the anchor's cast, it
 headlands heav-ing in - to sight; 'Tis but a moment more and
 voic - es sing - ing round the throne; Be glad, my soul, be glad! the

haps to - day, Mine eyes shall see the King, and I shall rest.
 will be well, I shall go out no more, for - ev - er - more.
 I shall be With Him I love, and walk with Him in white.
 time is near, When God will safe - ly fold thee with His own.

CHORUS.

I'm nearing Yon-der-land! O glad sur - prise, When I shall
 sur-prise,

Yonderland—Concluded,

gain that ra-diant, peace-ful strand! To - mor-row, yes, perhaps to -
peace-ful strand!

ritard.

night, mine eyes Shall see the King—so near is Yon-der - land.....
Yon-der-land.

94

Faith.

ADA R. HABERSHON.

GEO. C. STEBBINS.

1. Faith can bridge the gulf be-tween, Faith can gaze on things un - seen;
2. Faith can look be - yond the tomb, Faith can pierce the circ-ling gloom,
3. Faith is sure that all is planned, By a lov-ing Fa-ther's hand;
4. Faith be-lieves the Lord is near, He will ve - ry soon ap - pear;

Faith can trust in dark-est days, And can sound a note of praise.
See its treas-ures in the sky, Wait for meet-ings by and by.
There-forth faith can calm-ly rest, All is work-ing for the best.
So faith brave-ly plods a - long, For the way will not be long.

95 When the Roll is Called Up Yonder.

J. M. B.

J. M. BLACK.

1. When the trumpet of the Lord shall sound, and time shall be no more,
 2. On that bright and cloudless morning when the dead in Christ shall rise,
 3. Let us la - bor for the Mas - ter from the dawn till set of sun,

And the morning breaks, eternal bright and fair; When the saved of earth shaⁿ
 And the glo - ry of His res-ur-rec-tion share; When His chosen ones shal
 Let us talk of all His wondrous love and care; Then when all of life is

gath - er o - ver on the oth - er shore, And the roll is called up yon-der,
 gather to their home beyond the skies, And the roll is called up yon-der,
 o - ver and our work on earth is done, And the roll is called up yon-der,

D. S.—roll is called up yon-der,

FINE, CHORUS.

I'll be there. When the roll is called up yon-der, When the roll is
 When the roll is called up yon-der, I'll be there, When the roll is

I'll be there.

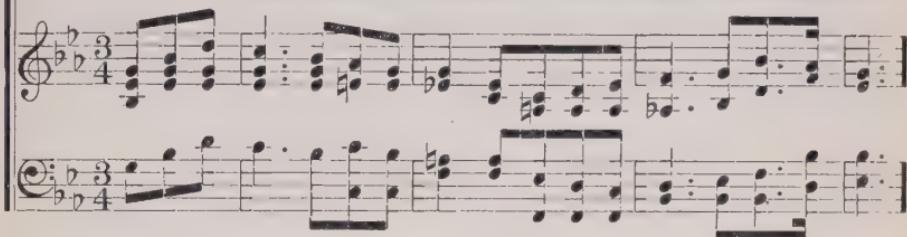
called up yon - der, When the roll is called up yon-der, When the
 called up yon-der, I'll be there, When the roll is called up yon-der, When the

FRED P. MORRIS.

ROBERT HARKNESS.



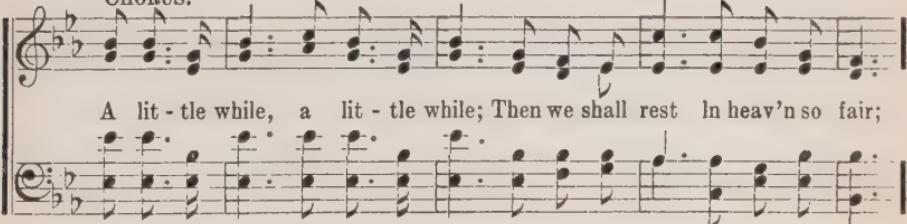
1. A lit-tle while of toil and tur-moil, A lit-tle while His cross to bear;
2. A lit-tle while to lift some bur-den, A lit-tle while some load to share;
3. A lit-tle while with sin to grap-ple, A lit-tle while to do or dare,
4. A lit-tle while up-on the jour-ney, A lit-tle while for cour-age rare,



A lit-tle while to witness for Him, Then rest, sweet rest from all our care.
 A lit-tle while some life to bright-en, Then rest, sweet rest from all our care.
 A lit-tle while to learn to con-quer, Then rest, sweet rest from all our care.
 A lit-tle while for cloud and sor-row, Then rest, sweet rest from all our care.



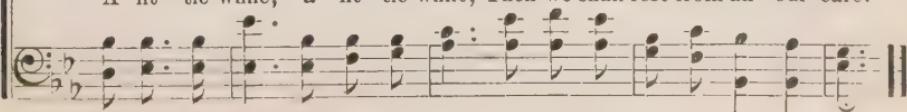
CHORUS.



A lit - tle while, a lit - tle while; Then we shall rest In heav'n so fair;



A lit - tle while, a lit - tle while; Then we shall rest from all our care.

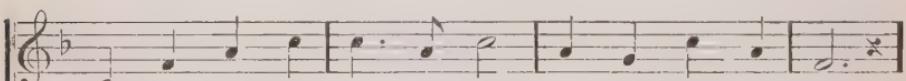
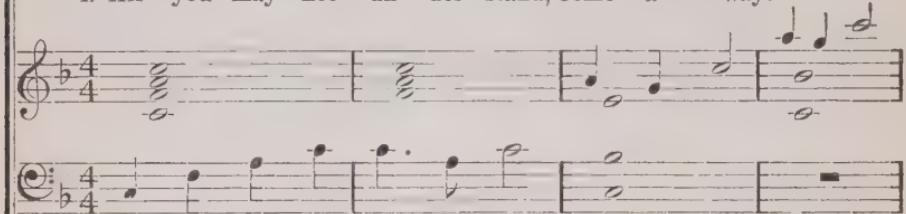


R. H.

ROBERT HARKNESS.



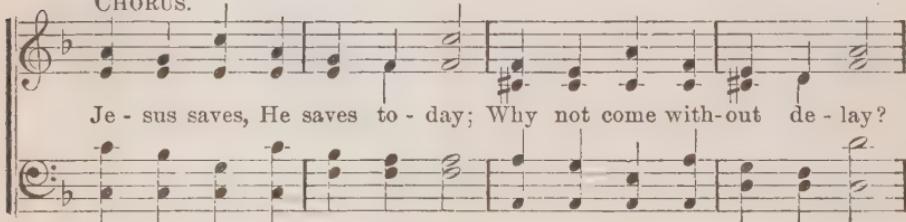
1. Lis - ten to the Sav-iour's voice, Come a - way!
2. Burdened with your load of sin, Come a - way!
3. Bring your doubts and fears a - long, Come a - way!
4. All you may not un - der - stand, Come a - way!



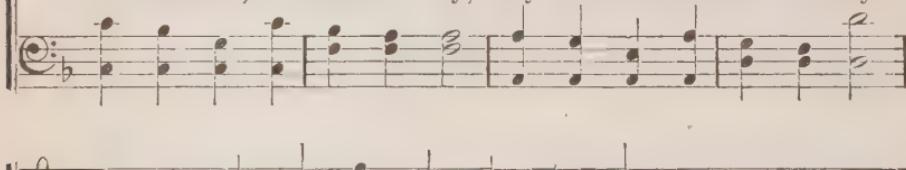
Sin - ner, now make Him your choice, Come to Him to - day.
 To your heart let Him come in, Come to Him to - day.
 Christ the weak - est can make strong, Come to Him to - day.
 Grasp by faith the out-stretch'd hand, Come to Him to - day.



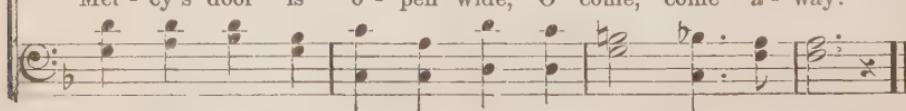
CHORUS.



Je - sus saves, He saves to - day; Why not come with-out de - lay?



Mer - cy's door is o - pen wide, O come, come a - way!



Lean on His Arms.

EDGAR LEWIS.

L. E. JONES.

1. Just lean up - on the arms of Je - sus, He'll help you a - long,
 2. Just lean up - on the arms of Je - sus, He'll brighten the way,
 3. Just lean up - on the arms of Je - sus, O bring ev -'ry care,
 4. Just lean up - on the arms of Je - sus, Then leave all to Him,

help you a - long; If you will trust His love un - fail - ing, He'll
 bright-en the way; Just fol - low glad - ly where He lead - eth, His
 bring ev -'ry care! The bur - den that has seemed so heav - y, Take
 leave all to Him; His heart is full of love and mer - cy, His

CHORUS.

fill your heart with song.
 gen - tle voice o - bey. } Lean on His arms, trust-ing in His love;
 to the Lord in pray'r. } eyes are nev - er dim. Lean up - on His arms, ful - ly trust-ing in His love;

Lean on His arms, all His mer - cies prove; Lean on His
 Lean up - on His arms and all His mer - cies prove; Lean up - on His

arms, look-ing home a - bove, Just lean on the Sav-iour's arms!
 arms, ev - er

W.M. R. NEWELL.

D. B. TOWNER.



1. Years I spent in van - i - ty and pride, Car - ing not my Lord was
2. By God's Word at last my sin I learned; Then I trem - bled at the
3. Now I've giv'n to Je - sus ev - 'ry - thing, Now I glad - ly own Him
4. O the love that drew sal - va - tion's plan! O the grace that brought it



cru - ci - fied, Knowing not it was for me He died On Cal - va - ry.
 law I'd spurned, Till my guilt-y soul im - plor-ing turned To Cal - va - ry.
 as my King, Now my raptured soul can on - ly sing Of Cal - va - ry.
 down to man! O the might-y gulf that God did span At Cal - va - ry!



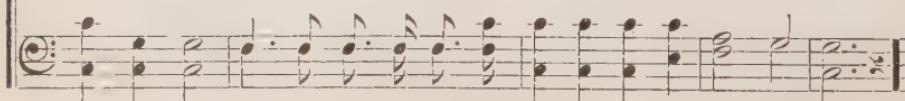
CHORUS.



Mer - cy there was great, and grace was free; Par - don there was mul - ti-



plied to me; There my burdened soul found lib-er - ty, At Cal - va - ry.



Jesus Will Sustain You.

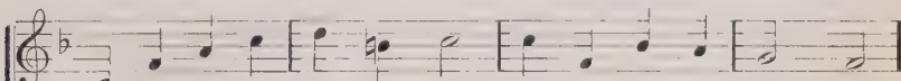
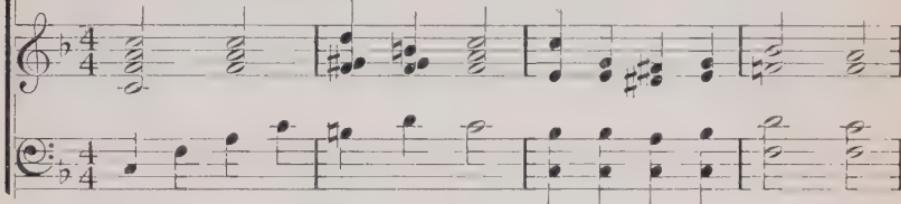
Suggested by the fear expressed by a young convert in the Choir at the Baptist Church,
Burlington, Vermont, U. S. A., November 17th, 1908.

R. H.

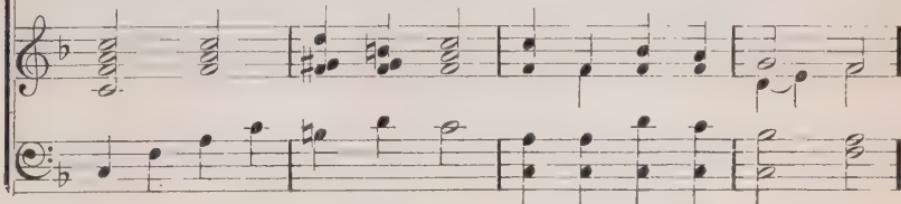
ROBERT HARKNESS.



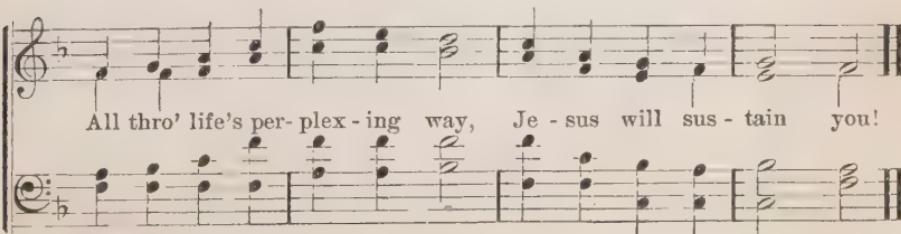
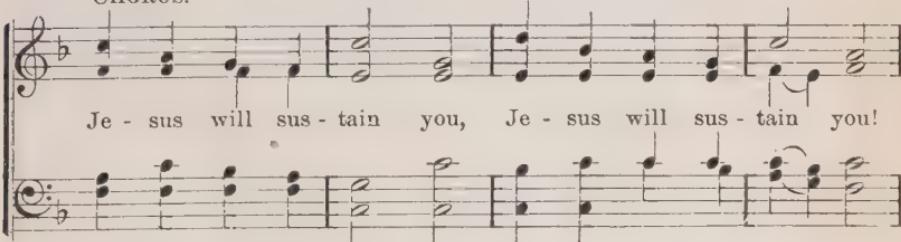
1. Think not of the mor-row's care, Je - sus will sus - tain you!
2. Tho' temp-ta-tion may be strong, Je - sus will sus - tain you!
3. Friends may per-se-cute you much, Je - sus will sus - tain you!
4. When the shad-ows gath - er round, Je - sus will sus - tain you!



All your bur-dens He will share, Je - sus will sus - tain you.
He gives vic'try o'er the wrong, Je - sus will sus - tain you.
If you will but keep in touch, Je - sus will sus - tain you.
When death's call at last shall sound, Je - sus will sus - tain you.

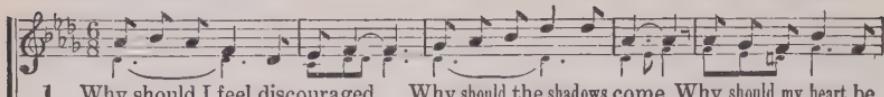


CHORUS.



MRS. C. D. MARTIN

CHAS. H. GABRIEL



lone-ly And long for heav'n and home, When Jesus is my por-tion? My
 good-ness, I lose my doubts and fears, Tho' by the path He lead-eth But
 sigh-ing, When hope within me dies, I draw the clos-er to Him, From

con-stant friend is He: His eye is on the spar-row, And I
 one step I may see: His eye is on the spar-row, And I
 care He sets me free: His eye is on the spar-row, And I

know He watches me; His eye is on the sparrow, And I know He watches me.
 know He watches me; His eye is on the sparrow, And I know He watches me.
 know He cares for me; His eye is on the sparrow, And I know He cares for me.

CHORUS

I sing be-cause I'm hap-py,..... I sing be-cause I'm free,
 I'm hap-py, I'm free,

For His eye is on the spar-row, And I know He watches me.

He Will Hold Me Fast.

"Thy right hand shall hold me."—PSALM 139: 10.

ADA R. HABERSHON.

ROBERT HARKNESS.

rall.

CHORUS. *a tempo.*

A. A.

1. A mo-ment in the morn-ing take your bi - ble in your hand;
 2. A mo-ment in the morn-ing ere the cares of day be - gin,
 3. In qui - e - tude that bless - es with a pre - lude of re - pose,

And catch a glimpse of glo - ry from the peace - ful prom - ised land;
 Be - fore the heart's door o - pens for the world to en - ter in;
 You may be soothed and soft-en ed, as the dew re - vives the rose;

'Twill lin - ger still be - fore you when you seek the bus - y mart,
 Ah, then, a - lone with Je - sus, in the si - lence of the morn,
 The pre - cious words, like jew - els bright, will glis - ten all the day,

And like the fiow'rs of hope, will bloom in beau - ty in your heart.
 In heav'n - ly, sweet com-mun - ion, let your du - ty day be born.
 With rare ef - ful - gent glo - ry that will bright-en all the way.

CHORUS.

A mo-ment in the morn-ing take your bi - ble in your hand,

A Moment With the Bible—Concluded.



And catch a glimpse of glo - ry in the peace- ful promised land.

104

Go Fight the Fight.

OSWALD J. SMITH.

GEO. C. STEBBINS.



1. Go fight the fight with all thy might For Christ is with thee ev - er;
2. Be not a-fraid tho' plots be laid To hold thee in de - ris - ion,
3. Be oft in prayer and ne'er de-spair Tho' life be dark and drear - y;



Go meet the foe ar-rayed be - low For He will leave thee nev - er.
Thy Christ wilt guide what ere be - tide, And strengthen thy de - cis - ion.
Live pure and strong, turn from the wrong, Faint not how - ev - er wea - ry.



Be brave and strong to fight the wrong, And wav - er not nor fal - ter,
Then up and speak how-ev - er weak, De - nounc-ing sin un - spair - ing
When tempt-ed sore His grace im - plore, And lose the vic - t'ry nev - er,



And thine shall be the vic - to - ry That naught can change or al - ter.
Faint not nor fear for He is near To keep thee from de - spair - ing.
For thou at last, the dan - ger past, Wilt dwell with Him for - ev - er.



My Song.

MARY BERNSTECHER.

ROBERT HARKNESS.

1. There is a song..... I love to sing,..... So old yet
 2. There is a song..... I love to sing,..... Whene'er my
 3. There is a song..... I love to sing,..... When shadows
 4. There is a song,..... and when I'm called..... To yon - der
 There is a song I love to sing,

ev - - er new;..... It tells the sto - -
 heart is sad,..... None oth - er gives.....
 cross my way;..... My strength and cour - -
 gold - en shore,..... This sweet old sto -

So old yet ev - er new, yet ev - er new, It tells the sto -

ry of the Cross,..... Of love so pure and true.
 such com-fort sweet,..... None makes my heart so glad.
 age it re - news,..... It gives me joy each day.
 ry of the Cross,..... I'll sing it o'er and o'er.

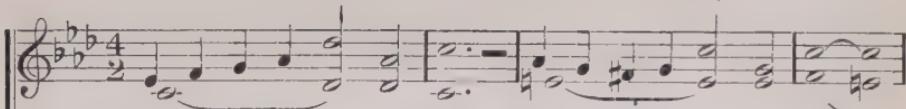
ry of the Cross, Of love so pure and true, and true.

CHORUS.

My song tells the old, old sto - ry Of the Cross on Cal - va - ry,

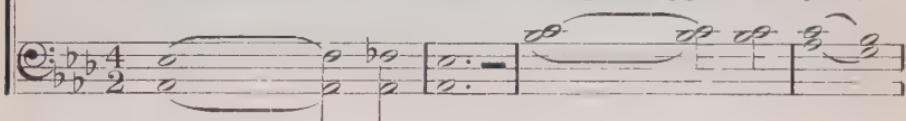
My song tells the love of Je - sus, And His grace and pardon free.

ADA R. HABERSHON.

ROBERT HARNESSE.
Arr. by B. D. ACKLEY.

1. In the dark without a light,
 2. Lost, and wand'ring from the way,
 3. Burdens much too hard to bear,
 4. Tossed up-on the bil-low's crest,
 5. Com-ing with my ev - 'ry need,

Blind, but longing for my sight,
 Bankrupt, with my debts to pay,
 On - ly filth-y rags to wear,
 With no place where I can rest,
 Hav-ing nothing good to plead,

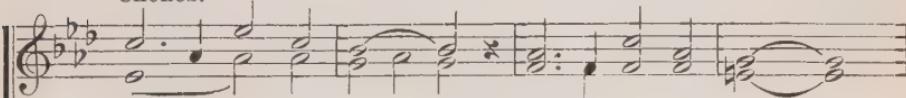


Always vanquished in the fight,—
 Guilt-y, and with naught to say,—
 Ma - ny griefs, and none to care,—
 Safe at last up - on His breast,—
 Yet I know I am in - deed,—

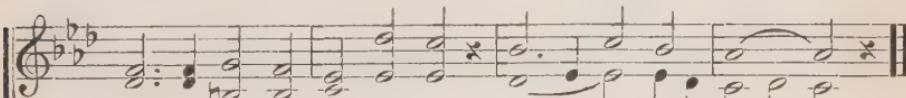
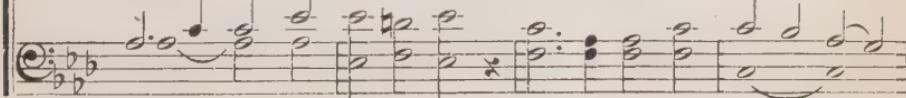
Just the case for Him.
 Just the case for Him.



CHORUS.



Just the case for Him,..... Just the case for Him;.....
 Just..... the case for Him, Him, for Him;



Com- ing with my ev - 'ry need, Just the case for Him;.....
 Just..... the case for Him.



GEORGE W. DOANE.

Walthan.

J. BAPTISTE CALKIN.

1. Fling out the banner! let it float Skyward and seaward, high and wide;
 2. Fling out the banner! an - gels bend In anxious silence o'er the sign.
 3. Fling out the banner! heathen lands Shall see from far the glorious sight;
 4. Fling out the banner! sin-sick souls, That sink and per-ish in the strife,
 5. Fling out the banner! let it float Skyward and seaward, high and wide,

The sun that lights its shin-ing folds, The cross on which the Saviour died.
 And vain - ly seek to com-pre-hend The won-der of the love di - vine.
 And na-tions, crowd-ing to be born, Bap-tize their spir-its in its light.
 Shall touch in faith its ra-diant hem And spring im-mor-tal in-to life.
 Our glo - ry, on - ly in the cross; Our on - ly hope, the Cru-ci-fied!

108 Hasten, Lord, the Glorious Time.

HARRIET AUBER,

Pleyel's Hymn.

IGNAZ J. PLEYEL.

1. Hast-en, Lord, the glo - rious time When, be-neath Mes-si-ah's sway.
 2. Mightiest kings His power shall own, Heathen tribes His name a-dore;
 3. Then shall wars and tumults cease, Then be ban-ished grief and pain;
 4. Bless we, then, our gracious Lord; Ev - er praise His glo-rious name;

Ev - ery na - tion, ev - ery clime, Shall the gos - pel call o - obey.
 Sa - tan and his host o'er-thrown, Bound in chains, shall hurt no more.
 Right-eous-ness and joy and peace, Un - dis - turbed shall ev-er reign.
 All His might-y acts re - cord; All His wondrous love pro-claim.

EMMA G. DIETRICH.

EDWARD M. FULLER.

1. O ach - ing heart, with sor - row torn, Thy Lord is near and knows;
 2. O faint - ing soul, with doubts oppressed, Thy Lord is near and knows;
 3. O wea - ry head that fain would rest, Thy Lord is near and knows;
 4. O lone - ly one, live thou thy best, Thy Lord is near and knows;

He knows it all—the feet way worn, The wea - ry cares and woes,
 He knows it all—how thou art press'd On ev - ery side with foes,
 He knows it all—and on His breast, Thou may - est now re - pose;
 He knows it all, sees ev - ery test, Yes, ev - ery tear that flows,

The load of grief in anguish borne; Thy Lord is near, He knows.
 He waits to be thy cherished Guest; Thy Lord is near, He knows.
 Drop ev - ery care at His be-hest; Thy Lord is near, He knows.
 Re-joice, faint heart, His way is best, Thy Lord is near, He knows.

REFRAIN.

He knows, He knows Thy Lord is near, He knows.
 He knows, He knows

rall.

110 We Are Going Through the Valley.

ADA R. HABERSHON.

Ps. 23: 4.

HENRY BARRACLOUGH.

1. We are go-ing through the val - ley one by one, With our
 2. We are go-ing through the val - ley one by one, As the
 3. Through the val - ley long a - go our Sav - iour trod, And His
 4. We are go-ing through the val - ley one by one, As our
 5. Come Lord Je - sus, yea come quick-ly we re - spond, As from

fa - ces t'ward the ris - ing of the sun, For un - til the Lord re -
 la - bors of the toil-some day are done, And the cares of earth are
 pres-ence now is with each child of God; So we need not fear that
 course is finished, and our race is run; But the bright and blessed
 out the vale we see the light be - yond; Then with all His saints we'll

turns as He has said, Mid the shadows, through the valley we must tread.
 all for - ev - er past, We may stand beside death's emptied stream at last.
 we shall be a - lone, For the Lord Himself will walk beside His own.
 hope doth cheer our heart, As with loved ones in the val-ley we must part.
 hail the ris - ing Sun, Now we pass in - to the glo - ry one by one.

CHORUS.

We are go-ing through the val - ley, Go-ing through the val - ley,

We Are Going Through the Valley—Concluded.

Musical score for 'We Are Going Through the Valley—Concluded.' The score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The lyrics are: 'Go-ing t'ward the ris-ing of the Sun; We are go-ing thro' the val-ley, Go-ing thro' the val-ley, Go-ing thro' the val-ley, one by one.'

III Why Not Trust Him Now?

FRED P. MORRIS.

ROBERT HARKNESS.

Musical score for 'Why Not Trust Him Now?' The score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The lyrics are: '1. Why not turn to Je-sus While in pray'r we bow? Why not trust the 2. Why not let Him con-quer Ev'-ry doubt and fear? Why not find your 3. Why not leave the glit-ter For the wealth of love? Why not turn from 4. Why not trust Him on-ly? He will sure-ly be Dear on earth and'

CHORUS.

Musical score for the chorus of 'Why Not Trust Him Now?' The score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The lyrics are: 'gracious Saviour, Why not trust Him now? all in Je-sus, He is wait-ing here? sin for-ev-er, Why not look a-bove? } Why not? Why not? Why not ev-er dear-er Thro'E-ter-ni-ty.'

Musical score for the final section of 'Why Not Trust Him Now?' The score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The lyrics are: 'trust Him now? He will nev-er, nev-er fail you, Why not trust Him now?'

W. C. POOLE.

HALDOR LILLENAS.

1. Once I was speed-ing on-ward In paths of sin and wrong,
 2. Once I thought not of heav-en, Of moth-er or of home,
 3. No long-er do I wan-der In paths of sin to-day,

My heart had naught of glad-ness, My soul had naught of song;
 In paths of sin and fol-ly I loved a-far to roam;
 My soul is filled with glo-ry As on I press my way;

'Twas then the bless-ed Sav-iour Up-on my way I found,
 Now songs of ju-bi-la-tion With-in my soul re-sound,
 And I re-joice in free-dom, No long-er I am bound;

He saved me and re-deemed me And turned my life a-round.
 Since Christ my soul has ran-somed And turned my life a-round.
 I tread the way to heav-en, Christ turned my life a-round.

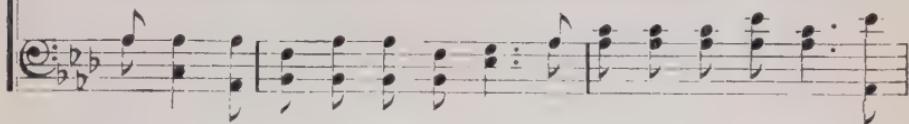
CHORUS.

He turned my life a-round, He turned my life around, My blessed loving

He Turned My Life Around—Concluded.



Saviour has turned my life a-round, He turned my life a-round, He



turned my life a-round, My bless-ed loving Saviour has turned my life a-round.

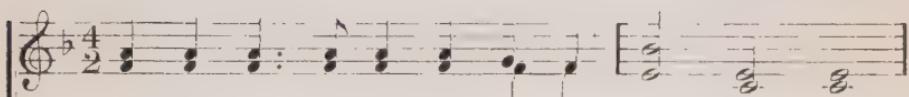


113

Give Your Heart To Jesus.

R. H.

ROBERT HARKNESS.



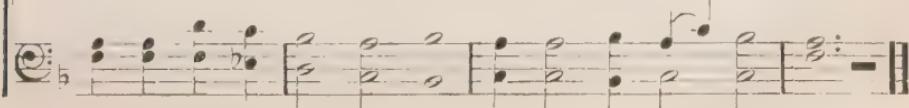
Give your heart to Je-sus, He is call-ing you,



Give your heart to Je-sus, He is call-ing you; Give your heart to



Je-sus He is call-ing you, Give Him your heart to-day.



Would You Believe?

CAROLINE SAWYER.

D. B. TOWNER.

1. If you could see Christ standing here to-night, His thorn-crowned head and
 2. If you could see that face, so calm and sweet, Those lips that spoke words
 3. He whispers to your heart, turn not a-way, For He's be-side you

pierc-ed hands could view, Could see those eyes that beam with heav'n's own light,
 on - ly pure and true, Could see the nail prints in His ten-der feet,
 in your nar-row pew; If you will list - en you will hear Him say,

CHORUS.

And hear Him say—"Be-lov-ed,'twas for you." } Would you be-lieve,.....

And hear Him say—"Be-lov-ed,'twas for you." } Last v.

In lov-ing tones—"Be-lov-ed,'twas for you." } Will you be-lieve,.....

Would you believe,
Last v. Will you believe,

and Je-sus re - ceive..... If He were stand - - ing

and Je-sus re - ceive..... For He is stand - - ing

and Je-sus receive?

and Je-sus receive?

If He were standing

For He is stand-ing

Would You Believe?—Concluded.

here?..... Would you be - lieve..... and Je-sus re-
 here;..... Will you be - lieve..... and Je-sus re-
 here, were standing here? Would you believe
 here, is standing here; Will you believe

 ceive..... If He was stand - ing here?....
 ceive?..... For He is stand - ing here.....
 and Je-sus re-ceive?

115 Holy Father, In Thy Keeping.

ISABEL S. STEPHENSON.

E. PROUT.

1. Ho - ly Fa - ther, in Thy mer - cy Hear our fer - vent prayer,
2. Je - sus, Sav - iour, let Thy pres-ence Be their light and guide;
3. May the joy of Thy sal - va - tion Be their strength and stay;
4. Ho - ly Spir - it, let Thy teach-ing Sanc - ti - fy their life;
5. Fa - ther, Son, and Ho - ly Spir - it, God, the One in Three,

Keep our loved ones, now far ab-sent, 'Neath Thy care.
Keep, oh, keep them, in their weak-ness, At Thy side.
May they love and may they praise Thee Day by day.
Send Thy grace, that they may con-quer In the strife.
Bless them, guide them, save them, keep them Near to Thee.

116 Are You Trusting In the Blood?

L. C. V.

LEONARD C. VOKE.

1. Do you know the bless - ed sto - ry of the blood of Cal - va - ry?
2. Do you know that Je - sus gave His all to make the sin - ner whole?
3. Will you spurn this glo - ri - ous mes - sage that for you the Sav - iour died?

How the Sav - iour gave His life to ran - som sin - ners such as we?
Sac - ri - ficed His ver - y life blood to re - deem the sin - ner's soul?
Or be washed in Calvary's foun - tain flow - ing free - ly from His side?

Are you trust - ing in the blood? Are you trusting in the
trust - ing, are you trusting in the blood?

CHORUS.—

blood of Cal - va - ry? Are you trust-ing, trust-ing, trusting in the blood,

In the blood that was shed on Cal - va - ry? 'Twas for you they pierced His side,

Are You Trusting In the Blood?—Concluded.



'Twas for you that Je-sus died, Are you trusting, trusting in the blood?



117 My Blessed Lord, I Love Him.

ANNA B. RUSSELL.

GEO. C. STEBBINS.



1. There's One in whom my soul doth rest, There's One who always knows what's
2. There's One who giv - eth joy and peace, There's One whose love doth nev - er
3. There's One who ev - er stand-eth near, There's One who all my way doth
4. There's One with whom I soon will dwell, When time hath tolled life's part-ing



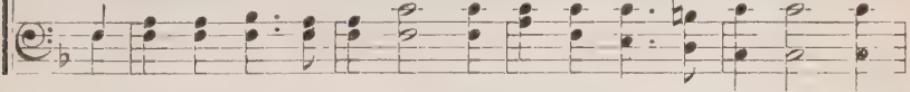
best, An ev - er pres - ent, welcome Guest, My bless-ed Lord, I love Him.
cease, He doth the cap - tive soul re-lease, My bless-ed Lord, I love Him.
cheer, In dan-ger's hour He calms my fear, My bless-ed Lord, I love Him.
knell, His praise in glo - ry I shall swell, My bless-ed Lord, I love Him.



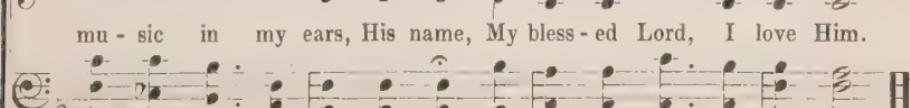
CHORUS.



I love Him! O I love Him! My bless-ed Lord, I love Him; Like



mu - sic in my ears, His name, My bless-ed Lord, I love Him.



MAUD FRAZER.

ROBERT HARKNESS.



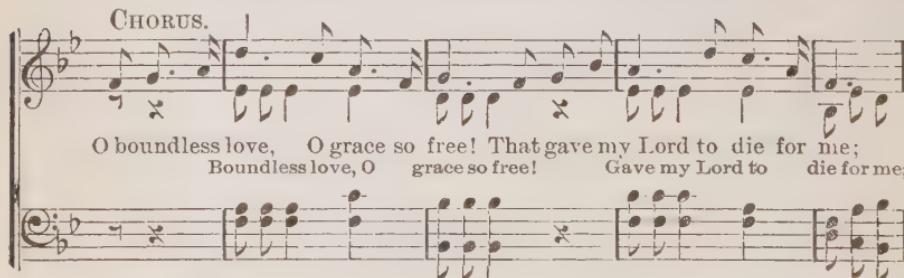
1. My Saviour's "Come" like music rings, Within my heart, within my heart;
2. Let Him that is a-thirst now come, Life's fount is free, life's fount is free;
3. The Sav-iour shed His precious blood That He might say, that He might say,
4. I took the Sav - iour at His word, To Him I came, to Him I came,



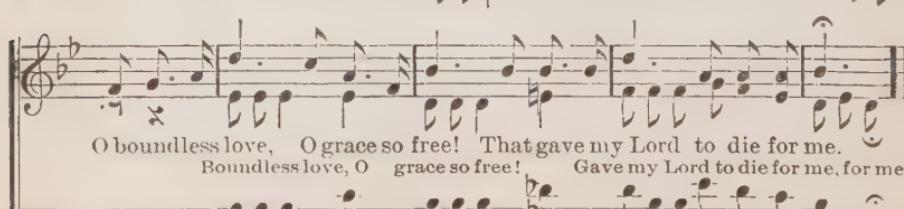
It turns the dark- ness in - to day, Bids fear de- part, bids fear de- part.
 All ye that heav - y - la - den are, Now come to Me! now come to Me!
 That bless-ed word of welcome sweet, To souls a - stray, To souls a - stray.
 He free - ly pardoned all my sin; O praise His name, O praise His name!



CHORUS.



O boundless love, O grace so free! That gave my Lord to die for me;
 Boundless love, O grace so free! Gave my Lord to die for me;



O boundless love, O grace so free! That gave my Lord to die for me.
 Boundless love, O grace so free! Gave my Lord to die for me, for me.

May I Come In?

FRED P. MORRIS.

B. D. ACKLEY.

Solo.

filled my heart with long - ing, I could not turn a - way; It sound-ed
 filled my heart with yearn-ing, I knew not what to say; It sound-ed
 filled my heart with glad-ness, He said "I love you so," I gave my

CHORUS.

No long-er may I turn a-way, O bless-ed Lord, come in, come in.

E. E. HEWITT.

GEO. C. STEBBINS.

1. I have a home in glo - ry; Dear friends are gath - ered there;
 2. I've proved His lov - ing kind - ness In ev - 'ry var - ied scene;
 3. He led me by His Spir - it, In paths of right- eous-ness,

My Sav - iour went be - fore me, A man-sion to pre - pare:
 In des - ert ways of troub - le, In El - ims fresh and green;
 And prompt-ed me to serv - ice, Some oth - er lives to bless;

My heart will safe - ly trust Him, What - ev - er may be - fall;
 My days are wise - ly or - dered From morn till e - ven - fall;
 Some day I'll see my Sav - iour, The Bles - ed Lord of all,—

I'm list -'ning for His foot-steps, I'm wait - ing for the call.

CHORUS.

Home, sweet home; In that bright world of song,
 Home, sweet home, home, sweet home; of song,

Waiting for the Call—Concluded.

Loved ones for me are wait-ing, To join the hap-py throng;
Home, sweet home, Be-yond the Jas-per wall,
Home, sweet home, Jas-pur wall,
The pearl-y gates are o-pen, I'm wait-ing for the call.

121 Jesus Thy Holy Name We Praise.

O. A. HILLS, D. D.

GEO. C. STEBBINS.

1. Je-sus Thy ho-ly name we praise, A-gain we sing the song,
2. Thy serv-ants, we in rapt a-maze, Here dwell up-on Thy love;
3. Thy ho-ly church the world a-round Now joins the glad ac-claim;
4. So round Thy throne, of ev-ry tongue The blest their voic-es raise;

And sound the strain of for-mer days, Which still Thy saints pro-long.
We cel-e-brate, in joy-ful lays, Thy grace, O Lord a-bove.
In hymns of joy, with cheer-ful sound, She spreads a-broad Thy fame.
They sing the hal-le-lu-jah song, And praise and ev-er praise.

Anywhere With Jesus.

JESSIE H. BROWN and Mrs. C. M. ALEXANDER.

D. B. TOWNER.

1. Any-where with Je-sus I can safe-ly go; Any-where He
 2. Any-where with Je-sus I need fear no ill, Tho' temp-ta-tions
 3. Any-where with Je-sus I am not a-lone; Other friends may
 4. Any-where with Je-sus o-ver land and sea, Tell-ing souls in
 5. Any-where with Je-sus I can go to sleep, When the dark'ning

leads me in this world be-low; Any-where without Him dear-est
 gather round my path-way still; He Him-self was tempted that He
 fail me, He is still my own; Tho' His hand may lead me o-ver
 darkness of sal-va-tion free; Read-y as He summons me to
 shadows round a-bout me creep; Knowing I shall wak-en, nev-er-

joys would fade; Any-where with Je-sus I am not a-fraid.
 might help me; Any-where with Je-sus I may vic-tor be.
 drea-ry ways, Any-where with Je-sus is a house of praise.
 go or stay, Any-where with Je-sus when He points the way.
 more to roam, Any-where with Je-sus will be home, sweet home.

CHORUS.

A - ny-where! A - ny-where! Fear I can - not know;

A - ny-where with Je - sus I can safe - ly go.

JAMES ROWE.

B. D. ACKLEY.



1. Trust-ing whol-ly in the might-y Sav-iour, Fearing neither storm nor foe;
2. Ma - ny angry foes may rise a-round me, And the way may oft seem long;
3. Heav- y burdens oft may come to bend me, Sor-row cause my tears to fall;
4. Let me tell on earth the ten-der sto - ry, That He car- eth for His own,



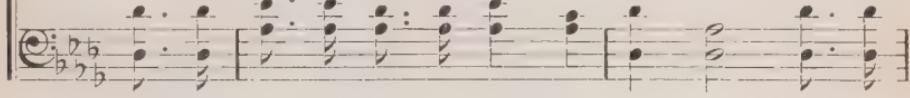
I will praise Him for His gracious fa - vor, As with Him I want to go.
 But the Son of God who sought and found me, Still will be my strength and song.
 But my Saviour will be near to lend me Grace to tri-umph o - ver all.
 Then go home to sing His praise in glo - ry, 'Round the rainbow circled-throne.



CHORUS.



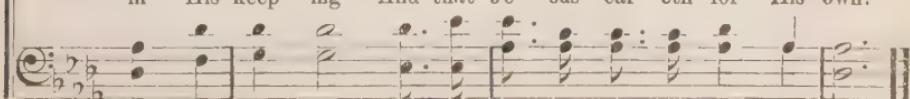
I can trust Him when the storm is sweep - ing, I can



trust when hap - py, sad or lone; For I know that I am



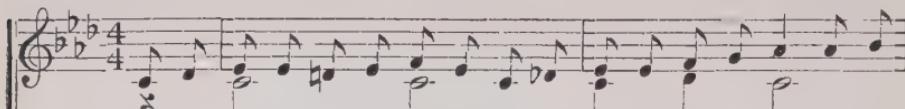
in His keep - ing— And that Je - sus car - eth for His own.



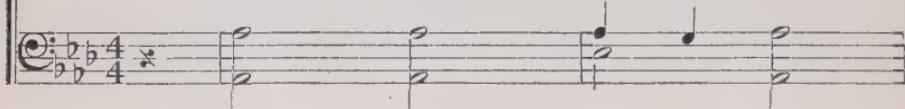
Mother's Praying There.

E. E. HEWITT.

GEO. C. STEBBINS.



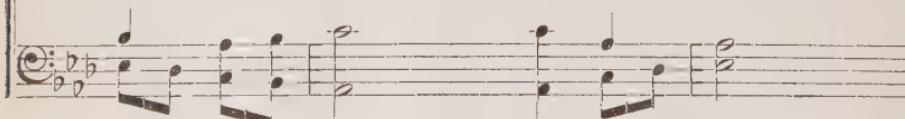
1. There's a lit - tle cot-tage nest-ling un-der-neath the ma-ple trees, And the
 2. There's a sil-ver brooklet rippling, mak-ing mu-sic in the glen, Blending
 3. There'll be gladness in that cottage, hap-py hal - le - lu-jahs there, I will



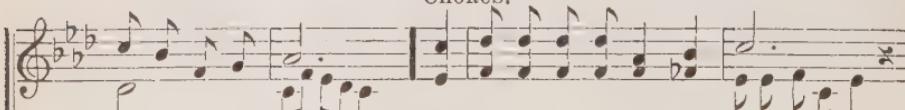
hon - ey-suck-le twines a-round the door; And the snow-y win-dow
 with the mer-ry songs the rob-ins sing; But my mother's voice is
 write to moth-er ere I sleep to-night; I have found the bless-ed



cur-tains flut-ter in the sum-mer breeze; O the pic-ture haunts my
 sweet-er, pleading o'er and o'er a - gain, That the Lord would to Him-
 Sav-iour, and in an-swer to her prayer, God has brought me out of



CHORUS.



mem'ry ev-er - more. } My mother's praying there for me,
 self the wand'r'er bring. } darkness in - to light. is praying there for me,



Mother's Praying There—Concluded.

Lov-ing me wher-ev - er I may be; Pray-ing that her boy may
I may be;
Very slow.
know the christian's joy, My mother's praying there for me.
is pray-ing there for me.

125

The Quiet Hour.

H. W. FLICKINGER.

GEO. C. STEBBINS.

1. In this qui - et sa - cred hour, Gathered round the mer-cy seat,
2. Meet - ing in His pre-cious name, In our midst will He ap - pear;
3. Thanking Him for mer-cies past—Mer-cies, morn-ing, noon and night:
4. Par - don for our sins we ask, Vic - t'ry o'er the tempter's power;
5. Pre - cious mo-ments thus to spend In com-mu-nion with our Lord;
6. Lov - ing Sav-iour, dear-est Friend, We a - dore and worship Thee;

Wait - ing for the Spir-it's pow'r, Low we bow at Je - sus' feet.
And a bless - ing each may claim, For His prom-ised word is clear.
Grace that dai - ly holds me fast, Strength and will to do the right.
Wis - dom for the dai - ly task, Guidance in the dark-est hour.
Prayer and praise to sweet-ly blend, With the read - ing of His word.
May Thy grace our steps at - tend, Till we reach our home with Thee.

Christ Returneth.

JAMES MCGRANAHAN.

1. It may be at morn, when the day is a-waking, When sunlight through
 2. It may be at mid-day, it may be at twilight, It may be, per -
 3. While the hosts cry ho - sanna, from heaven descending, With glo-ri- fied
 4. Oh, joy! oh, de-light! should we go without dy - ing; No sickness, no

dark - ness and shad-ow is break-ing, That Je - sus will come in the
 chance, that the blackness of midnight Will burst in - to light in the
 saints and the an - gels at - tend-ing, With grace on His brow like a
 sad - ness, no dread, and no ery-ing, Caught up through the clouds with our

ful - ness of glo - ry, To re - ceive from the world "His own."
 blaze of His glo - ry, When Je - sus re - ceives "His own."
 ha - lo of glo - ry, Will Je - sus re - ceive "His own."
 Lord in - to glo - ry, When Je - sus re - ceives "His own."

CHORUS.

O Lord Jesus, how long, how long Ere we shout the glad song, Christ returneth?

Hal - le - lu - jah, hal - le - lu - jah! A - men. Hal - le - lu - jah! A - men.

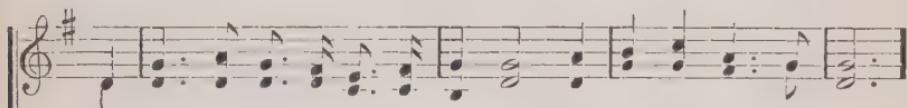
127 My Saviour's Love is Higher than the Stars.

INA DULEY OGDON.

D. B. TOWNER.



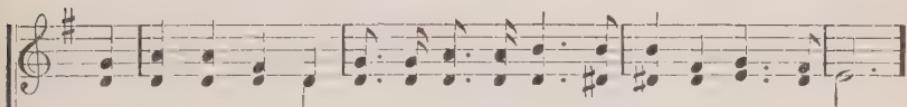
1. I love to tell in song and sto - ry Of Je - sus and His grace,
2. I love to tell of how He found me, In sor - row, sin and night,
3. I love to tell that now His fa - vor, Sup-plies my ev' - ry need,
4. And so my theme in song and sto - ry, Is Je - sus, Saviour, Friend,



I fain would shed His bless-ed sun-shine In ev' - ry heart and place.
Of how His ten-der touch of heal-ing Re-stored my soul to light.
For in the se-cret of His pres-en-ce Are life and joy in - deed.
I on - ly long for all to own Him, To trust Him to the end.



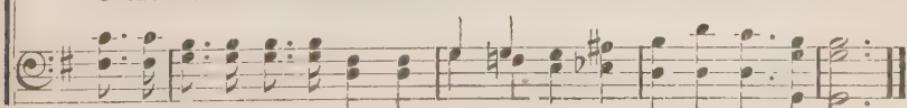
CHORUS.



My Sav-iour's love is high-er than the stars, 'Tis deep-er than the sea;

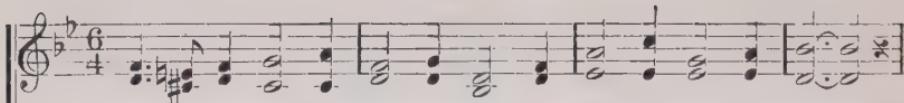


O the wealth of all the world could never do What He has done for me.

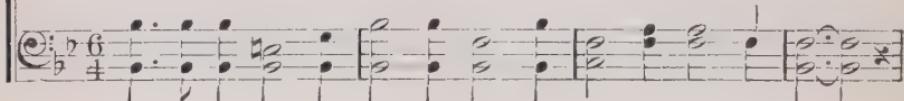


ADA R. HABERSHON.

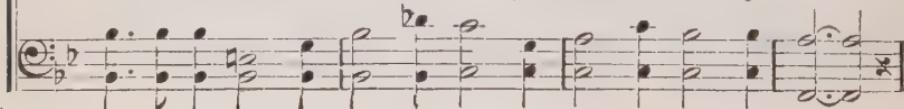
CHAS. H. GABRIEL.



1. On - ly a touch! My Saviour's hand A wondrous change has wrought,
2. On - ly a touch! My sight-less eyes Be - held His smil - ing face;
3. On - ly a touch! A sweet "Fear not," When I was sore a - fraid,
4. On - ly a touch! It thrills me yet, Nor will it pass a - way;
5. On - ly a touch! It is for you, That touch of liv - ing pow'r,



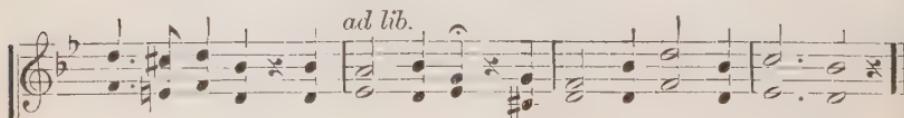
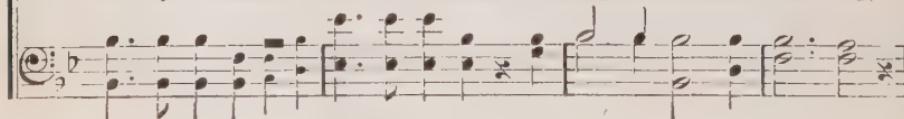
And to my need - y, sin - ful soul, Has rich - est bless - ing brought.
 On - ly a touch! My deafened ears Could hear His words of grace.
 E - ven on me His own right hand, Most ten - der - ly was laid.
 The pierc-ed hand which once I felt, Is on me still to - day.
 The outstretch'd hand of Christ the Lord, Is here this ver - y hour.



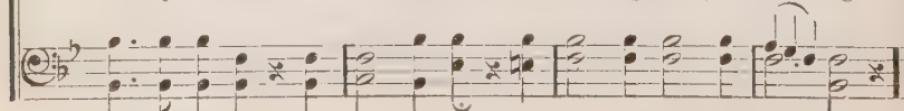
CHORUS.



On - ly a touch! On - ly a touch! It brought me life and heal - ing;



On - ly a touch! A ten-der touch, His lov - ing heart, re - veal - ing.



His Thought.

FRED. P. MORRIS.

Andante.

ROBERT HARKNESS.

1. When Je - sus hung on Cal - va - ry He thought of you, and me.
 2. He wore a crown on Cal - va - ry: He thought of you, and me.
 3. On that dread cross of Cal - va - ry He thought of you, and me.
 4. At last He cried on Cal - va - ry: He thought of you, and me.

'Twas love that held Him there to be A sac - ri-fice for you, for me.
 He knew His thorn-y crown would be A di - a-dem for you, for me.
 He thought not of His ag - o - ny: His heart went out to you, to me.
 "Tis fin-ished for e - ter - ni - ty" O bless - ed cry for you, for me.

CHORUS. *In Unison.*

He thought of you, He thought of me While hanging there in a - go - ny:

rall.

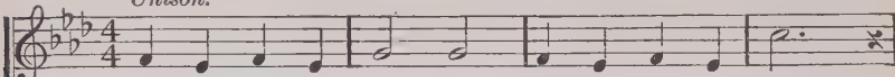
O won - der-love to you and me: It broke His heart on Cal - va - ry.

Harmony unaccompanied.

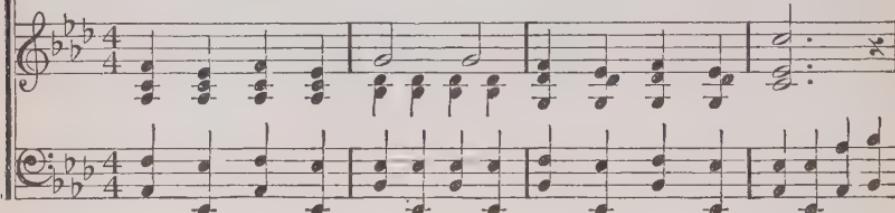
SABINE BARING-GOULD.

ROBERT HARKNESS.

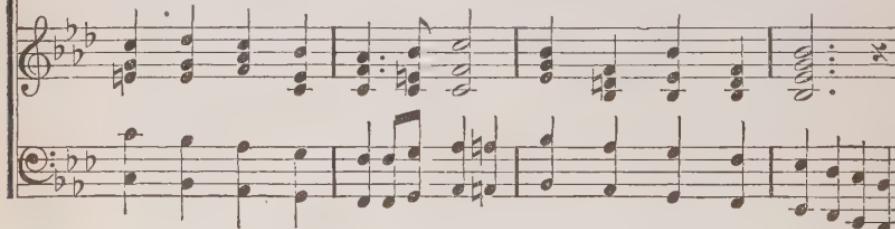
Unison.



1. On- ward Chris-tian sol - diers! March-ing as to war,
2. Like a might - y ar - my Moves the church of God:
3. Crowns and thrones may per - ish, King-doms rise and wane.
4. On- ward then, ye faith - ful, Join our hap - py throng,



With the cross of Je - sus, Go - ing on be - fore.
 Broth - ers, we are tread - ing Where the saints have trod;
 But the Church of Je - sus Con-stant will re - main:
 Blend with ours your voi - ces In the tri - umph- song:



Christ the roy - al Mas - ter, Leads a - gainst the foe;
 We are not di - vid - ed, All one bod - y we,
 Gates of hell can nev - er 'Gainst that Church pre - vail:
 Glo - ry, praise, and hon - or, Un - to Christ the King.



Onward Christian Soldiers.—Concluded.

For-ward in - to bat - tle, See His ban-ners go.
One in hope and doc - trine, One in char - i - ty.
We have Christ's own prom - ise, And that can - not fail.
This, through countless a - ges, Men and an - gels sing.

CHORUS.

On - ward Chris-tian sol - diers, March-ing as to war,

On - ward, on - ward, Christian soldiers, March-ing, march - ing as to war,

With the cross of Je - sus, Go - ing on be - fore.

131

Just Where I Am.

FRED. P. MORRIS.
Slowly.

ROBERT HARKNESS.

1. Just where I am, oh, let me be A faithful witness, Lord, for Thee;
2. Just where I am: the way is rough, But Thou art near—it is e-nough;
3. And if Thou, Lord, should'st point the way To lands a-far where shines no ray
4. Or, if at home Thou bidd'st me stay, Let me be used to smooth the way
5. Just where I am, oh, let me win Some sad, despairing soul from sin;

rall.

While others seek a wild-er sphere, Oh, keep me faithful, Lord, just here!
They rest who lean up-on Thine arm—Oh, make me strong and keep me calm!
Of light Di-vine, then let me go, To speak of Christ, and heal their woe.
Of those who go at du-ty's call, Leaving their home, their friends, their all.
With heart afame, and face aglow, Strong in Thy strength, Lord let me go.

The Lights of Home.

FANNY J. CROSBY.
DUET.

CHAS. H. MARSH.

1. O the friends that now are waiting, In the cloudless realms of day,
 2. They have laid aside their ar-mor For the robe of spotless white;
 3. On those dear fa-mil-i-ar fa - ces There will be no trace of care;

Who are call - ing me to fol - low Where their steps have led the way;
 And with Je - sus they are walking Where the riv-er spark-les bright.
 Ev - 'ry sigh was hush'd forev - er At the pal-ace gate so fair.

They have laid a-side their ar - mor, And their earth-ly course is run;
 We have la - bored here togeth - er, We have la - bored side by side,
 I shall see them, I shall know them, I shall hear their song of love,

They have kept the faith with pa-tience And their crown of life is won.
 Just a lit - tle while be-fore me They have cross'd the rolling tide.
 And we'll all sing hal - le - lu - jah In our Father's house a - bove.

REFRAIN.

They are call - ing, gen - tly call - ing, Sweetly call - ing me to come,

The Lights of Home.—Concluded.

rit.

And I'm look-ing thro' the shad-ows For the bless-ed lights of home.

133

I Am Praying For You.

S. O'MALEY CLUFF.

IRA D. SANKEY.

1. I have a Sav-iour, He's pleading in glo-ry, A dear, lov-ing
2. I have a Fa-ther: to me He has giv-en A hope for e-
3. I have a robe: 'tis re-splendent in whiteness, A-wait-ing in
4. When Je-sus has found you, tell others the sto-ry, That my lov-ing

Saviour tho' earth-friends be few; And now He is watching in ten-derness
ter-ni-ty, bless-ed and true; And soon will He call me to meet Him in
glo-ry my won-der-ing view; Oh, when I re-ceive it all shin-ing in
Sav-iour is your Saviour too; Then pray that your Saviour may bring them to

CHORUS.

o'er me, And oh, that my Saviour were your Saviour too.
heav-en, But oh, that He'd let me bring you with me too! } For you I am
brightness, Dear friends, could I see you re-ceiv-ing one too! }
glory, And pray'r will be answer'd—'twas answer'd for you!

p f ^ pp ral. [^]

praying, For you I am praying, For you I am praying, I'm praying for you.

J. McG.

JAMES MCGRANAHAN.

1. Far, far a-way, in hea-then darkness dwelling, Mil-lions of souls for-
 2. See o'er the world the o-pen doors in-vit-ing, Sol-diers of Christ, a-
 3. "Why will ye die?" the voice of God is call-ing, "Why will ye die?" re-
 4. God speed the day, when those of ev'-ry na-tion "Glo-ry to God!" tri-

ev - er may be lost; Who, who will go, sal-va-tion's sto-ry tell-ing,
 rise and en-ter in! Breth-ren, a-wake! our for-ces all u-nit-ing,
 ech - o in His name; Je-sus hath died to save from death ap-pall-ing,
 um-phant-ly shall sing; Ransomed, redeemed, re-joic-ing in sal-va-tion,

REFRAIN.

Look-ing to Je-sus, heed-ing not the cost?
 Send forth the gos-pel, break the chains of sin. "All pow'r is
 Life and sal-va-tion there-fore go pro-claim.
 Shout "Hal-le lu-jah, for the Lord is King!"

giv-en un-to me, All pow'r is giv-en un-to me, Go ye in-to

all the world and preach the gos-pel, And lo, I am with you al-way."

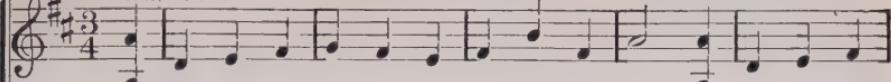
Is He Yours?

(The Pilot Song.)

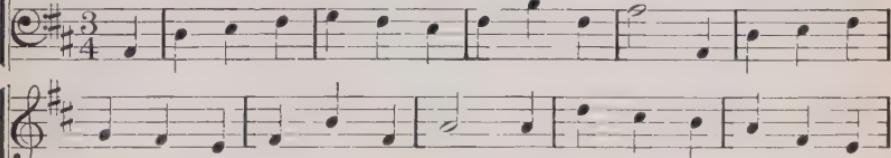
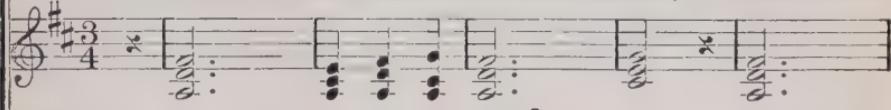
ROBERT HARKNESS.

ADA R. HABERSHON.

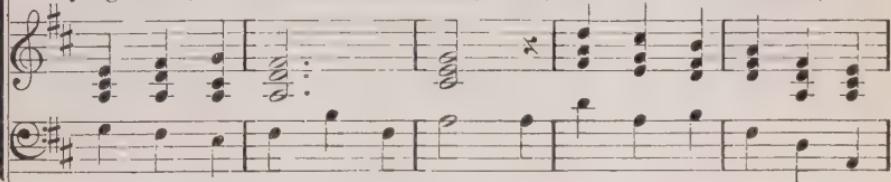
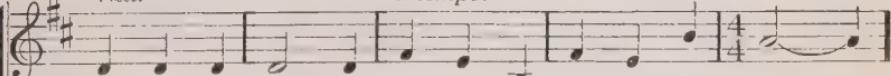
SOLO, or Unison.



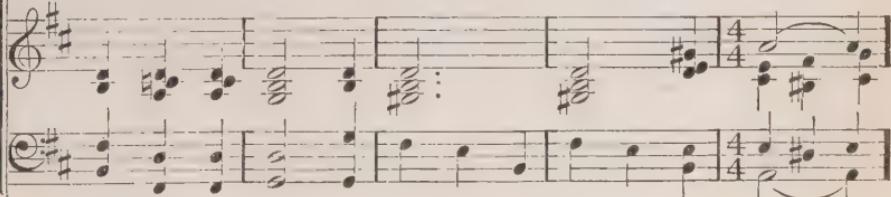
1. A Sav-iour who died our sal - va-tion to win,
2. A Shepherd who giv - eth His life for the sheep,
3. A Pi - lot who knoweth the dangers at hand,
4. A Shel-ter from tem-peст, from wind and from storm,
- A Sav-iour who
- A Shepherd both
- A Pi - lot who
- A Shel-ter from



knows how to save us from sin,— Yes, He is the Sav-iour, the
might - y to save and to keep.— Yes, this is the Shepherd, the
bring - eth all ves - sels to land,— Yes, this is the Pi - lot, the
judg - ment, a Shel-ter from harm,— Yes, this is the Shel-ter, the

*rall.**a tempo.*

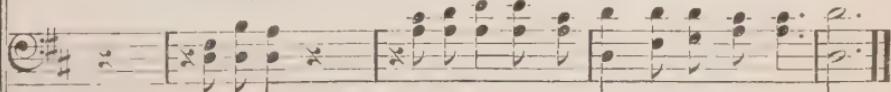
Sav - iour we need, And He is a Sav - iour in - deed! . . .
Shepherd we need, And He is a Shep-herd in - deed! . . .
Pi - lot we need, And He is a Pi - lot in - deed! . . .
Shel - ter we need, And He is a Shel-ter in - deed! . . .



CHORUS.



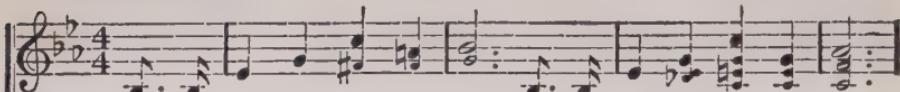
Is He yours? Is He yours? Is this Saviour, who loves you, yours?
Is He yours? Is He yours?



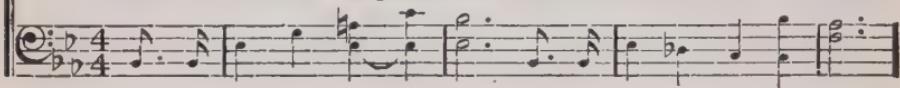
Rev. NEAL A. MCAULAY.
MAUD FRAZER.

A Hymn for Workers.

JOHN P. HILLIS.



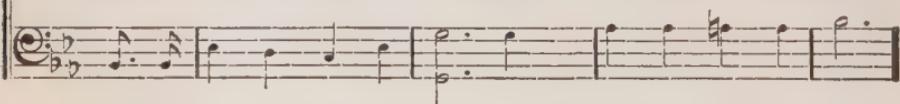
1. Shall I emp - ty-hand - ed be When be - side the crys - tal sea
2. What re - gret must then be mine When I meet my Lord di - vine,
3. If my gra - ti - tude I'd show Un - to Him Who loves me so,
4. When the har - vest days are past, Shall I hear Him say at last,
5. When the books are o - pened wide, And the deeds of all are tried,



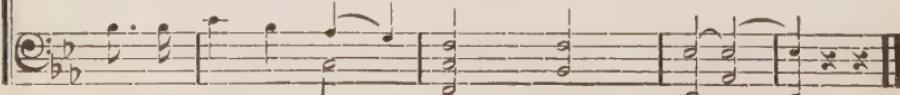
I shall stand be - fore the ev - er - last - ing throne;
 If I've wast - ed all the tal - ents He doth lend,
 Let me la - bor till the eve - ning shad - ows fall;
 "Wel - come, toil - er, I've pre - pared for thee a place?"
 May I have a rec - ord whit - er than the snow;



Must I have a heart of shame As I an - swer to my name,
 If no soul to me can say, "I am glad you passed my way;
 That some lit - tle gift of love I may bear to realms a - bove,
 Shall I bring Him gold - en sheaves, Ripened fruit, not fad - ed leaves,
 When my race on earth is run, May I hear Him say, "Well done,"



With no works that my Re - deem - er there can own?,
 For 'twas you who told me of the sin - ner's Friend." ...
 And not emp - ty-hand - ed be when comes the call.
 When I see the bless - ed Sav - iour face to face?
 Take the crown that love i n - mor-tal doth be - stow."



I'm a Pilgrim.

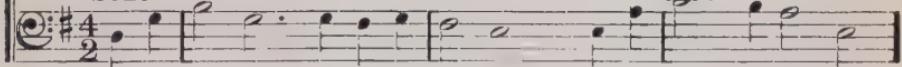
MARY DANA SHINDLER.

GEORGE S. SCHULBERG.

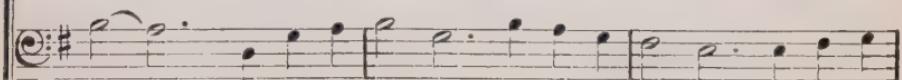


1. I'm a pil - grim, and I'm a strang - er, I can tar - ry but a
 2. Of that ci - ty to which I jour - ney, My Re-deem - er is the
 3. There the sunbeams are ev - er shin. ing; O my long - ing heart is

SOLO



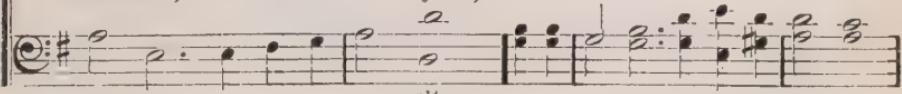
night; Do not de-tain me, for I am go - ing To where the
 light; There is no sor - row, nor an - y sigh - ing, Nor an - y
 there; Here in this coun - try, so dark and drear - y, I long have



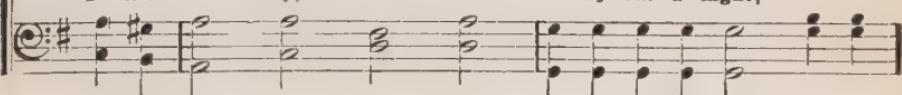
CHORUS.



stream - lets are ev - er flow - ing.
 tears there; nor an - y dy - ing. } I'm a pilgrim, and I'm a strang - er,
 wan - dered, for - lorn and wea - ry.



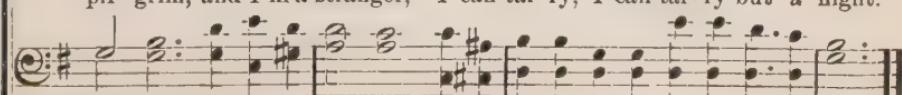
I can tar - ry, I can tar - ry but a night; I'm a
 I can tar - ry, I can tar - ry but a night;



ad lib.



pil - grim, and I'm a stranger, I can tar - ry, I can tar - ry but a night.



The Sunset Gate.

D. B. TOWNER.

1. I am trav -'ling t'ward life's sun - set gate, I'm a pil - grim
 2. There is tran - quil rest when day is done, I shall lay me
 3. By the side of those most near and dear I shall drop life's
 4. I shall rise a - gain at morn - ing dawn, I shall put on

go - ing home; For the glow of e - ven - tide I wait—I'm a
 down in peace; When the end is reached at set of sun, I shall
 toil and care; When the Master's ten - der voice I hear, I shall
 glo - ry then; With the shad -'wy veil of death un-drawn, I shall

REFRAIN.

pil - grim go - ing home.
 lay me down in peace.
 drop life's toil and care.
 put on glo - ry then. } Eve -ning bells..... I

seem to hear, As the sun - set gate draws near; Eve -ning

draws near; Eve -ning

bells..... I seem to hear, As the sun -set gate draws near.

bells I seem,

JAMES M. GRAY.

D. B. TOWNER.

1. Naught have I got-ten but what I received; Grace hath bestowed it since
 2. Once I was fool-ish, and sin ruled my heart, Caus-ing my footsteps from
 3. Tears un - a-vail-ing, no mer - it had I; Mer - ey had saved me, or
 4. Suf - fer a sin-ner whose heart o - ver-flows, Lov - ing his Saviour, to

I have be-lieved; Boast-ing ex-clud-ed, pride I a - base; I'm
 God to de-part; Je - sus hath found me, hap - py my case; I
 else I must die; Sin had a-larmed me, fear - ing God's face; But
 tell what he knows; Once more to tell it, would I em-brace—I'm

CHORUS.

on - ly a sin-ner saved by grace!
 now am a sin-ner saved by grace! } On - ly a sin-ner saved by grace!
 now I'm a sin-ner saved by grace! } On - ly a sin-ner saved by grace!

On - ly a sin-ner saved by grace! This is my sto - ry, to

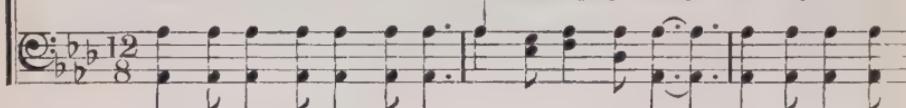
God be the glo - ry,—I'm on - ly a sin-ner saved by grace!

R. H. C.

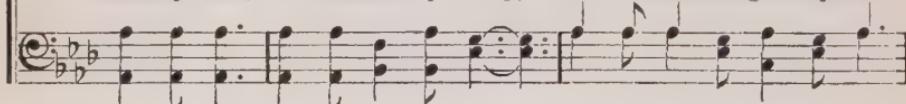
R. H. CORNELIUS.



1. As I jour-ney thro' the land, sing-ing as I go, Pointing souls to
 2. When in serv-ice for my Lord, dark may be the night; But I'll cling more
 3. When in val-leys low I look t'ward the mountain height, And be-hold my
 4. When be-fore me bil-lows rise from the mighty deep, Then my Lord di -



Cal - va - ry — to the crim-son flow, Ma - ny arrows pierce my soul
 close to Him; He will give me light; Sa - tan's snares may vex my soul
 Sav- iour there, lead-ing in the fight, With a tender hand outstretched
 rects my bark; He doth safe - ly keep; And He leads me gen - tly on



from without, with-in; But my Lord leads me on; thro' Him I must win.
 turn my thoughts aside; But my Lord goes a-head; leads what-e'er be-tide.
 t'ward the valley low, Guid-ing me, I can see, as I on-ward go.
 thro' this world below; He's a real Friend to me, oh, I love Him so.



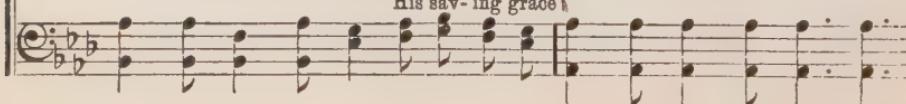
REFRAIN.



O, I want to see Him, look up-on His face, There to sing for- ev - er



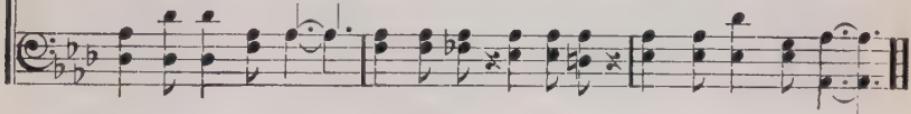
of His sav - ing grace; On the streets of glo - ry
 His sav - ing grace



I Want to See Him—Concluded.



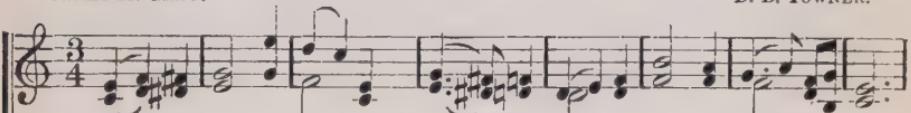
let me lift my voice; Cares all past, Home at last, ev - er to re - joice.



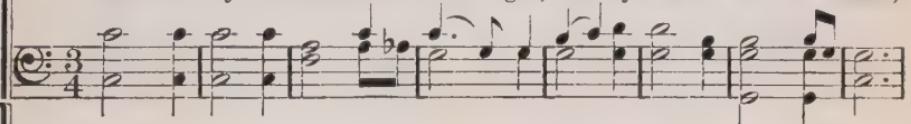
141 God Will Give His Children Peace.

JAMES M. GRAY.

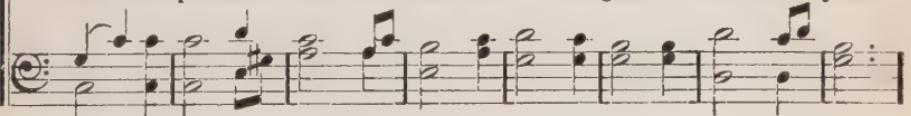
D. B. TOWNER.



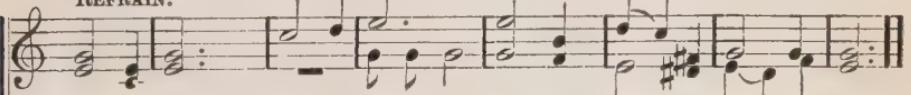
1. Like sweet mu-sic soft-ly break-ing On the troubled dreamer's sleep,
2. Far a-bove the din and striv-ing Of life's wide and rest-less sea,
3. All my doubts and questions still-ing, All the fears that press the soul,
4. When the day has reached its twi-light, And my bark its ha-ven nears,



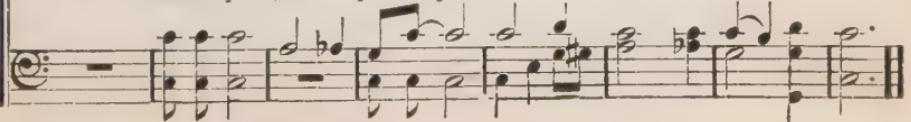
Comes the promise down from heav-en God will all His chil-dren keep.
Thro' the sing-ing and the sob-bing Comes this message sweet to me.
Tell-ing of a love un-chang-ing, Does this ech-o ev-er roll.
Still the promise lives un-brok-en In the glad e-ter-nal years.



REFRAIN.



"Per-fect peace, per-fect peace, God will give His chil-dren peace."
Perfect peace, per-fect peace.



142 Three Meetings With the Saviour.

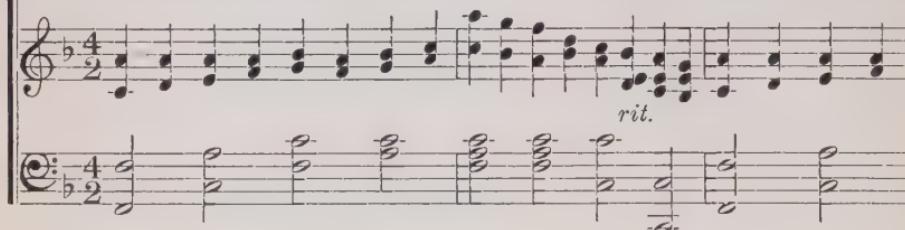
WILLIAM W. ROCK.

HENRY BARRACLOUGH.



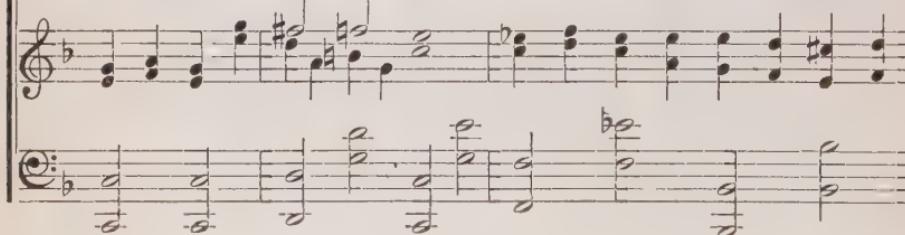
1. Meet Him in the morning each re - cur - ring day,
2. Meet Him at the noontide, when life's cares dis - tress,
3. Meet Him in the eve-ning, as the shad - ows fall,
4. Won-der - ful Redeem - er,Coun-sel - or and Friend,

Let His ra-diant
Let Him bear the
Vic - to - ries and
Matchless in His



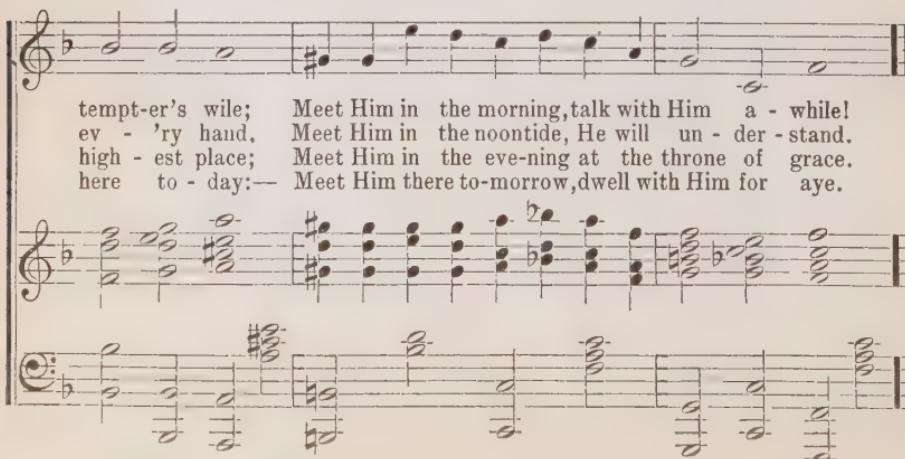
sunshine flood your mist - y way.
bur-den of your wea - ri - ness.
failures—tell the Mas - ter all.
mer- cy, lov-ing to the end!

Let Him stand be-tween you and the
When per-plex-ing problems press on
Life will o - ver-flow, if He takes
With your joy and sor - row, meet Him



tempt-er's wile;
ev - 'ry hand,
high - est place;
here to - day:—

Meet Him in the morning,talk with Him a - while!
Meet Him in the noontide, He will un - der - stand.
Meet Him in the eve-ning at the throne of grace.
Meet Him there to-morrow,dwell with Him for aye.

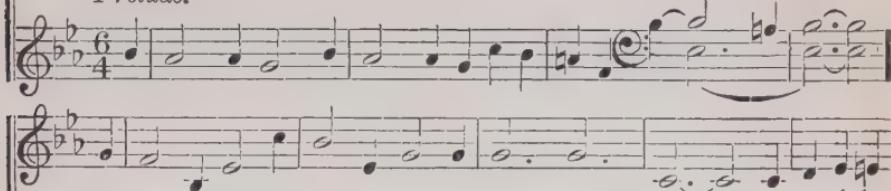


Rev. W. C. POOLE.

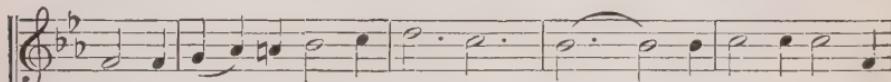
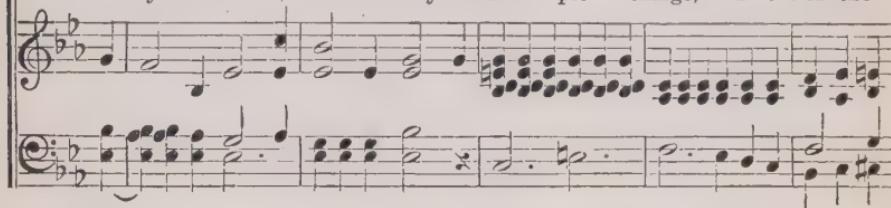
CHAS. H. GABRIEL.



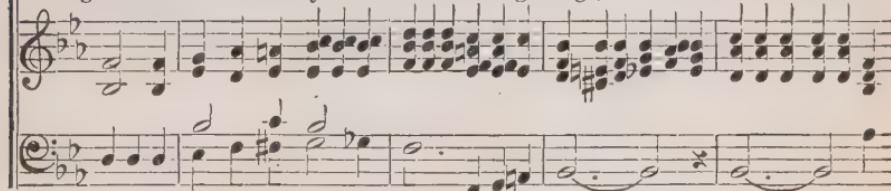
Prelude.



1. I can - not see be-yond to-day, But I can trust That He who
 2. I can - not see the far - off land; But o - ver there, Built by my
 3. I can - not know the realms of space From star to star; But this I
 4. I may not know the rea-son why Of sim - ple things; But o'er the



guides me all the way Is wise and just..... And He will let no
 Fa - ther's lov - ing hand Are man-sions fair;..... And God will welcome
 know, God's wondrous grace Can reach as far:..... And yet it cares for
 great-est I can fly On faith's strong wings,.... And live a life of



accel. e cres. ff rit.



tem - pest wild O'erwhelm His child, o'erwhelm His child.
 when I come, His child at home, His child at home.
 e - ven me, Wher-e'er I be, wher-e'er I be.
 trust and love In God a - bove, in God a - bove.

accel. e cres. ff rit.



Looking This Way.

J. W. V.
DUET.

J. W. VAN DE VENTER.

1. O - ver the riv - er fa - ces I see, Fair as the morn-ing,
 2. Fa - ther and moth - er, safe in the vae, Watch for the boat-man,
 3. Broth - er and sis - ter, gone to that clime Wait for the oth - ers,
 4. Sweet lit - tle dar - ling, light of the home, Look-ing for some-one,
 5. Je - sus the Sav - iour, bright Morning Star, Look-ing for lost ones,

look - ing for me;
 wait for the sail,
 com - ing some - time;
 beck - on - ing "Come!"
 stray-ing a - far;

Free from their sor - row, grief, and de - spair,
 Bear-ing the loved ones o - ver the tide,
 Safe with the an - gels, whit - er than snow,
 Bright as a sun-beam, pure as the dew,
 Hear the glad mes-sage,—why will you roam?

CHORUS.

Waiting and watch-ing pa - tient - ly there.
 In - to the har - bor near to their side.
 Watching for dear ones wait-ing be - low. }
 Anx-iou-sly look - ing, moth - er, for you.
 Je - sus is call - ing: "Sin - ner, come home!" } Look-ing this way, yes,

looking this way, Loved ones are waiting, Looking this way; Fair as the

Looking this Way.—Concluded.

rall. pp

morn - ing, bright as the day, Dear ones in glo - ry looking this way.

145

Nearer, Still Nearer.

O. H. M.

MRS. C. H. MORRIS.

1. Near - er, still near - er, close to Thy heart, Draw me, my Sav - iour, so
 2. Near - er, still near - er, noth - ing I bring, Naught as an off'ring to
 3. Near - er, still near - er, Lord, to be Thine, Sin with its fol - lies I
 4. Near - er, still near - er, while life shall last, Till safe in glo - ry my

precious Thou art; Fold me, oh, fold me close to Thy breast, Shel - ter me
 Je - sus, my King; On - ly my sin - ful, now contrite heart; Grant me the
 glad - ly re-sign, All of its pleasures, pomp, and its pride: Give me but
 anh - or is cast; Thro' endless a - ges ev - er to be Nearer my

safe in that "Haven of Rest," Shelter me safe in that "Haven of Rest."
 cleansing Thy blood doth impart, Grant me the cleansing Thy blood doth impart.

Je - sus, my Lord cruci-fied, Give me but Je-sus my Lord cruci-fied.

Saviour, still nearer to Thee! Nearer my Saviour, still nearer to Thee!

H. S. MILLER.

D. B. TOWNER,

1. Are you looking to Je-sus for pardon? Have you plunged in the sin-cleansing flood?
2. Are you trusting in Je-sus for cleansing? Have you taken the Christ as your Lord?
3. Are you dwelling in Je-sus vic-to-rious? Are you living for Him ev'-ry hour?
4. Are you watching for Jesus the Bride-groom? Are you ready for Him as the Bride?

Have you taken the purchased redemption? Are you saved, are you washed in His blood?
Have you yielded your life in sur-ren-der? Do you dai-ly delight in His Word?
Does the Spir-it re-veal Him all-glorious? Does He fill you with Pentecost power?
Lamps burning and and garments all spotless—Are you longing to reign at His side?

CHORUS.

Are you look-ing? Are you watch-ing? Are you
Are you looking? Are you watching?

Are you looking?

watch-ing? Are you looking for the coming of the Lord?
are you watching?

1. Some-one is slight-ing the Sav-iour of men; Lord, is it I?
 2. Some-one is halt-ing, and count-ing the cost; Lord, is it I?
 3. Some-one's be-tray-ing his Mas-ter to-day; Lord, is it I?
 4. Some-one is liv-ing in self-ish de-light; Lord, is it I?
 5. Some-one in si-lence is mak-ing the choice; Lord, is it I?

Lord, is it I? Some-one is spurn-ing His love once a-gain;
 Lord, is it I? Some-one in dark-ness and sin may be lost;
 Lord, is it I? Some-one is walk-ing a per-il-ous way;
 Lord, is it I? Some-one is turn-ing his face from the light;
 Lord, is it I? Some-one will yield to the Lord, and re-joice;

CHORUS.

Lord, is it I? Lord, is it I? is it I? is it I?

I? Lord, is it I? Lord, is it I? Par-don our

Lord; is it I? Lord, is it I? Lord, is it I?

weak-ness, and blot out each sin; Hear us, dear Lord, as we cry!

Who Could It Be?

There is a friend that sticketh closer than a brother. PROV. xviii: 24.

FRED P. MORRIS.

DUET OR SOLO.

ROBERT HARNESSE.

1. Somebody came and lift-ed me Out of my sin and mis-er - y,
 2. Somebody bent so ten-der - ly Pleading so long and patient - ly,
 3. Somebody whispered sweet and low Tell-ing me just the way to go,
 4. Somebody holds my hand each day Guiding my feet lest I should stray,

Somebody came, oh, who could it be, Who could it be but Je - sus?
 Somebody came, oh, who could it be, Who could it be but Je - sus?
 Somebody spoke, I listened and lo, Who could it be but Je - sus?
 Walking with Him how blessed the way, Who could it be but Je - sus?

CHORUS.

Who could it be..... oh, who could it be?.....
 Who, who could it be? Who, who could it be?

Who could it be but Je - sus? Who, who could it be, oh,

who could it be?.....

who, who could it be? Who could it be but Je - sus?

R. H.

SOLO.

ROBERT HARNESSE.

1. I am sat - is - fied with Je-sus, Best of friends is He to me;
 2. I am sat - is - fied with Je-sus, He is with me day by day;
 3. I am sat - is - fied with Je-sus, He has proved a Friend indeed;
 4. I am sat - is - fied with Je-sus; In the hour of sor-row's night,

I can nev - er do with-out him, He is all in all to me.
 When all oth-er friends for-sake me, He is with me by the way.
 Since in His love I have trust-ed, He has met my ev - 'ry need.
 When with loved ones I am parting, He re-veals His wondrous light.

CHORUS. *Unison.**Harmony.*

I am sat - is - fied with Je-sus, He is all in all to me;

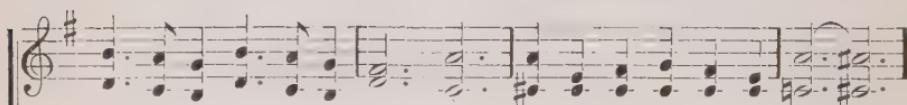
I am sat - is - fied with Je-sus, He is all in all to me.

G. T. A.

J. F. S.



1. Mar - in - er out on life's o - cean, Deep, far, and wide!
2. Mar - in - er, bil - lows are surg - ing Out in the deep!
3. Mar - in - er, yon - der the ha - ven, Home, home, sweet home!



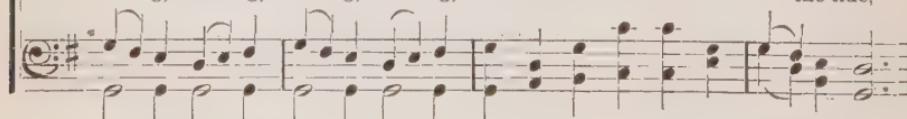
Mar - in - er look! you are drift - ing, Drift-ing a - long with the tide!
 Mar - in - er see! there is dan - ger! Mar - in - er wake from your sleep!
 Mar - in - er hark! lov-ing voi - ces Ten-der - ly call - ing you, "Come."



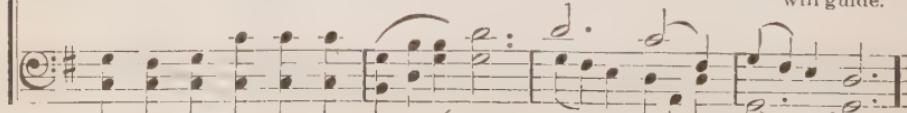
CHORUS,



Drift - ing, drift - ing, Drifting a - long with the tide ;
 Drifting, drifting, drifting, drifting, the tide;



Why not let Christ be your pi - lot? He will guide.
 will guide.



Count Me.

HALDOB LILLENAS.



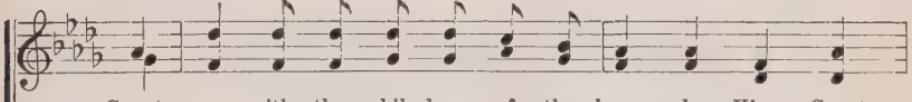
1. When you count the ones who love the Lord, Count me, count me;
2. When you count up those who're saved by grace, Count me, count me;
3. When you count up those who do the right, Count me, count me;
4. When you count up those who forward press, Count me, count me;
Count me, count me;



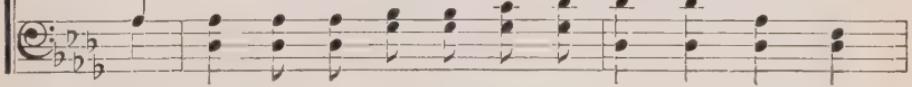
When you count up those who trust His word, Count me, count me.
 Who have found in Christ a hid-ing-place, Count me, count me.
 Who are walk-ing in the gos-pel light, Count me, count me.
 Who shall gain the crown of right-eous-ness, Count me, count me.
 Count me, count me.



CHORUS.



Count me with the chil-dren of the heaven-ly King, Count



me with the ser-vants who would ser-vi-ces bring, Count me with the

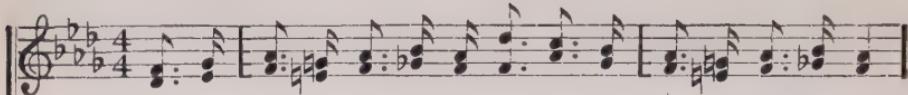


ransomed who His prais-es sing, Count me, count me.
 Count me, count me.



Rev. JOHNSON OATMAN, Jr.

B. D. ACKLEY.



1. Oh, the world has sung of Je-sus nine-teen hun-dred years and more,
2. Oh, it tells us God so loved us that He gave His Son to die,
3. Oh, this is the sweet-est sto-ry that the world has ev-er heard,



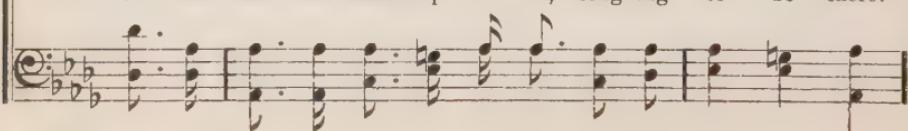
So we can-not tell a sto-ry that has not been told be-fore;
And that who-so-ev-er trust-eth in His name shall nev-er die;
For it gives us bless-ed com-fort when we take Him at His word;



But the sto-ry we are sing-ing though so old is ev-er new,
But may live with Him in heav-en aft-er time on earth is o'er,
As we read a-bout the mansions that our Sav-iour will pre-pare,



For it sat-is-fies us ful-ly, as naught else can do.
And we'll sing the same old sto-ry on the gold-en shore.
We can feel our souls up-lift-ed, long-ing to be there.



The Same Old Story—Concluded.

CHORUS.

A musical score for a piano-vocal piece. It features two staves: a treble staff for the vocal line and a bass staff for the piano accompaniment. The vocal part consists of a repeating four-note chordal pattern. The piano part includes bass notes and chords. The lyrics are integrated into the vocal line, with the first section ending at the top of the page and continuing below.

So we'll sing the same old sto - ry ev - 'ry day, We'll sing the
same old sto - ry all the way; We'll sing the same old sto - ry, till
we get home to glo - ry, Then we'll sing it in that land of fadeless day.

153 A Pledge and a Prayer.

Rev. E. O. KNEE.

ROBERT HARKNESS.

A musical score for a piano-vocal piece. It features two staves: a treble staff for the vocal line and a bass staff for the piano accompaniment. The vocal part consists of a repeating four-note chordal pattern. The piano part includes bass notes and chords. The lyrics are integrated into the vocal line, with the first section ending at the top of the page and continuing below.

1. Here I lift my heart and hand, Pledged to Thee, my Lord, I stand,
2. What have I to bring to Thee? Naught but sin and mis - er - y;
3. Thro' the year my life has been Marked by way-ward-ness and sin;
4. Now I come to Thee for light, Guide and cheer in life's dark night;

All the world I count but dross, Glo - ry on - ly in Thy cross.
What Thy love and power can tell? Deep, im-mense, un - search-a - ble.
Yet Thou hast the wanderer blest, Thro' my Lord's un - right-eous-ness.
Now I rest up - on Thy Word, Dare to call Thee God and Lord.

W. H. BATHURST, arr.

D. B. TOWNER.



1. Oh, for the flame of liv - ing fire Which shone so bright in saints of old,
2. Where is that Spirit, Lord, who dwelt In Abram's breast, and sealed him Thine ?
3. That Spir-it who, from age to age, Proclaimed Thy love and taught Thy ways,
4. Is not Thy grace as might-y now As when E - li - jah felt its pow'r ?
5. Re-mem-ber, Lord, the an-cient days; Re-new Thy work, Thy grace re-store;



Which bade their souls to heav'n as-pire, Calm in dis-tress, in dan-ger bold!
 Who made Paul's heart with sorrow melt, And glow with en - er - gy di-vine ?
 Bright - ened I - sa - iah's viv - id page, And breathed in David's hallowed lays!
 When glory beamed from Mos - es' brow, Or Job en-dured the try-ing hour ?
 And while to Thee our hearts we raise, On us Thy ho - ly Spir - it pour!



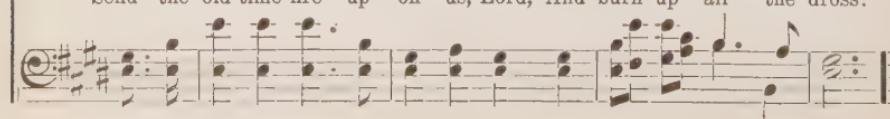
CHORUS.



Send the old-time fire up - on us, Lord! Send the old-time fire up-on us Lord!



Send the old-time fire up - on us, Lord, And burn up all the dross!



FRED. P. MORRIS.

ROBERT HARKNESS.

1. There are glo-ries un-told in that cit - y of gold, On the brink of the
 2. There are some who have died that His name should a-bide, There are some who have
 3. When in won-der I stand with my hand in His hand, In that home with the
 4. When the love-light doth shine from His eyes into mine, While the face that was

beau - ti - ful riv - er; Its won - der-ful light will burst on my sight, But
 lived for His glo - ry; What bliss will it be, their fa - ces to see, But
 ransomed for - ev - er, The sor - row all pass'd, triumphant at last, Oh,
 marred is up - lift - ed, With rep-ture complete, His smile I shall meet, Oh,

CHORUS.

What will it be to see Je - sus? What will it be to see

Je - sus, What will it be to see Him? There are glo - ries un-

told in that cit - y of gold, But what will it be to see Je - sus?

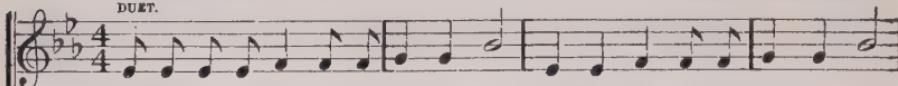
Alone.

"God setteth the solitary in families."—Psalm 68: 6.

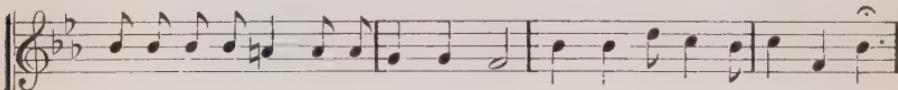
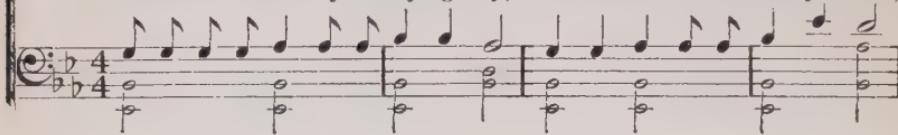
ADA R. HABERSHON.

DUET.

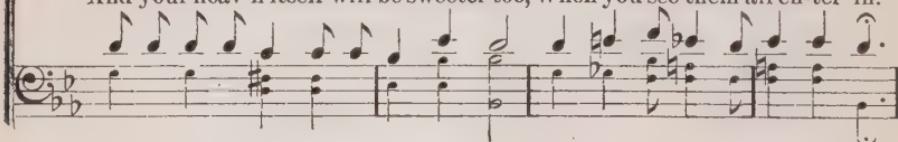
ROBERT HARKNESS.



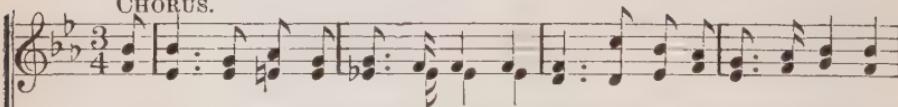
1. Are you all a-lone in the jostling crowds, Midst them all is there none to care,
2. Do you think that nobody wants your love, And that no-body needs you here?
3. There are many round who are lonely too, And to help them will cheer your heart;
4. You will be less lonely as days go by, If some souls for the Lord you win,



Are you by yourself in a cheerless world, Have you no one your griefs to share?
There is One in heav'n who is seeking you And to Him you are ver-y dear.
If you seek to be just the friend they need, You will no more feel left a-part.
And your heav'n itself will be sweeter too, When you see them all en-ter in.



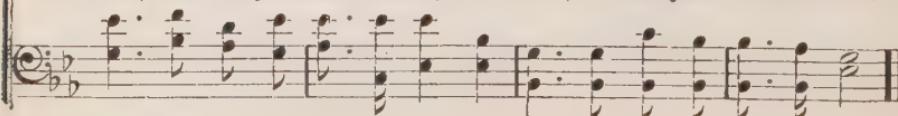
CHORUS.



A-lone, a-lone you need not be, For Christ, the Lord your Friend will be, A-



lone, a - lone you need not be, For Christ, the Lord your Friend will be.



We've a Story to Tell.

COLIN STERNE.

H. E. NICHOLS. Arr. by GEO. C. STEBBINS.

1. We've a sto - ry to tell to the na - tions, That shall turn their
 2. We've a song to be sung to the na - tions, That shall lift their
 3. We've a mess - age to give to the na - tions, That the Lord who
 4. We've a Sav - iour to show to the na - tions, Who the path of

hearts to the right; A sto - ry of truth and sweet - ness, A
 hearts to the Lord; A song that shall con - quer e - vil And
 reign - eth a - bove, Hath sent us His son to save us, And
 sor - row has trod, That all of the world's great peo - ple Might

sto - ry of peace and light, A sto - ry of peace and light.
 shat - ter the spear and sword, And shat - ter the spear and sword.
 show us that God is love, And show us that God is love.
 come to the truth of God, Might come to the truth of God.

CHORUS.

For the darkness shall turn to dawn- ing, And the dawn-ing to noonday bright,

And Christ's great Kingdom shall come to earth, The King-dom of love and light.

LIZZIE DEARMOND.

GEO. C. STEBBINS.

1. My sins are all for - giv - en, I'm on the heavenward way, My heart for
 2. My guilt - y stains are hid - den be -neath the crim - son flood, He washed me
 3. When at the fi - nal judg - ment, my wait - ing soul shall stand, For deeds done

joy is sing - ing, I'm hap - py all the day; Though once in con-dem-na-tion, His
 pure and spotless with His own precious blood; His heart for me was bro-ken, my
 in the bod - y, to meet the law's de-mand; Up - on the page of rec-ords there'll

CHORUS.

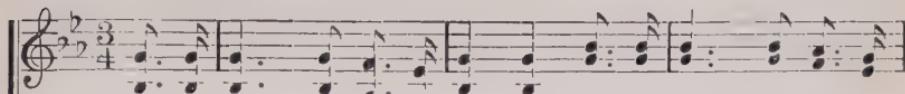
sav-ing power I know, For Je-sus paid my ransom, long, long a - go. }
 par-don to be-stow, For Je-sus paid my ransom, long, long a - go. } Long, long a -
 be no debt I owe, For Je-sus paid my ransom, long, long a - go. }

go, because He loved me so, His life He gave my soul to save, well, well I know;

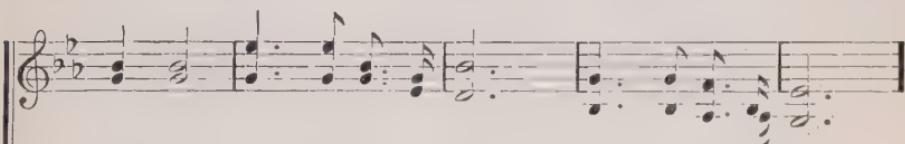
Long, long a - go, because He loved me so, Je-sus paid my ransom, long, long a - go.

MARY BERNSTECHER.

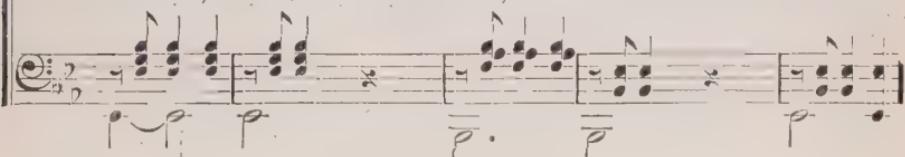
GEO. C. STEBBINS.



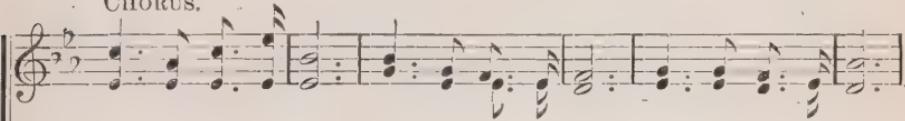
1. When the day seems dark and drear - y, When the heart is sad and
2. When there's naught but pain and sadness, When there's nei - ther joy nor
3. Trust the fu - ture's toil and sor - row, Or its bright and cloudless



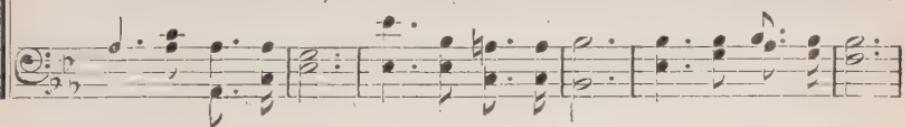
wear - y, Christ the Saviour knows, All life's bit - ter woes.
 glad - ness, Tell the Saviour true, For He cares for you.
 mor - row, To the faith-ful Guide,— In His love a - bide.



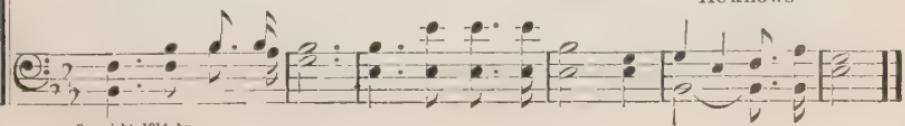
CHORUS.



Je - sus knows it all, Je - sus knows it all: All life's toils and cares,



All the tempter's snares; Je - sus knows it all, He knows it all.
 rit.
 He knows



R. H.

ROBERT HARKNESS.

1. When the dark clouds round you gather, When life's mist obscures the way,
 2. In the time of earth-ly sor - row When all earthly comfort fails,
 3. Doubt no more, but trust Him ful - ly, Let Him be your Friend and Guide;
 4. He will sat - is - fy each long - ing, Ev - ery bur-den He will share;
 5. He has rich-es ev - er - last - ing In the storehouse of His love;

Christ will set the joy-bells ring-ing If you will His Word o - bey.
 He will set the joy-bells ring-ing If His will in you pre - vails.
 He will set the joy-bells ring-ing If you in His love a - bide.
 He will set the joy-bells ring-ing Will give peace beyond compare.
 He will set the joy-bells ring-ing Till you reach the Home a-bove.

CHORUS.

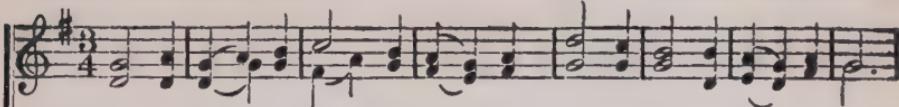
Joy - bells ring - ing in your soul to - day; Joy - bells

ring - ing in your soul to - day; To the Lord sur - ren - der,

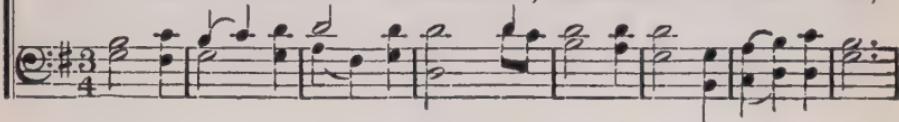
Let Him take control; He will set the joy-bells ringing in your soul.

Rev. J. WILBUR CHAPMAN.

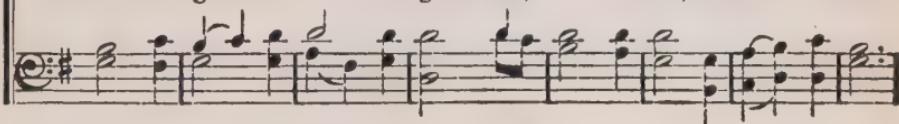
Arr. by ROBERT HARNETT.



1. Je-sus! what a Friend for sin-ners! Je-sus! Lov-er of my soul;
2. Je-sus! what a strength in weakness! Let me hide my-self in Him;
3. Je-sus! what a help in sor-row! While the billows o'er me roll,
4. Je-sus! what a guide and keep-er! While the tempest still is high,
5. Je-sus! I do now re-ceivè Him, More than all in Him I find,



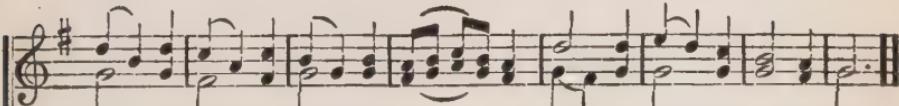
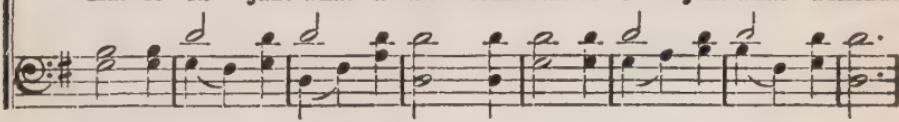
Friends may fail me, foes as-sail me, He, my Saviour, makes me whole.
 Tempt-ed, tried, and sometimes fail-ing, He, my strength, my vict'ry wins.
 Ev-en when my heart is break-ing, He, my com-fort, helps my soul.
 Storms a-bout me, night o'er-takes me, He, my pi-lot, hears my cry.
 He hath grant-ed me for-give-ness, I am His, and He is mine.



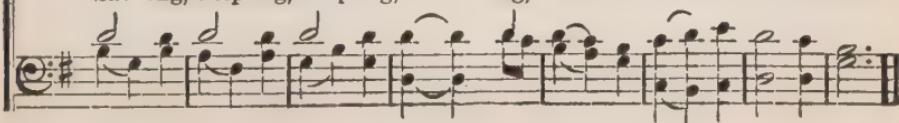
REFRAIN.



Hal-le-lu-jah! what a Sav-iour! Hal-le-lu-jah! what a friend!



Sav-ing, help-ing, keep-ing, lov-ing, He is with me to the end.

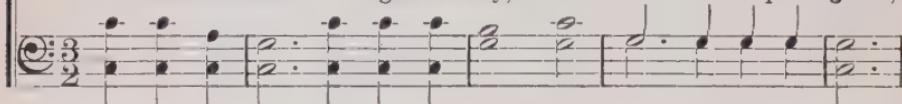


J. H. SAMMIS.

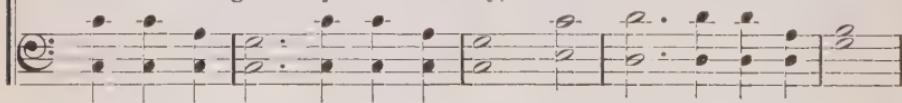
D. B. TOWNER.



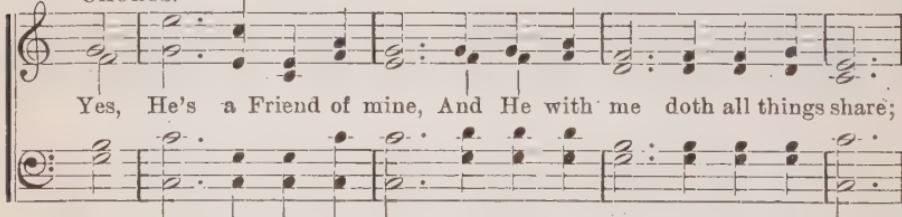
1. Why should I charge my soul with care? The wealth in ev - ery mine
2. The glo - ri - ous sun, the sil - ver moon, And all the stars that shine,
3. He dai - ly spreads a bounteous feast, And at His ta - ble dine,
4. And when He comes in bright ar - ray, And leads the conquering line,



Belongs to Christ, God's Son and Heir, And He's a Friend of mine.
 Are His a - lone, yes, ev 'ry one, And He's a Friend or mine.
 The whole cre - a - tion, man and beast, And He's a Friend of mine.
 It will be glo - ry then to say, That He's a Friend of mine.



CHORUS.



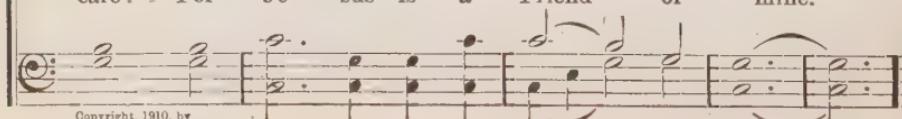
Yes, He's a Friend of mine, And He with me doth all things share;



Since all is Christ's and Christ is mine, Why should I have a



care? For Je - sus is a Friend of mine.



E. E. HEWITT.

GEO. C. STEBBINS.

1. Use us as channels, bless-ed Lord, we pray, That we Thy grace to
 2. Use us as channels, from Thy ho - ly place, Pour on our hearts new
 3. Viewing the triumphs of Thy sav-ing might, Chas-ing the dark-ness

oth - ers may con - ve y; Filled with Thy Spirit, strengthened hour by hour,
 meas - ures of Thy grace; Thy in - ter - ces - sions, Sav - iour, may we share;
 with the heav'ly light; For all Thy mer - cies grate - ful thanks we raise,

CHORUS.

Make us, O Sav - iour, chan - nels of Thy pow'r.
 Make us the chan - nels of pre - vail ing pray'r. } Channels of bless-ing,
 Glad serv - ice ren - der, chan - nels of Thy praise.

use us ev - 'ry hour, Channels of blessing, Thine be the pow'r; Thine is the

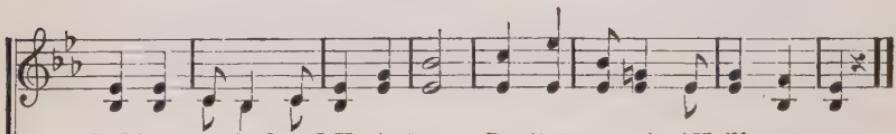
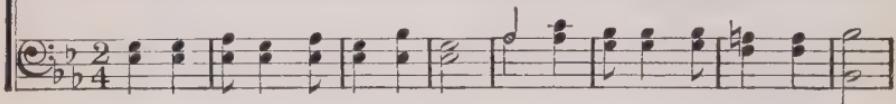
kingdom, Thine the glory be, Channels of blessing we would ev - er be.

E. R. W.

EDNA R. WORRELL.



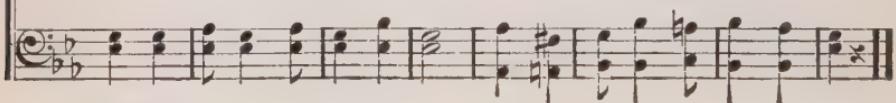
1. Don't stop praying! the Lord is nigh; Don't stop praying! He'll hear your cry,
2. Don't stop praying for ev'-ry need, Don't stop praying! the Lord will heed;
3. Don't stop praying when led to sin; Don't stop praying! that good may win;
4. Don't stop praying when bow'd with grief; Don't stop praying! you'll get re-lief;
5. Don't stop praying but have more trust; Don't stop praying! for pray we must;



God has promised, and He is true, Don't stop praying! He'll answer you.

No pe - ti-tion to Him is small; Don't stop praying! He'll give you all.
Christ was tempted and understands; Don't stop praying! He'll hold your hands.

Troubles nev-er es-cape God's sight; Don't stop praying! He'll make it right.
Faith will banish a mount of care; Don't stop praying! God answers prayer.



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A Personal Testimony.

I was standing at a Bank counter in Liverpool, waiting for a clerk to come; I picked up a pen and began to print on a blotter in large letters, two words, which had gripped me like a vice: "PRAY THROUGH." I kept talking to a friend and printing until I had the big blotter filled from top to bottom with a column. I transacted my business and went away. The next day my friend came to see me, and said he had a striking story to tell me. A business man came into the bank soon after we had gone. He had grown discouraged with business troubles. He started to transact some business with the same clerk over that blotter, when his eye caught the long column of "PRAY THROUGH." He asked who wrote those words, and when he was told exclaimed: "That is the very message I needed. I will pray through. I have tried to worry through in my own strength, and have merely mentioned my troubles to God; now I am going to pray the situation through until I get light."

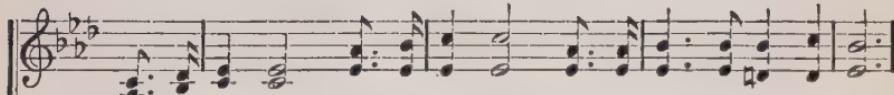
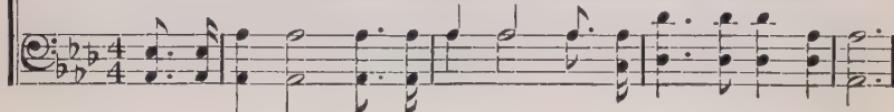
CHARLES M. ALEXANDER.

165 Will the Circle Be Unbroken?

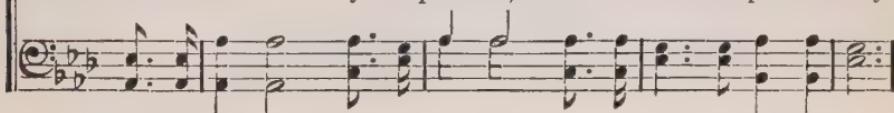
ADA R. HABERSHON.

CHAS. H. GABRIEL.

1. There are loved ones in the glo - ry Whose dear forms you oft- en miss,
2. In the joy - ous days of child-hood, Oft they told of won-drous love
3. You re-mem-ber songs of heav- en, Which you sang with childish voice,
4. You can pic - ture hap- py gath'-rings Round the fire-side long a - go,
5. One by one their seats were emp-tied, One by one they went a - way,



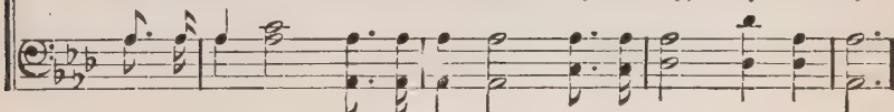
When you close your earth-ly sto - ry Will you join them in their bliss?
 Point-ed to the dy - ing Sav-iour, Now they dwell with Him a-bove.
 Do you love the hymns they taught you, Or are songs of earth your choice?
 And you think of tear - ful part - ings, When they left you here be - low.
 Now the fam - i - ly is part - ed, Will it be complete one day?



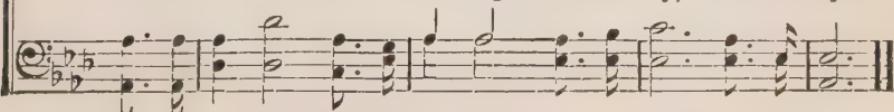
CHORUS.



Will the cir - cle be un-brok-en By and by, by and by?



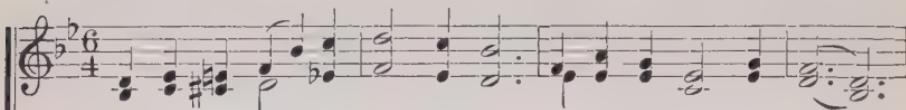
Iu a bet - ter home a - wait-ing In the sky, in the sky?



"Be careful for nothing." Phil. iv: 6. "He careth for you." 1 Peter, v. 7.

C. D. MARTIN.

W. S. MARTIN.



1. Be not dis-mayed whate'er be-tide, God will take care of you!
2. Thro' days of toil when heart doth fail, God will take care of you!
3. All you may need He will pro-vide, God will take care of you!
4. Lone-ly or sad, from friends a-part, God will take care of you!
5. No mat-ter what may be the test, God will take care of you!



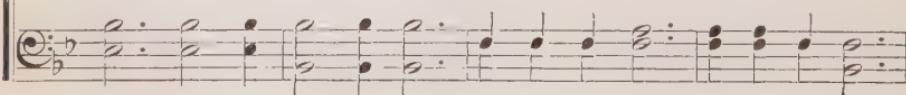
Be - beneath His wings of love a - bide, God will take care of you!
 When dangers fierce your path as - sail, God will take care of you!
 Trust Him, and you will be sat - is - fied, God will take care of you!
 He will give peace to your ach-ing heart, God will take care of you!
 Lean, wea-ry one, up - on His breast, God will take care of you!



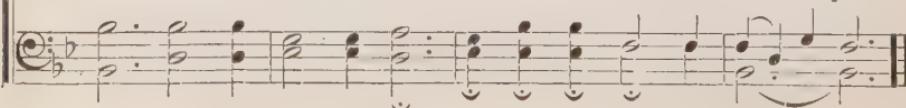
CHORUS.



God will take care of you, Thro' ev - 'ry day, o'er all the way;



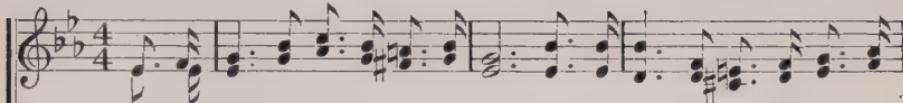
He will take care of you; God will take care of you!.....
 take care of you!



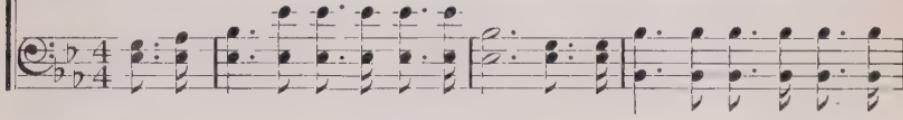
167 Reaching Out To Save You Now.

MARY BERNSTECHER.

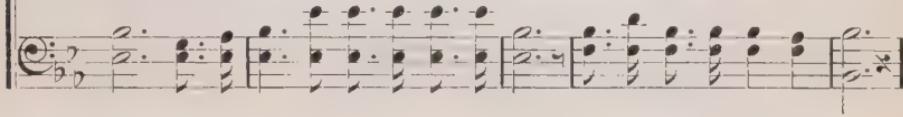
ROBERT HARKNESS.



1. In a land of per-fect joy and peace, Land where love divine will never
2. He is plead-ing for your wand'ring soul, Will you not press forward t'ward the
3. 'Twas for you He died on Cal-va- ry, In the glo - ry now He waits for
4. Crown'd with thorn and cru-ci-fied for you, See! His blessed side was pierc-ed



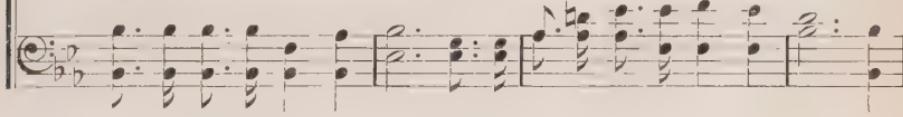
cease; On the Throne there sits the Saviour true Reaching out His hand to you.
goal? He would fain uplift you from the night, Out of darkness in - to light.
thee; See His pierc-ed hand thro' heaven's gate. Take hold ere it be too late.
too, Tho' He reigns a King, His wounded hand Beckons t'ward the better land.



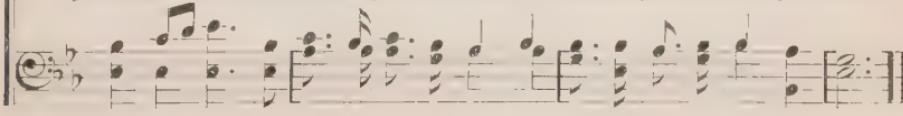
CHORUS.



Reaching out to save you now, He is reaching out to save you now, From



yonder strand, Be-hold that pierc-ed hand, Is reaching out to save you now.



JULIA H. JOHNSTON.

D. B. TOWNER.

1. Mar - vel - ous grace of our lov - ing Lord, Grace that ex - ceeds our
 2. Sin and de - spair like the sea-waves cold, Threat-en the soul with
 3. Dark is the stain that we can - not hide, What can a - vail to
 4. Mar - vel - ous, in - fi - nite, match-less grace, Free - ly be-stowed on

sin and our guilt, Yon - der, on Cal - va - ry's mount out - poured,
 in - fi - nite loss; Grace that is great - er, yes, grace un - told,
 wash it a - way? Look! there is flow - ing a crim - son tide;
 all who be - lieve; You that are long-ing to see His face,

REFRAIN.

There where the blood of the Lamb was spilt.
 Points to the Ref - uge, the Might - y Cross. Grace, grace, God's
 Whit - er than snow you may be to - day. Mar - vel - ous grace, In - fi - nite
 Will you this mo - ment His grace re - ceive?

grace, Grace that will par - don and cleanse with - in, Grace,
 Mar - vel - ous

grace, God's grace, Grace that is greater than all our sin.
 grace, In - fi - nite grace,

S. J. HENDERSON.

D. B. TOWNER.

1. Saved by the blood of the Cru-ci-fied One! Ransomed from
 2. Saved by the blood of the Cru-ci-fied One, The an-gels re-
 3. Saved by the blood of the Cru-ci-fied One! The Fa-ther He
 4. Saved by the blood of the Cru-ci-fied One! All hail to the

sin and a new work be-gun, Sing praise to the Fa-ther and
 joic-ing be-cause it is done; A child of the Fa-ther, joint-
 speake, and His will it was done; Great price of my par-don, His
 Fa-ther, all hail to the Son, All hail to the Spir-it, the

praise to the Son, Saved by the blood of the Cru-ci-fied One!
 heir with the Son, Saved by the blood of the Cru-ci-fied One!
 own pre-cious Son; Saved by the blood of the Cru-ci-fied One!
 great Three in One! Saved by the blood of the Cru-ci-fied One!

CHORUS.

Saved! . . . saved! . . . My sins are all pardoned, my guilt is all gone!
 Glo-ry, I'm saved! glo-ry, I'm saved!

Saved! . . . saved! . . . I am saved by the blood of the Cru-ci-fied One!
 Glory, I'm saved, glory, I'm saved!

ADA R. HABERSHON.

ROBERT HARKNESS.

1. Soon will our Sav - iour from heav-en ap - pear,
 2. Lone - li - ness changed to re - u - nion com - plete,
 3. Sun - rise will chase all the dark - ness a - way,
 4. Weakness will change to mag - ni - fi - cent strength,

Sweet is the
Ab-sence ex -
Night will be
Fail-ure will

hope and its pow'er to cheer;
 changed for a place at His feet,
 changed to the brightness of day,
 change to per-fec-tion at length,

All will be changed by a glimpse of His
 Sleeping ones raised in a mo-ment of
 Tempests will change to in - ef - fa - ble
 Sor-row will change to un-end-ing de-

face—
 time,
 calm,
 light,

This is the goal at the end of our race.
 Liv - ing ones changed to His im - age sub - lime.
 Weeping will change to a ju - bi - lant psalm.
 Walking by faith change to walk-ing by sight.

CHORUS.

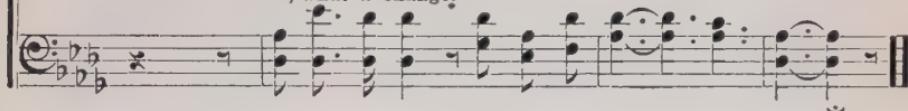
Oh, what a change!..... oh, what a change!..... When I shall
 Oh, what a change!..... oh, what a change!

see His won-der-ful face! Oh, what a change!.....
 Oh, what a change!

Oh, What a Change!—Concluded.



Oh, what a change!..... When I shall see His face!
oh, what a change!

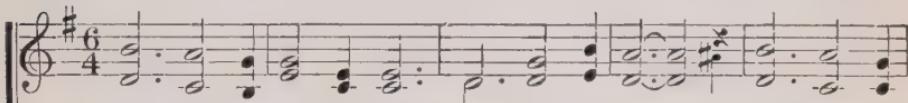


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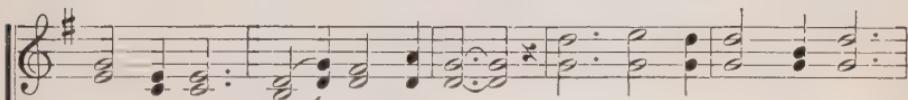
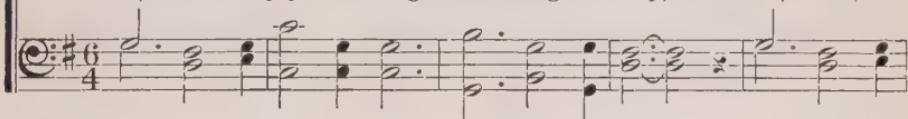
Nearer, My God, to Thee.

SARAH F. ADAMS.

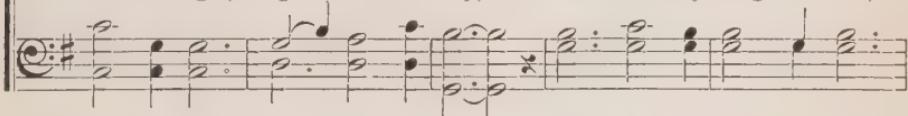
Dr. LOWELL MASON.



1. Nearer, my God, to Thee, Nearer to Thee; E'en though it
2. Though like a wan-der-er, The sun gone down, Dark-ness be
3. There let the way ap-pear Steps un-to heaven; All that Thou
4. Then with my wak-ing tho'ts, Bright with Thy praise, Out of my
5. Or, if on joy-ful wing Cleav-ing the sky, Sun, moon, and

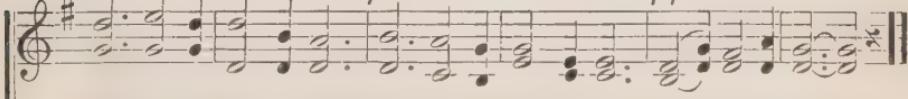


be a cross That rais - eth me. Still all my song shall be,
o - ver me, My rest a stone, Yet in my dreams I'd be
send - est me In mer - cy given: An - gels to beck - on me
sto - ny griefs Beth - el I'll raise; So by my woes to be
stars for - got, Up - ward I fly, Still all my song shall be,

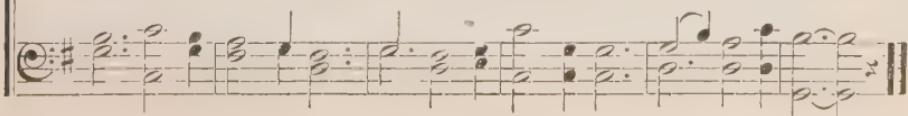


p Slow.

pp Slower.



Near-er, my God, to Thee! Near-er, my God, to Thee! Near-er to Thee!



ADA R. HABERSHON.

ROBERT HARKNESS.

1. There are ma - ny sorrows hard to bear, But none like His,
2. There is cru - el anguish men may feel, But none like His,
3. Ma - ny scald-ing tears on earth are wept, But none like His,
4. There is ag - o - ny and sharp-est pain, But none like His,
5. There are mar-tyrdoms on earth be - low, But none like His,
6. There is glo - ry com - ing by and by, But none like His,

But none like His.

But none like His,

There are many burdens hearts must share, But none like His.
There are griefs which God alone can heal, But none like His.
Nights of watching love has oft- en kept, But none like His.
Sor- rows caused by hat-red and dis- disdain, But none like His.
There are victor's crowns in heav'n we know, But none like His.
Ma - ny names will be ex - alt - ed high, But none like His.
But none like His.

But none like His.

CHORIUS.

No bit - ter woe, the heart can ev - er know, Was like the

sor - row which He felt for me, No bit - ter woe, the

heart can ev - er know, Was like the sor-row which He felt for me.

LIZZIE DEARMOND.
Duet.

B. D. ACKLEY.

1. When tempted oft..... to turn a - side, And from His lov-ing presence
 2. When 'mid the strain... of toil and care The cross too heav-y seems to
 3. When grief's dark day... comes on a - pace, Un - an-swered seems each trusting

flee,..... I clasp a - gain... that wounded hand, When I re -
 be,..... And thorny grows.. my pil-grim way, Then I re -
 plea,..... And all my sins... with shame I view, Then I re -

CHORUS.

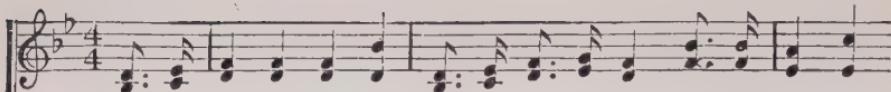
mem-ber Cal - va - ry..... O Cal - va - ry,..... lone Cal - va -
 ry,..... O Cal - va - ry,

O lov - ing Christ who died for me,..... How can my
 lone Cal - va - ry,..... for me,

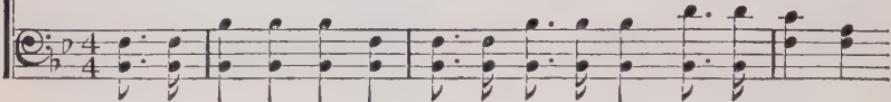
heart un-faith-ful be..... When I re-mem-ber Cal - va - ry?
 heart un-faith-ful be

EL NATHAN.

JAMES MCGRANAHAN.



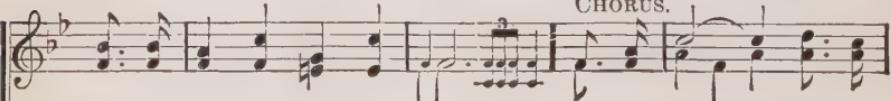
1. There's a roy - al ban - ner giv - en for display To the sol - diers
2. Though the foe may rage and gath - er as the flood, Let the stand - ard
3. O - ver land and sea, wher - ev - er man may dwell, Make the glo - riouss
4. When the glo - ry dawns—'tis drawing ver - y near— It is hast - ning



of the King; As an en - sign fair we lift it up to-day,
be dis - played, And be-neath its folds, as sol-diers of the Lord,
tid-ings known; Of the crim-son ban - ner now the sto - ry tell,
day by day— Then be-fore our King the foe shall dis - ap-pear,



CHORUS.

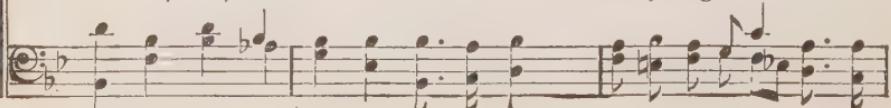


While as ran-somed ones we sing.
For the truth be not dis - mayed!
While the Lord shall claim His own!
And the cross the world shall sway!

March-ing on,... march-ing
on, on,



on,... For Christ count ev - ry-thing but loss! And to
on, on, ev - rything but loss!



The Banner of the Cross.—Concluded.

A musical score for two voices. The top voice is in G major, common time, with lyrics: "crown Him King, we'll toil and sing 'Neath the ban-ner of the cross! Be-neath". The bottom voice is in C major, common time, with lyrics: "we'll toil and sing 'Neath the ban-ner of the cross! Be-neath". The music consists of two staves of eight measures each.

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He Leadeth Me.

JOS. H. GILMORE.

WM. B. BRADBURY.

Musical score for 'He Leadeth Me' by Jos. H. Gilmore. It features two staves in G major, common time. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.

1. He lead- eth me! oh! bless-ed tho't, Oh, words with heav'nly comfort fraught;
2. Sometimes'mid scenes of deepest gloom, Sometimes where Iden's bowers bloom,
3. Lord, I would clasp Thy hand in mine, Nor ev - er mur - mur nor re-pine,
4. And when my task on earth is done, When, by Thy grace, the vic-try's won,

Musical score for 'He Leadeth Me' by Jos. H. Gilmore. It features two staves in G major, common time. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.

Musical score for 'He Leadeth Me' by Jos. H. Gilmore. It features two staves in G major, common time. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.

What-e'er I do, wher-e'er I be, Still 'tis God's hand that lead-eth me.
By wa-ters still, o'er troubled sea, Still 'tis God's hand that lead-eth me.
Con-tent, whatev - er lot I see, Since 'tis my God that lead-eth me.
E'en death's cold wave I will not flee, Since God thro' Jor-dan lead-eth me.

Musical score for 'He Leadeth Me' by Jos. H. Gilmore. It features two staves in G major, common time. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.

REFRAIN.

Musical score for 'He Leadeth Me' by Jos. H. Gilmore. It features two staves in G major, common time. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.

He lead - eth me! He lead - eth me! By His own hand He lead - eth me;

Musical score for 'He Leadeth Me' by Jos. H. Gilmore. It features two staves in G major, common time. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.

His faith-ful follower I would be, For by His hand He lead-eth me.

Musical score for 'He Leadeth Me' by Jos. H. Gilmore. It features two staves in G major, common time. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.

FRED P. MORRIS.
Arr. R. H.

ROBERT HARKNESS.



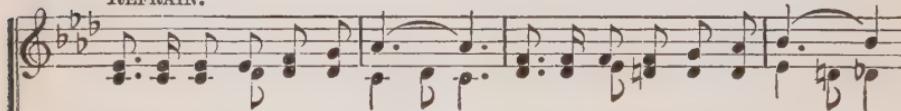
1. Car - ry your Bi - ble with you; Let all its bless-ing out - flow;
2. Car - ry the Word of par - don; Sweet-er each day it will grow;
3. Car - ry the won-drous sto - ry; Tell it to hearts plunged in woe;
4. Car - ry the Word of prom-ise; Sin - ners un-par-doned may know



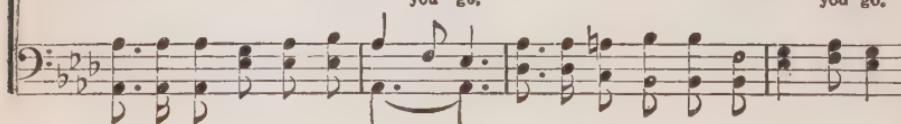
It will sup - ply you each mo-ment; Take it wher-ev - er you go.
 Somewhere some heart will be wait - ing; Take it wher-ev - er you go.
 This Word of gra-cious re-demp-tion, Take it wher-ev - er you go.
 God's path from sin un - to safe - ty; Take it wher-ev - er you go.



REFRAIN.



Take it wher-ev - er you go, Take it wher-ev - er you go,
 you go. you go.



God's message of love, Sent down from above, O take it wherever you go.

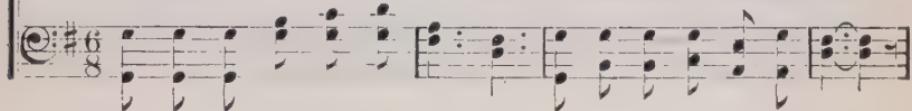
you go.



ROY EVANS.

EDWIN H. BOOKMYER.

1. Make me a work - er for Je - sus, Faithful and read - y and true;
 2. Make me a work - er for Je - sus, Fill'd with His heaven-ly love;
 3. Make me a work - er for Je - sus, Taking my place in the fight;
 4. Make me a work - er for Je - sus, Knowing I nev - er can fail;
 5. Make me a work - er for Je - sus, Till earth's short harvest is o'er;



Ask-ing the help of the Mas - ter For work He would have me do.
 Bind-ing the sheaves for the har - vest, When He shall come from a - bove.
 Giv - ing my all to the Cap - tain, Fighting for all that is right.
 If I but trust in His mer - ey, Tempter nor sin can pre - vail.
 When I shall dwell with the Sav - iour In that blest land ev - er - more.



CHORUS.



Make me a work - er for Je-sus, Hum-ble I on - ly would be;

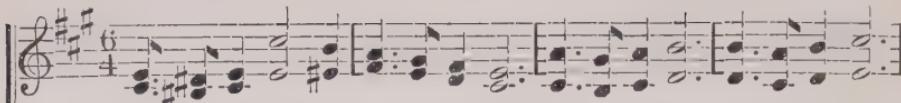


Win-ning lost souls for the Sav - iour Who shed His life's blood for me.

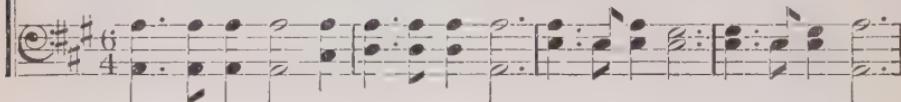


W. T. SLEEPER.

GEO. C. STEBBINS.



1. Out of my bondage, sor-row and night, Je - sus, I come, Je - sus, I come;
2. Out of my shameful fail-ure and loss, Je - sus, I come, Je - sus, I come;
3. Out of un - rest and ar - ro-gant pride, Je - sus, I come, Je - sus, I come;
4. Out of the fear and dread of the tomb, Je - sus, I come, Je - sus, I come;



In - to Thy free-dom, glad-ness and light, Je - sus, I come to Thee;
 In - to the glo - rious gain of Thy cross, Je - sus, I come to Thee;
 In - to Thy bless - ed will to a - bide, Je - sus, I come to Thee;
 In - to the joy and light of Thy home, Je - sus, I come to Thee;



Out of my sickness in - to Thy health, Out of my want and in - to Thy wealth,
 Out of earth's sorrows into Thy balm, Out of life's storms and in - to Thy calm,
 Out of my-self to dwell in Thy love, Out of despair in - to raptures a - bove,
 Out of the depths of ru - in un-told, In - to the peace of Thy sheltering fold,

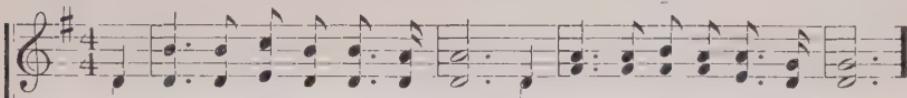


Out of my sin and in - to Thy-self, Je - sus, I come to Thee.
 Out of dis - tress to ju - bi-lant psalm, Je - sus, I come to Thee.
 Up - ward for aye on wings like a dove, Je - sus, I come to Thee.
 Ev - er Thy glo-rious face to be - hold, Je - sus, I come to Thee.

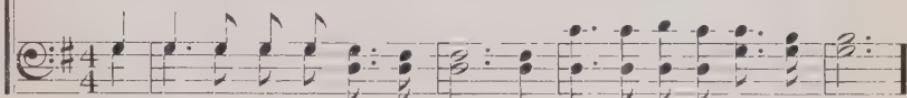


ANNA HUBER GARDNER.

D. B. TOWNER.



1. Just why He saved me I don't know, Nor why it was He loved me so;
2. Just why He whispered, "Come to Me," I can-not know or tell to thee;
3. Just why He tries me ev -'ry day, And lets new sorrows cross my way,
4. O bless-ed knowledge this, that He Is ev - er near to com-fort me!



But this I know—He is my Lord, I'm trust-ing in His bless-ed word.
 But this I know—I heard His voice, And in His love I now re - joice.
 I can - not tell; but this I know— He's with me ev -'ry-where I go.
 So ev - 'ry day I'll trust and sing, And to my bless-ed Sav-iour cling.



CHORUS.



Some day, yes, some day, When I have heard the an-gel call, 'Twill all be



plain, the loss, the gain; Yes, some day, some day I shall know it all.



J. J. B.

JAS. J. BELL.



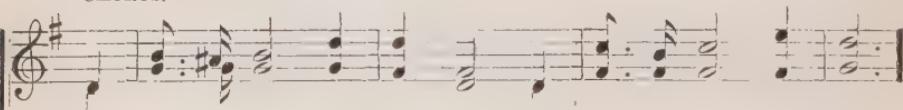
1. I have an ev - er pres-ent Friend, Who loves and cares for me;
2. He com-forts when the tri-als come; He lifts the load of care;
3. He says that who-so - ev - er will, May come to Him to day,



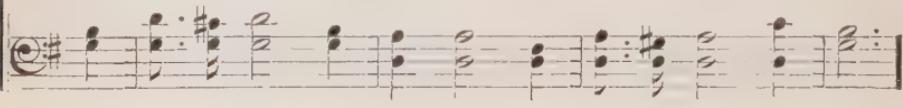
And He is al - ways kind and true; How can I faith-less be?
 He shields me from temp - ta - tion when I can no lon - ger bear.
 And taste of His re-deem-ing love, And live with Him al - way.



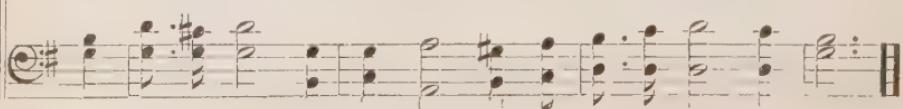
CHORUS.



I'll al - ways trust my Sav - iour, And ev - er faith - ful be;



I'll nev - er cease to love Him, For He's ev - ery-thing to me.



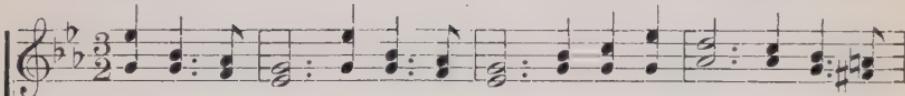
Chorus Selections

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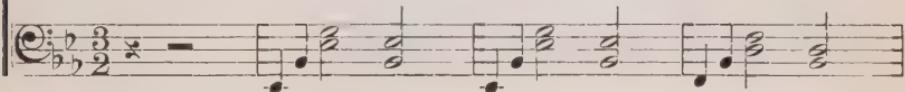
In Jesus.

JAS. PROCTER.

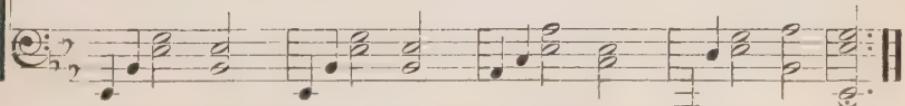
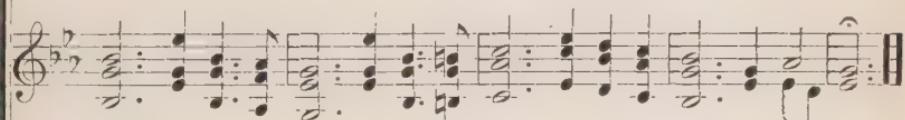
ROBERT HARKNESS.



1. I've tried in vain a thou-sand ways My fears to quell, my hopes to
2. My soul is night, my heart is steel— I can-not see, I can-not
3. He died, He lives, He reigns, He pleads; There's love in all His words and
4. Tho' some should sneer, and some should blame, I'll go with all my guilt and



raise; But what I need, the Bi - ble says, Is ev - er, on - ly Je - sus.
feel: For light, for life, I must ap - peal In sim - ple faith to Je - sus.
deeds; There's all a guilt - y sin - ner needs For ev - er-more in Je - sus.
shame; I'll go to Him because His name, A - bove all names is Je - sus.



The above lines were found after his death, on the desk of an Infidel who became a Christian.

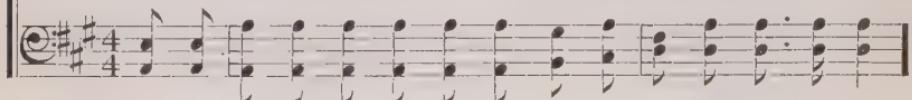
182 Have You Heard the Wondrous Story?

H. W. FLICKINGER.

GEO. C. STEBBINS.



1. Have you heard the wondrous sto - ry?—'Tis the strangest ev - er told—
2. From His birth in man - ger low - ly 'Twas a dai - ly sac - ri - fice—
3. O - ver death He won the vic - t'ry, And the grave wherein He slept;
4. Now enthroned, He reigns for - ev - er, In the realms of per - fect peace,



Of the Lord who dwelt in glo - ry, In the shin - ing courts of gold:
To the cru - el cross on Calv'ry, Where He paid sin's aw - ful price.
He a - rose—profound-est mys - t'ry, While the guards their vig - il kept.
Where the ransomed hosts shall nev - er From their grate - ful prais - es cease.



How He left the gold - en cit - y, And came down the star - lit-way,
Mor - tal mind can nev - er measnre—On - ly heav'n can know the cost—
He a - rose! the King of Glo - ry, And ful - filled His promised word,
Bow to Him in ad - o - ration, Ev 'ry heart and ev - ry knee!



Just to show His love and pit - y, And our debt of sin to pay.
'Twas the Fa - ther's priceless treasure That He gave to save the lost.
He a - rose! oh, wondrous sto - ry, Sweet-est ev - er sin - ner heard.
Tell the lost of ev - ry na - tion, Je - sus saves! and on - ly He!



Have You Heard the Wondrous Story?—Concluded.

CHORUS.

Don't you hear..... the an-gels sing-ing?.....
Don't you hear, don't you hear the an-gels sing-ing, an-gels sing-ing?

'Tis re-demp-tion's song they sing,
'Tis re-demp-tion's, re-demp-tion's song, re-demp-tion's song they sing;

Don't your hear..... their voic-es ring-ing,.....
Don't you hear, don't you hear their voic-es ring-ing, voic-es ring-ing,

With the prais-es of our King?
With the prais-es, the prais-es of our King, of our King?

All Hail to Christ.

E. E. HEWITT.

B. D. ACKLEY.



D.C.—1. All hail to Christ our ris - en Lord,..... All hail the
D.C.—2. All hail to Christ our ris - en Lord,..... Now and for-

MALE VOICES.



UNISON.



hal - le - lu - jah chord; All hail the day when He a -
ev - er - more a - dored; He reigns in maj - es - ty on

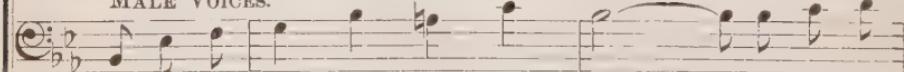


rose,..... In tri - umph o - ver all His foes;.....
high, And pleads for us be - yond the sky;.....



In glo - ry where bright an - gels are,..... The heav'ny
Our Sav-iour - Ad - vo - cate is He,..... A - dore the

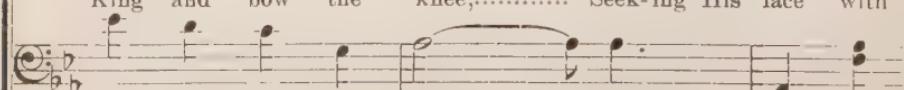
MALE VOICES.



UNISON.



gates are left a - jar,..... Our bless-ed Sav - iour
King and bow the knee;..... Seek-ing His face with



All Hail to Christ—Continued.

FINE.

Musical score for the first part of the hymn, featuring two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns. The lyrics are:

Lord and Mas - ter, Now lives the bright and Morn-ing
songs of glad-ness, Liv- ing in Him, we too, are

Star;.....
free;.....

Continuation of the musical score with lyrics:

UNISON.

Fear not! nor dread,..... He is not
“Peace be to you, His greet - ing

Continuation of the musical score with lyrics:

here the an - gel said, Mount - ing up - on wings of
comes to us a - new, Bring - ing joy to ev - 'ry

Continuation of the musical score with lyrics:

faith and love; The King of glo - ry rose to heights a-bove; Lift up the
trust-ing soul; Cheer-i - ly let the cho - rus on-ward roll; From distant

Continuation of the musical score with lyrics:

heart sea to - day,..... For Christ the Lord is
sea, For Christ the Lord is

Final part of the musical score with lyrics:

heart sea to - day,..... For Christ the Lord is
sea, For Christ the Lord is

All Hail to Christ—Concluded.

ris'n; Light-ing all the heav'n-ward path-way, To the
 ris'n; He will come a - gain in glo - ry, We, His

PARTS.

realm of joy and love. He is ris'n, the King of love.
 bless - ed name ex - tol.

rit. D.C.

He is ris'n, Is ris'n to - day.....
 To realms a - bove, Our Christ, our Lord and King is ris'n to-day.

184

O For a Shout of Sacred Joy

ISAAC WATTS.

D. B. TOWNER.

1. { O for a shout of sa-cred joy, To God, the Sov'reign King!
 Let ev'-ry land their tounges employ, And hymns of tri - (Omit.....) umph sing.
 2. { While angels shout and praise their King, Let mortals learn their strains;
 Let all the earth His honors sing, O'er all the earth (Omit.....) He reigns.
 3. { Speak forth His praise with awe profound, Let knowledge guide the song;
 Nor mock Him with a solemn sound, Upon a thought-(Omit.....) less tongue.

"I will praise thee, O Lord, with my whole heart."—Psa. ix: 1.

LYNCHHAM. C. M.

1. Oh, for a thou - sand tongues to sing My great Re-deemer's
 2. My gra-vious Mas - ter and my God, As-sist me to pro-
 3. Je - sus! the Name that charms our fears, That bids our sor-rows
 4. He breaks the power of can - celled sin, He sets the pris-oner

praise, My great Re-deem - er's praise, The glo-ries of my
 claim, As - sist me to pro-claim, To spread through all the
 cease, That bids our sor - rows cease; 'Tis mu - sic in the
 free, He sets the pris - oner free; His blood can make the

God and King,
 earth a - broad
 sin - ner's ears,
 foul - est clean,

The triumphs of His grace,
 The hon - ors of Thy Name,
 'Tis life, and health, and peace;
 His blood a-vailed for me,

1. The triumphs of His grace. The triumphs of His
 2. The hon - ors of Thy Name. The hon - ors of Thy

triумphs of His grace, The tri - umphs of His grace!
 hon - ors of Thy Name, The hon - ors of Thy Name.
 life, and health, and peace; 'Tis life, and health, and peace.
 blood a-vailed for me, His blood a-vailed for me.

grace, The triumphs of His grace, The triumphs of His
 Name, The hon - ors of Thy Name, The hon - ors of His
 grace. Thy Name.

186 The Land Where the Roses Never Fade.

E. E. HEWITT.

B. D. ACKLEY.



Moderato con espressione.

1. When the cold breath of sorrow blights our joys,
2. When our hopes fall like leaves be-fore the blast,
3. Work-ing on, trust-ing ev - er in His love,

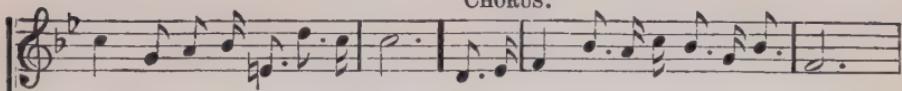
Let us trust in our
We should nev-er be
Let our hearts on our

Fa-ther un-dis-mayed;
troubled, nor a - afraid,
Saviour still be stayed;

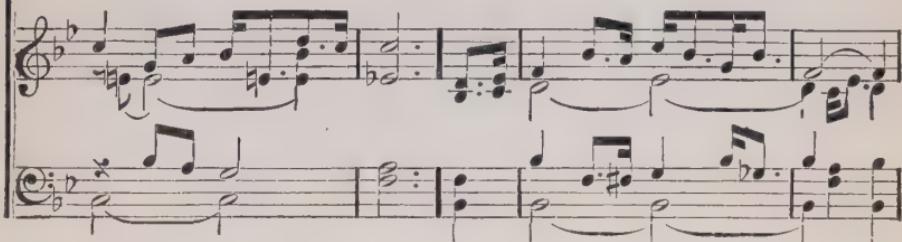
There is gladness no wint'ry grief destroys, In the
For in Je-sus we'll gather home at last, In the
For we know we shall see His face above, In the

The Land Where the Roses Never Fade—Concluded.

CHORUS.



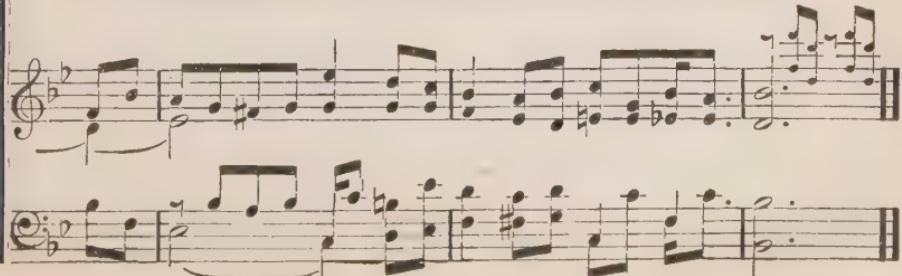
Land where the roses nev-er fade. In the land where the roses never fade,



Where no sin, neither sorrow can in - vade, We shall meet our loved ones there,



And e - ter-nal glories share, In the land where the roses nev-er fade.



H. L.

Moderato.

HALDOR LILLENAS.

1. Far be-yond all hu-man com-pre-hen-sion,
 2. Great e-nough to sac-ri-fice with pleas-ure,
 3. Great-er than my sin and con-dem-na-tion,
 4. Deep e-nough for those in deg-ra-da-tion,

1. Far be - - - yond all hu-man com-pre-hen-sion,

Meas-ured by an in-fi-nite di-men-sion,
 And to give a-way its rich-est treas-ure,
 Great e-nough to give me, full sal-va-tion,
 High-er than the high-est el-e-va-tion,

Meas - - - ured by an in - fi - nite di - men - sion,

Won - der - ful - ly broad in its in - ten - tion,
 And to drink of pain in brim-ming meas - ure,
 And to fill my soul with ju - bi - la - tion,
 Broad e-nough to take in ev - 'ry na - tion,

Wom - - - der - - - ful - ly broad in its in - ten - tion,

Is the bound-less love of God.....
 Is the won-drous love of God.....
 Is the match-less love of God.....
 Is the bound-less love of God.....

God, the love of God.

Is the bound-less love of God.

The Love of God—Concluded.

* CHORUS.

Love..... di - vine..... so

Love di-vine sur-pass-es all that hu-man tongue can tell, is bound-less

Love di - vine, yes, and love di - vine, is full..... Love.....

While on earth or in e-ter-ni-ty; High-er than the

broad - er than e - ter - ni - ty High - er
di - vine..... that reach - -

mountains where the soar-ing ea-gles dwell, Deep-er than the
high - est mountain,

than the high - est mount - ain, Deep - er

es me,..... Love..... of

mighty roll-ing sea,..... Love suf-fi-cient to redeem and
sea, the surging sea,

than the roll - ing sea, And it is love suf - fi - cient
God,..... rit.

set a cap-tive free, As shoreless and as endless as e - ter - ni - ty.

to re - deem,

*Altos must be made very prominent. If necessary, have a number of the Sopranos sing the main part with the Altos.

No Burdens Yonder.

"And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying; neither shall there be any more pain; for the former things are passed away."—REV. xxi : 4.

ADA R. HABERSHON.

Quietly.

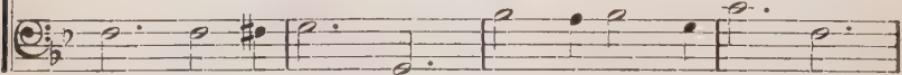
ROBERT HARKNESS.



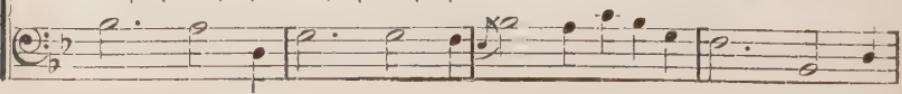
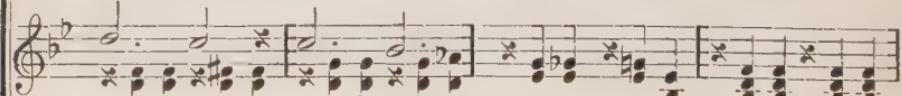
1. No bur - dens yon - der, not a sin - gle care,
2. No tri - als yon - der, all the test - ing done,
3. No toil - ing yon - der, and no wea - ri - ness,
4. No part - ing yon - der, and no sad good - byes,



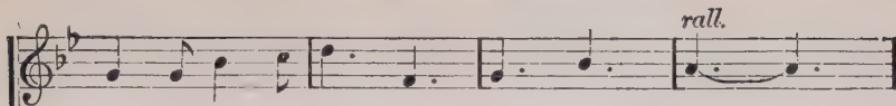
When home is en - tered not a load to bear,
 The school-days o - ver and the priz - es won.
 No dis - ap-pointments and no more dis - tress.
 No pain, no sick - ness, and no weep - ing eyes,



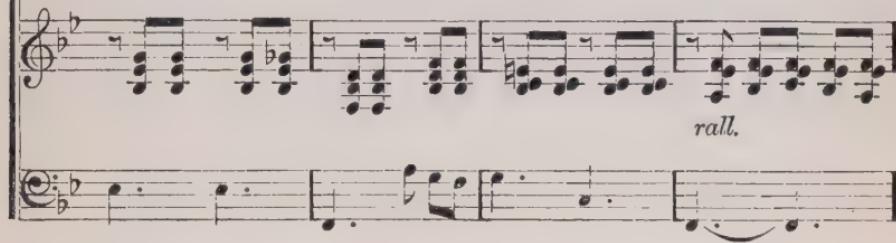
No bur - dens yon - der, all will be laid down, Be -
 No much-tried faith like gold in fur - nace heat, The
 The fu - ture bright, the past all un - der - stood, We'll
 But, best of all, my Sav - iour I shall see, No



No Burdens Yonder.—Concluded.



fore we share His glo - ry and His throne.....
pu - ri - fy - ing will all be com - plete.....
see that all the way He led was good.....
cloud will come be-tween my Lord and me.....



CHORUS. *a tempo.*



No bur - dens yon - der, All sor - row past,.....

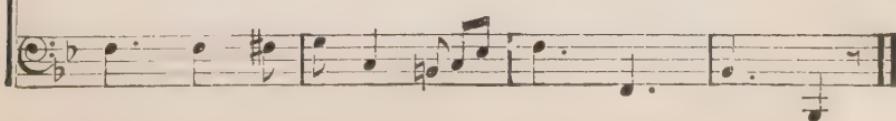
a tempo.



ad lib.

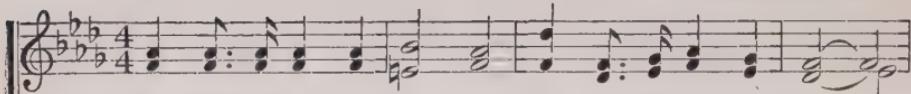


No bur - dens yon - der, Home at last.....

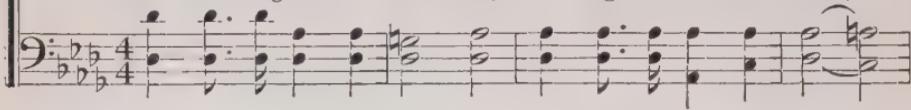


H. L.

Haldor Lillenas.

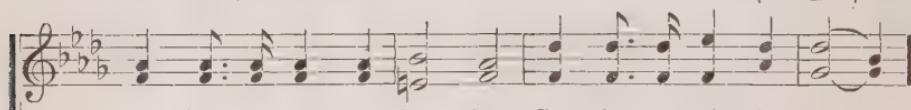


1. Won - der - ful grace of Je - sus, Great - er than all my sin;
2. Won - der - ful grace of Je - sus, Reach - ing to all the lost,
3. Won - der - ful grace of Je - sus, Reach - ing the most de - filed,

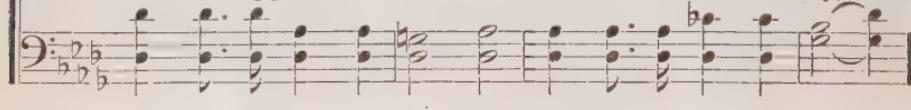


How shall my tongue de-scribe it, Where shall its praise be - gin?.....

By it I have been par - doned, Saved to the ut - ter - most,.....
By its transforming pow - er, Mak - ing him God's dear child,.....



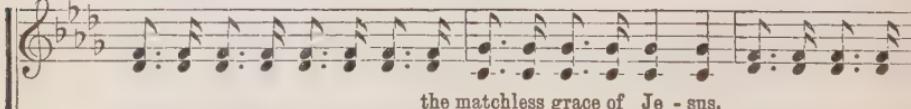
Tak - ing a - way my bur - den, Set - ting my spir - it free;
Chains have been torn a - sun - der, Giv - ing me lib - er - ty;
Pur - chas-ing peace and heav - en, For all e - ter - ni - ty;



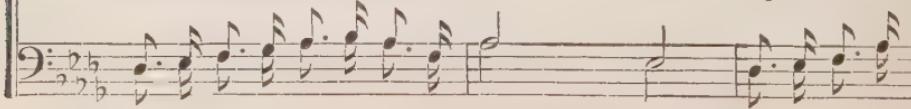
For the won - der - ful grace of Je - sus reach - es me.
For the won - der - ful grace of Je - sus reach - es me.
And the won - der - ful grace of Je - sus reach - es me.



CHORUS.



the matchless grace of Je - sus,
Won-der-ful the matchless grace of Je - - sus, Deep-er than the



Wonderful Grace of Jesus.—Concluded.

the roll-ing sea; Won - - der - ful
mighty roll-ing sea;..... High-er than the mountain,

grace all suf - fi - - - - cient for
spark-ling like a foun-tain, All suf - fi - cient grace for e - ven

me, for e - ven me, Broad - er than the scope of my trans-

gres - sions, Great-er far than all my sin and shame,.....
gres-sions, sing it! my sin and shame,

O mag - ni - fy the pre-vious name of Je - sus, Praise His name!

H. L.

HALDOR LILLENAS.

1. Break forth and sing, of Christ the King,
 2. Send forth the light in - to the night
 3. Her ald the truth to age and youth
 4. His all He gave our souls to save,

The Prince of Peace, and nev - er cease
 Of dark de - spair seen ev - ery - where;
 O'er land and sea where men may be;
 From dark de - spair be - yond com - pare:

To tell each one what Christ hath done; Pro -
 Till day shall break, for Je - sus sake Let
 Spread gos - pel cheer, ban - ish all fear From
 To Him be praise, loud an - thems raise! His

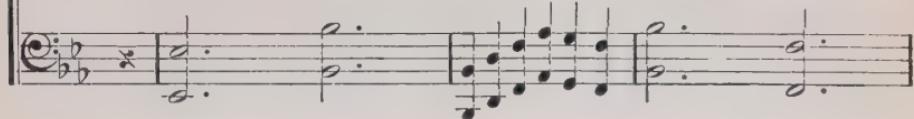
claim the glad ti - dings to all the world.
 all hear the sto - ry of love di - vine.
 hearts that are bur - dened with sin and shame.
 name we will wor - ship for ev - er more.

Proclaim the Glad News—Concluded.

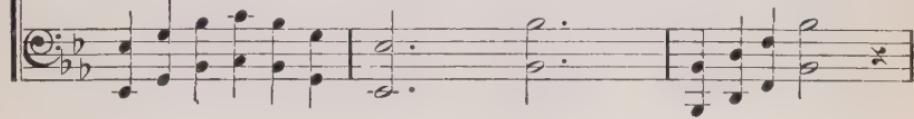
CHORUS.



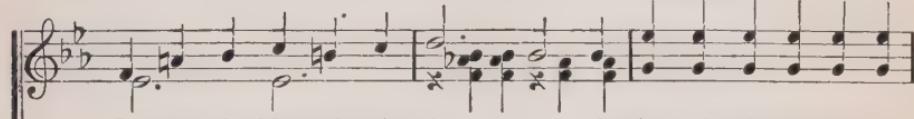
Pro-claim the glad news of sal - va - tion Un - to ev-ery tongue, tribe and



na - tion, O tell them the won - der - ful sto - ry Of



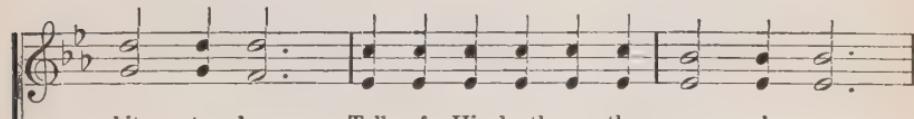
Harmony.



Je-sus the Monarch of glo - ry. O sing of His anguish and



Sing of His

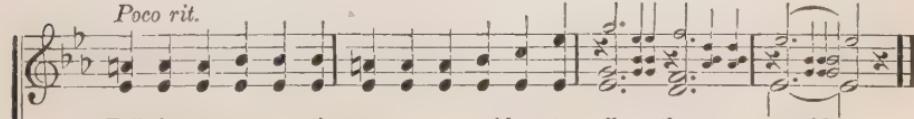


bit - ter loss Tell of His death on the cru - el cross,

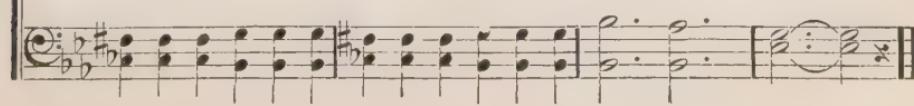


anguish and bit-ter loss Tell of His death on the cru-el cross,

Poco rit.



Tell the sweet story that never grows old un-to all the world.



H. L.

HALDOR LILENAS.

1. There is a day of glo-ry coming, In yonder fair and fadeless land,
 2. Who else is wor-thy of our homage, Who else could die to save the lost,
 3. The mul-ti-tudes from ev'-ry na-tion; From ev'-ry tribe and ev'-ry tongue,

When all the ransomed and the blood-washed, Around the great white throne shall stand;
 Who else would sacri-fice His glo-ry, And pay the price redem-p-tion cost?
 The ma-ny million martyred he-ros, Whose praises we have of-ten sung,

The golden crowns up-on their fore-heads, They down be-fore the King shall lay,
 Who else should claim our ad-o-ra-tion, Who else our heav-y debt could pay?
 Will swell the anthems of the a-ges In praise to Him who lives for aye,—

And crown Him King of kings to reign for ev-er, On that great cor-o-na-tion day.
 We'll crow Him King of kings to reign for ev-er, On that great cor-o-na-tion day.
 Then we shall crown Him King to reign for ev-er, On that great cor-o-na-tion day.

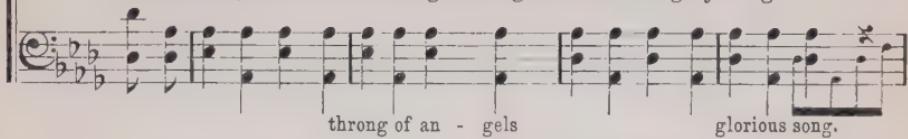
CHORUS.

"Crown Him King!" The ransomed hosts will sing,.....
 Crown Him, crown Him King of kings, will sing,

The Great Coronation Day—Concluded.



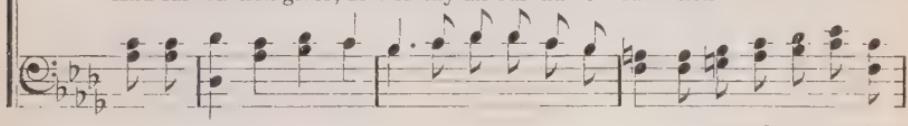
While the vast, unnumbered throng of angels swell the mighty song.....



Crown Him King! Hom - age bring! He who died but lives,
King of kings! Homage glad-ly, glad-ly bring!

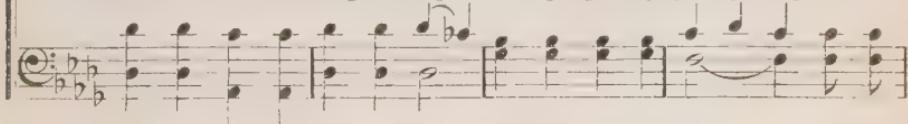


And sal- va-tion gives, Is wor-thy all our ad - o - ra - tion.....

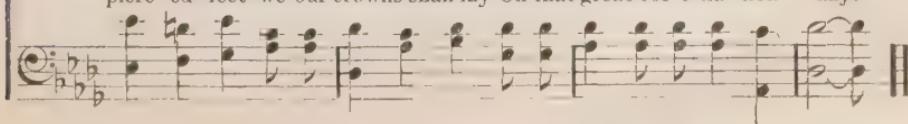


our ad - o - ra - tion.

"Crown Him King!..... Hom - age bring!" At His
Crown Him, crown Him King of kings! Hom-age glad-ly, glad-ly bring!



pierc-ed feet we our crowns shall lay On that great cor-o-na-tion day.



Hallelujah for the Cross.

A favorite hymn of the late C. H. Spurgeon.

HORATIO BONAR

JAMES MCGRANAHAN.

1. The cross it stand-eth fast, Hal-le - lu - jah! hal-le - lu-jah! De - fy-ing
2. It is the old cross still, Hal-le - ln - jah! hal-le - lu-jah! Its triumph
3. 'Twas here the debt was paid, Hal-le - lu - jah! hal-le - lu-jah! Our sins on

ev-ery blast, Hal-le-lu-jah! hal-le-lu-jah! The winds of hell have blown, The
let us tell, Hal-le-lu-jah! hal-le-lujah! The grace of God here shone, Through
Je-sus laid, Hal-le-lu-jah! hal-le-lu-jah! So round the cross we sing, Of

world its hate hath shown, Yet it is not over-thrown, Hal-le-lu-jah for the cross!
Christ the bless-ed Son, Who did for sin a - tone, Hal-le-lu-jah for the cross!
Christ our of - fer - ing, Of Christ our living King, Hal-le-lu-jah for the cross!

***SOLO. SOP. OR TENOR, OR DUET.**

Hal - le - lu - jah,
SOPRANO AND ALTO.

CHORUS. *mp* Hall- le - lu - jah, hal - le - lu - jah, hal - le -
TENOR AND BASS

* If desired, the Soprano and Alto may sing the upper staff, omitting the middle staff.

Hallelujah for the Cross.—Concluded.

A musical score for three voices and piano. The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. The music consists of four staves of music with lyrics underneath. The lyrics are:

lu - jah for the cross, Hal - le - lu - jah,
lu-jah for the cross, hal-le- lu-jah for the cross, Hal - le-lu-jah,
Hal - le - lu - jah, it shall nev-er suf-fer loss.
Hal - le - lu - jah, it shall nev-er suf-fer, nev-er suf-fer loss.

FULL CHORUS.

A musical score for three voices and piano. The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. The music consists of two staves of music with lyrics underneath. The lyrics are:

* Hal - le - lu - jah, hal - le - lu - jah, Hal - le - lu - jah for the cross;

A musical score for three voices and piano. The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. The music consists of two staves of music with lyrics underneath. The lyrics are:

Hal - le - lu - jah, hal - le - lu - jah, It shall nev-er suf-fer loss.

* For a final ending, all the voices may sing the melody in unison through the last eight measures—the instrument playing the harmony.

My Anchor Holds.

"An anchor of the soul, both sure and steadfast."—Heb. 6: 19.

W. C. MARTIN, arr.

D. B. TOWNER.

I am peace-ful, for I know, Wild-ly though the winds may blow,
 An-gry clouds o'ershade the sky, And the tem-pest ris-es high;
 And the ca-ble, tho' un-seen, Bears the heav-y strain be-tween;
 Tempters seek to lure a-stray; Storms obscure the light of day.

I've an an-chor safe and sure, That can ev-er-more en-dure.
 Still I stand the tempest's shock, For my an-chor grips the rock.
 Thro' the storm I safe-ly ride, Till the turn-ing of the tide.
 But in Christ I can be bold, I've an an-chor that shall hold;

CHORUS.

And it holds, my an-chor holds; Blow your wild-est, then, O
 And it holds,..... my anchor holds; Blow your wild - est,

gale, On my bark so small and frail: By His grace I shall not
 then, O gale,

My Anchor Holds.—Concluded.

fail, For my an - chor holds, my an - chor holds.
For my an-chor holds, it firm-ly holds,

194 Must I Go—and Empty-Handed?

O. C. LUTHER.

Daniel 12: 3.

GEO. C. STEBBINS.

1. "Must I go—and emp - ty-hand- ed?" Thus my dear Re-deem - er meet ?
2. Not at death I shrink or fal - ter, For my Saviour saves me now;
3. Oh, the years of sin - ning wast-ed! Could I but re - call them now
4. Oh, ye saints-a-rouse, be earn - est! Up and work while yet 'tis day;

Not one day of serv - ice give Him? Lay no tro - phy at His feet?
But to meet Him emp-ty-hand- ed, Thought of that now clouds my brow.
I would give them to my Sav - iour—To His will I glad - ly bow.
Ere the night of death o'er-take you, Strive for souls while yet you may.

CHORUS.

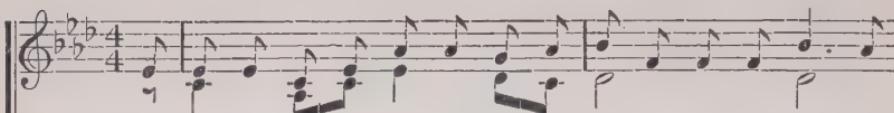
"Must I go--and emp - ty-hand-ed?" Must I meet my Sav-iour so?
Not one soul with which to greet Him? Must I emp - ty - hand-ed go?

Tell Mother I'll be There.

"After that . . . I repented."—JER. xxxi : 19.

C. M. F.

CHARLES M. FILLMORE.



1. When I was but a lit - tle child how well I re - col - lect How
2. Though I was oft - en wayward, she was al - ways kind and good; So
3. When I be - came a prod - i - gal, and left the old roof-tree, She
4. One day a mes - sage came to me, it bade me quick - ly come If



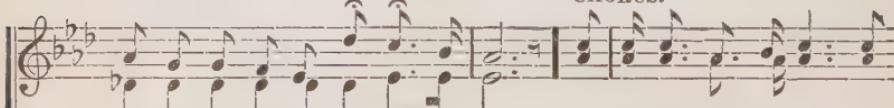
I would grieve my mother with my fol - ly and neg - lect; And
 pa-tient, gen - tle, lov - ing, when I act - ed rough and rude; My
 al-most broke her lov - ing heart in mourn-ing aft - er me; And
 I would see my moth-er ere the Sav-iour took her home; I



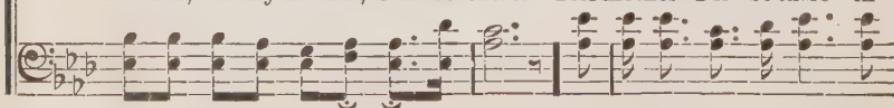
now that she has gone to heaven I miss her ten - der care: O
 child-hood griefs and tri - als she would glad - ly with me share: O
 day and night she prayed to God to keep me in His care: O
 promised her, be - fore she died, for heav - en to pre - pare: O



CHORUS.



Saviour, tell my mother, I'll be there! Tell mother I'll be there in



Tell Mother I'll be There.—Concluded.

answer to her pray'r This message, blessed Saviour, to her bear! Tell
mother I'll be there, heav'n's joys with her to share, Yes, tell my darling mother I'll be there.

196 Hallelujah, What a Saviour!

P. P. B.

Moderato.

P. P. BLISS.

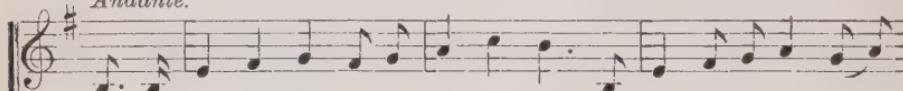
1. "Man of sor-row," what a name For the Son of God who came,
2. Bear-ing shame and scoff-ing rude, In my place condemned He stood,
3. Guilt - y, vile, and help-less we; Spot-less Lamb of God was He;
4. Lift - ed up was He to die, "It is fin-ished," was His cry,
5. When He comes our glo-rious King, All His ransomed home to bring,

Ru-ined sin-ners to re-claim! Hal - le - lu - jah! what a Sav - iour!
Sealed my par-don with His blood; Hal - le - lu - jah! what a Sav - iour!
"Full a-tonement" can it be! Hal - le - lu - jah! what a Sav - iour!
Now in heav'n ex - alt - ed high, Hal - le - lu - jah! what a Sav - iour!
Then a - new this song we'll sing, Hal - le - lu - jah! what a Sav - iour!

JOHN R. CLEMENTS.

INRTO.

B. D. ACKLEY.

*Andante.*

1. In the darkened shade of the gar - den trees; My Mas - ter and Lord is on
2. In the darkened shade of that gar - den slope, Was born on that day a
3. In the darkened shade of that vale of tears, A light from His won-det-ful



bend - ed knees; He prays and He pleads in that hour a - lone. For -
lost world's hope; When Je - sus, the Christ, put Him - self a - side, And
love ap - pears; The Sav - iour who suf - fered and prayed a - lone, Brings



Gethsemane—Concluded.

rit.

CHORUS.

sak - en by all He had called His own.
drank to the dregs of the cup sup - plied.
} Geth-sem - a - ne! Geth -
com - fort-ing peace, to the world un-known.

rit.

sem - a-ne! The place of my Saviour's ag-o - ny, I bow in tears o'er His

rit. tempo.

love for me, Geth - sem - a - ne! Geth-sem - a - ne!.....

rall.

love for me, Geth - sem - a - ne! Geth-sem - a - ne!.....

198 Are You Coming Home To-night?

S. M. J.

JAMES MCGRANAHAN.

1. Are you com-ing home, ye wand'lers, Whom Je-sus died to win,
 2. Are you com-ing home, ye lost ones? Be-hold your Lord doth wait;
 3. Are you com-ing home, ye guilt-y, Who bear the load of sin?

All foot-sore, lame and wea-ry, Your gar-ments stained with sin;
 Come, then no lon-ger lin-ger, Come ere it be too late;
 Out-side you've long been stand-ing, Come now and ven-ture in;

Will you seek the blood of Je-sus, To wash your gar-ments white;
 Will you come and let Him save you? O trust His love and might;
 Will you heed the Saviour's prom-ise, And dare to trust Him quite?

Will you trust His pre-cious prom-ise, Are you com-ing home to-night?
 Will you come while He is call-ing, Are you com-ing home to-night?
 "Come un-to me," said Je-sus, Are you com-ing home to-night?

CHORUS.

Are you com-ing home to-night, Are you com-ing home to-night,

Are You Coming Home To-night?—Concluded.

1
Are you com-ing home to Je - sus, Out of dark-ness in - to light?
2
To your lov - ing, heav'ly Fa - ther, Are you com-ing home to-night?

199

“Almost Persuaded.”

P. P. B.

P. P. BLISS.

1. “Al - most per-sua-d - ed,” now to be - lieve; “Al - most per-sua-d - ed,”
2. “Al - most per-sua-d - ed,” come, come to - day, “Al - most per-sua-d - ed,”
3. “Al - most per-sua-d - ed,” har - vest is past! “Al - most per-sua-d - ed,”

Christ to re - ceive; Seems now some soul to say, “Go, Spir - it,
turn not a - way; Je - sus in - vites you here, An - gels are
doom comes at last’ “Al - most” can - not a - vail; “Al - most” is

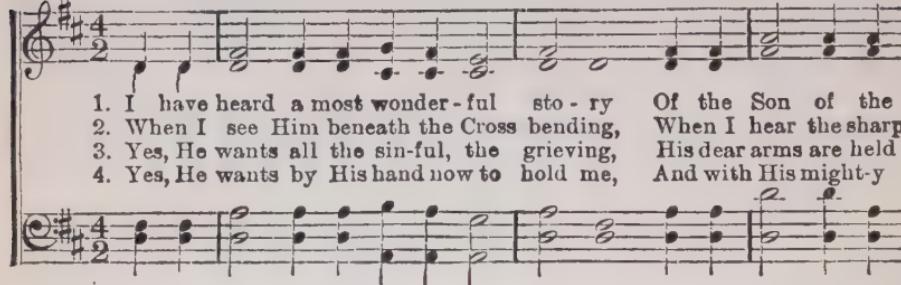
go Thy way, Some more con - ven - ient day On Thee I call.”
ling’ring near, Pray’rs rise from hearts so dear, O wan-d’rer, come.
but to fail! Sad, sad, that bit - ter wail—“Al - most but lost!”

200 He Wants a Poor Sinner Like Me.

"He loved me and gave himself for me."—GAL. ii: 20.

MAUD FRAZER.

ROBERT HARNETT.



1. I have heard a most wonder-ful sto - ry Of the Son of the
2. When I see Him beneath the Cross bending, When I hear the sharp
3. Yes, He wants all the sin-ful, the grieving, His dear arms are held
4. Yes, He wants by His hand now to hold me, And with His mighty

Highest in glo - ry, How my heart He doth seek, though so sinful, so weak,
nails His flesh rending, When I see His blood flow, Jesus loves me I know,
out for re - ceiv - ing. I no lon - ger will stay from this Saviour a - way,
love to en - fold me; Yes, He wants me to stay in His presence al - way,

CHORUS.

He wants a poor sin-ner like me. He wants a poor sin-ner like

me, Oh, won - der - ful love, can it be! Christ shed His own

blood to re-deem me, He wants a poor sin-ner like me.

Good Cheer Song.

Mrs. C. D. MARTIN.

W. STILLMAN MARTIN.

1. Ev - ery-bod - y needs a lit - tle sun-shine, Ev - ery-bod - y needs a lov-ing
 2. Ev - ery-bod - y needs a lit - tle kind-ness, Ev - ery-bod - y needs to know the
 3. Ev - ery-bod - y needs the life a - bun - dant, Needs the health and happiness of

Friend; Ev - 'ry - bod - y some-time gets dis - cour - aged, Longs for kindness
 Lord; Needs the strength that faith in Christ can give them, Needs the bless-ed
 heaven, Needs the blood of Christ to cleanse and save them, Needs the Ho - ly

CHORUS.

you could well ex - tend. } light of His pure word. } Just a lit - tle sunshine brightening up the way,
 Spir - it God has given. }

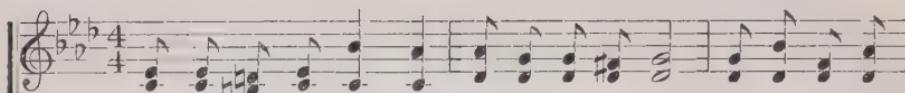
Just a lit - tle good cheer scattered ev - ery day, Bringing heav-en near - er,

Mak-ing du - ty clear - er, Making life seem drearer, While we toil or play.

The Sunshine Song.

LIDA SHIVERS LEECH.

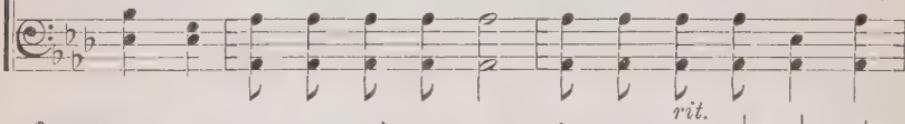
B. D. ACKLEY.



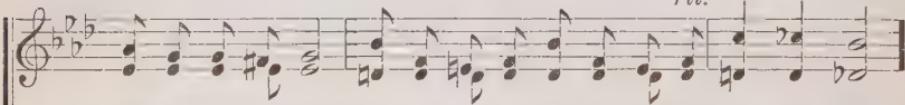
1. What we need is sun-shine, sunshine ev'-ry day, Tho' the clouds may
2. You may scatter sun-shine, tho' your heart is sad, While you're helping
3. Live a-bove the shad-ows, lest they mar your life, Live a-bove the



how - er, all a - long the way; Still the sun is shin - ing,
oth - ers, you will be made glad; For the "cup of wa - ter,"
world, with all its sin and strife; Sow the seeds of kind - ness,



rit.



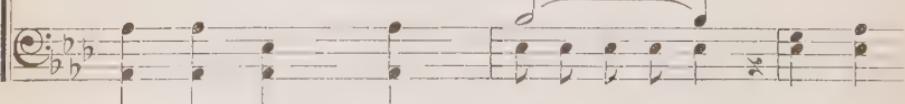
just beyond your view, Look a-bove the shadows, where the sky is blue.
giv - en in His name, Joy to you will bring, like sunshine aft - er rain.
ban-ish pet - y care, Scat-ter then His bless-ed sun-shine ev - 'ry- where.



CHORUS.



Sun - shine, sun - shine, all the way, Sun - shine,
sun - shine, Sun-shine, all the way,



sun-shiné, ev - 'ry day; In this world of sad - ness,
sun - shine, sun-shine, all the way,



The Sunshine Song—Concluded.

Musical notation for 'The Sunshine Song—Concluded.' featuring two staves of music in common time with a key signature of one sharp. The lyrics are: There is joy and glad-ness, If we scatter sunshine on the way.

203

Jewels Bright.

GEORGIE TILLMAN SNEAD.

CHAS. H. GABRIEL.

Musical notation for 'Jewels Bright.' featuring three staves of music in common time with a key signature of one sharp. The lyrics are: 1. If we love the Sav-iour, Fol-low Him al-way, We shall be His jew-el-s—
2. We can help the wea-ry, We can cheer the sad; Just a sup of wa-ter
3. In the crowded cit-y, In each drear-y place; We can speak of Je-sus,

Continuation of musical notation for 'Jewels Bright.' featuring three staves of music in common time with a key signature of one sharp.

Continuation of musical notation for 'Jewels Bright.' featuring three staves of music in common time with a key signature of one sharp.

Shine in bright ar-ray. Let us seek to please Him In all things we do,
Makes the thirsty glad. There are lone-ly hov-els On the country side,
Of His wondrous grace; Of His love and mer-cy Let us ev-er sing,

Continuation of musical notation for 'Jewels Bright.' featuring three staves of music in common time with a key signature of one sharp.

Continuation of musical notation for 'Jewels Bright.' featuring three staves of music in common time with a key signature of one sharp.

CHORUS.

Let us serve our Sav-iour Faith-ful-ly and true. }
We can take His mes-sage—Tell of Christ who died. } Jewels, precious jew-el-s
We will be true chil-dren Of our gracious King. }

Continuation of musical notation for 'Jewels Bright.' featuring three staves of music in common time with a key signature of one sharp.

Continuation of musical notation for 'Jewels Bright.' featuring three staves of music in common time with a key signature of one sharp.

May we ev-er be, Shin-ing in the Saviour's crown Thro' e-ter-ni-ty.

Continuation of musical notation for 'Jewels Bright.' featuring three staves of music in common time with a key signature of one sharp.

Jesus Loves Even Me.

"God is love."—1 JOHN iv : 8.

P. P. BLISS.

P. P. BLISS.

1. I am so glad that our Fa-ther in heav'n Tells of His love in the
 2. Tho' I for-get Him and wan-der a-way, Still He doth love me wher-
 3. Oh, if there's on-ly one song I can sing, "When in His beauty I

Book He has giv'n, Won-der-ful things in the Bi-bble I see;
 ev-er I stray; Back to His dear lov-ing arms would I flee,
 see the Great King, This shall my song in e-ter-ni-ty be:

CHORUS.

This is the dearest, that Je-sus loves me.
 When I re-mem-ber that Je-sus loves me. } I am so glad that
 "Oh, what a won-der that Je-sus loves me."

Je - sus loves me, Je - sus loves me, Je - sus loves me,

I am so glad that Je-sus loves me, Je-sus loves e - ven me.

ADA R. HABERSHON.

F. S. TURNER.

1. We'll fight for our Captain, we'll fight in His strength, For thus we are cer-
 2. He gives us His armour, the true and the tried, And each of His sold-
 3. Then be not discouraged, the battle's the Lord's, And ev - 'ry encoun-
 4. With Him for Commander, the vic-t'ry is sure, No arm-y He lead-

tain of vic-t'ry at length, What glad songs of tri-umph, He gives us
 iers is ful-ly sup-plied With sword and with helmet, with breast plate
 ter new vic-t'ry af-fords, With His hands up-on us, our arms are
 eth de-feat can en-dure, So as we are marching, His col-ours

p CHORUS.

to sing, We'll fight for our Sav-iour and King.
 and shield His sol-diers His wea-pons must wield. } made strong, To Him doth all hon-our be-long.
 we'll show, Nor fal-ter when fac-ing the foe. } We'll fight for our

Cres.

Cap-tain, we'll fight for our King, And marching to bat-tle His praises we'll sing, We'll

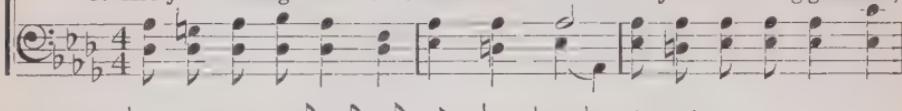
fight for His honour, new triumphs to bring, We'll fight for our Saviour and King.

JOHN R. CLEMENTS.

HARPER G. SMYTH.



1. Are you serv-ing Je - sus with your might? Are you making sun-shine
2. Are you preaching Je - sus by your life? Are you help-ing oth - ers
3. Are you do-ing ev - er Christ-like deeds? Are you scattering gladness,



chase the night? Are you spreading gladness as you go? Are you lead-ing in the strife? Are you glad - ly giv - ing all your days? Are you teaching just like seeds, Soon to bud and bios-som, sweet and fair, And to pour their



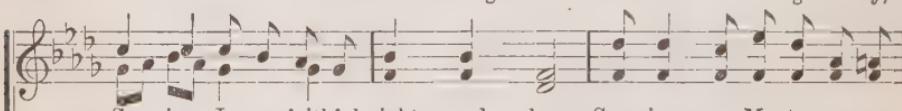
REFRAIN.



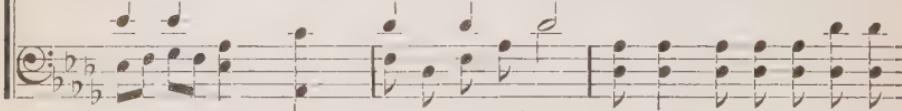
oth - ers Christ to know? Serv-ing Je-sus all a-long the way,
oth - ers Christ to praise? Serv-ing Je - sus all the way,
fra-grance ev - ery - where? Serv-ing Je - sus all the way,



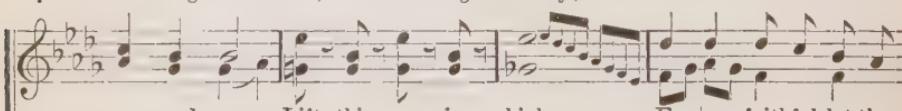
Serv-ing Je - sus all a-long the way,



Serv-ing Je-sus, faithful night and day; Serv-ing your Master as you
Serv-ing Je - sus night and day;



Serv-ing Je - sus, faithful night and day;



on-ward go, Lift this en - sign high,

Ev - er faithful, let there
Ev - er faith - ful,



Serving Jesus—Concluded.

come what may; Al - ways read - y an - y price to pay; Lov-ing your
come what may; Al - ways read - y the price to pay;
let there come what may; Al - ways read - y an - y price to pay;
Mas-ter as you on-ward go, Serve Him, faithful till the end.
the end.

207 Gentle Jesus, Meek and Mild.

CHARLES WESLEY.

KING THIBAUT of Navarre.

1. Gen - tle Je - sus, meek and mild, Look up - on a lit - tle child;
2. Fain I would to Thee be brought; Bless - ed Lord, for - bid it not:
3. Make me gen - tle as Thou art, Come and dwell with - in my heart;
4. So shall all my hap - py days Sing a cease-less song of praise;

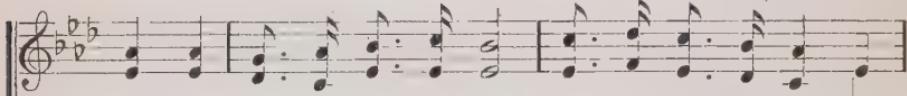
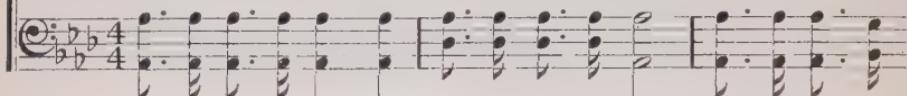
Pit - y my sim - pli - ci - ty, Suf - fer me to come to Thee.
In the King-dom of Thy grace, Give a lit - tle child a place.
Take these child-ish hands in Thine, Guide these lit - tle feet of mine.
And the world shall al - ways see Christ the Ho - ly Child in me.

MAUD FRAZER JACKSON.

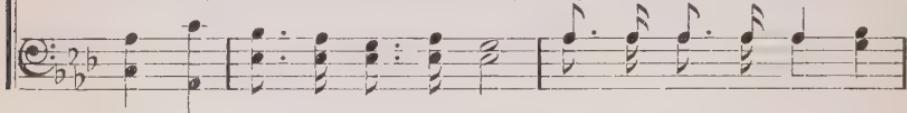
E. JONES-BURTON.



1. You can be a bless - ing while on earth you dwell, Clouds of grief and
 2. You can be a bless - ing, low-ly though your lot, Earth - ly gold or
 3. Joy is all in serv - ing, giv - ing is true gain, Los - ing life for



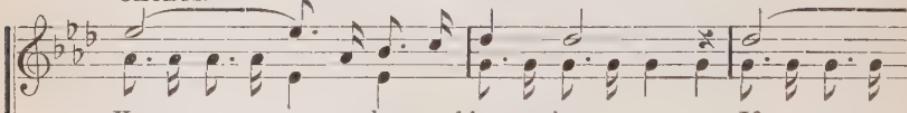
sad - ness you can help dis - pel; If the love of Je - sus
 glo - ry Christ re - quir - eth not; If you love Him tru - ly,
 oth - ers, life we do at - tain; Try to car - ry sun - shine



you to oth - ers show, You can be a bless-ing ev'ry-where you go.
 try His will to do, Deeds of love and mer - cy He'll perform thro' you.
 to the sad and lone, Cheer an-oth-er's pathway,bright will be your own.



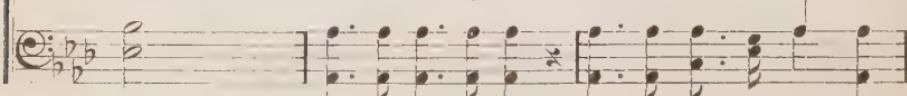
CHORUS.



You..... can be a bless - ing If.....
 You can be a bless - ing, you can be a bless - ing, If you on - ly



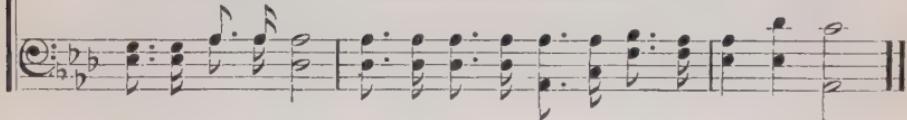
..... you on - ly try, You can be a bless - ing
 try, if you on - ly try,



You Can Be a Blessing.—Concluded.



as the days go by, You can be a bless-ing if you on - ly try.



209

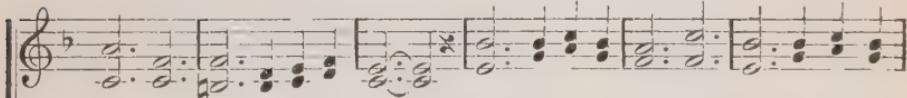
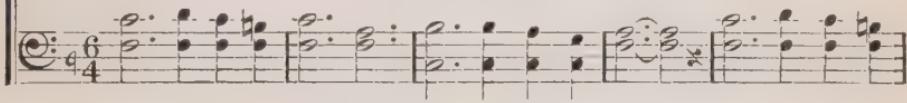
Help Me to be Holy!

ADONIRAM J. GORDON.

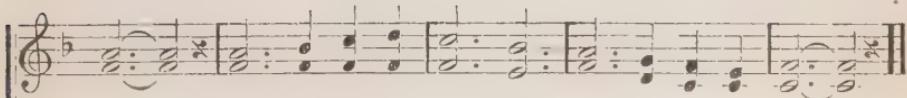
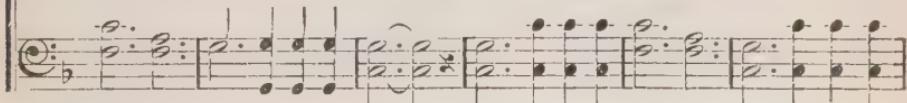
D. B. TOWNER.



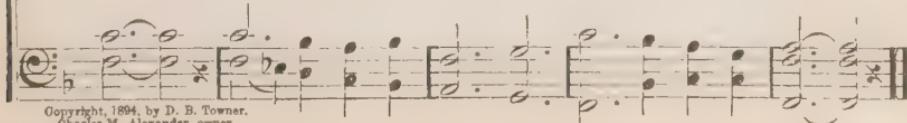
1. Help me to be ho - ly, O Fa-ther of light; Guilt-burdened and
2. Help me to be ho - ly, O Saviour di - vine; Why con-quer so
3. Help me to be ho - ly, O Spir-it di - vine; Come,sanc - ti - fy



low - ly, I bow in Thy sight; How shall a stained conscience Dare gaze on Thy
slow-ly This nature of mine? Stamp deeply Thy likeness Where Satan's hath
who- ly This temple of Thine; Now cast out each i - dol, Here set up Thy



face, E'en though in Thy pres - ence Thou grant me a place?
been; Ex - pel with Thy brightness My darkness and sin!
throne, Reign, reign without ri - val, Su-preme and a - lone!



He Included Me.

LIZZIE DEARMOND.

EDWIN H. BOOKMYER.

1. Ma - ny years I wandered, A sin - ner far from home, Wea-ry, heav-y -
 2. Though so weak and guilt - y, He woke my heart to song, Gave me strength and
 3. Look-ing up to Je - sus, On Him I rest my soul, Trusting in His

la - den, Full sat - is - fied to roam; But Jé - sus came in mer - cy, Tho'
 cour-age, To fol - low Him a - long; When-e'er I saw the nail-prints, The
 prom-ise, My life He doth con-trol; The high - est joy of heav - en, Will

bound, He set me free, His bless-ed "who-so-ev-er," I know in-clu-ded me.
 marks of Cal - va - ry, His bless-ed "who-so-ev-er," I know in-clu-ded me.
 be His face to see, His bless-ed "who-so-ev-er," I know in-clu-ded me.

CHORUS.

I am saved! I am saved! When the Lord said "who-so-ev - er," He included me,

I am saved! I am saved! When the Lord said "who-so-ev - er," He in-clu-ded me.

211

I Will Be Like Daniel, Bold.

C. G. V

L. C. VOKE.

I will be like Daniel, bold, The truth of God will firmly hold;
 Faith in Him will keep me then, Even in a lion's den.

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211 (a) Jesus Is Mighty To Save.

C. G. V

L. C. VOKE.

Je-sus is, Je-sus is might-y to save, Je-sus is, Je-sus is
 Je-sus is, Je-sus is, Je-sus is, Je-sus is, Je-sus is, Je-sus is
 might-y to save; Tell, the glad sto-ry wher
 ev-er you go, Je-sus is might-y to save.
 to save.

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KATE ULMER.

J. E. DELMARTRR.

1. Be a light for Je - sus, wit-ness for your King, Tell His love and
 2. Be a light for Je - sus ev -'ry-where you go, When the shad-ows
 3. Be a light for Je - sus with His love a - flame, Dai - ly bring-ing
 4. Be a light for Je - sus till your crown is won, Then thro' end-less

mer - ey, of His goodness
 deep - en still more brightly
 glo - ry to His ho - ly
 a - ges bright-er than the

sing: Scat - terdeeds of kind-ness as you
 glow; Like your blessed Mas - ter shines with
 name; With the Spir-it's guidance for Him
 sun! You shall shine up yon-der far be -

take your way, More and more like Je - sus grow-ing ev -'ry
 ra-diance clear, When the night is dark-est send-ing rays of
 ev - er live, As to you He giv - eth un - to oth - ers
 yond the sky, Joy - ful wit-ness bear-ing for your Lord on

day.
 cheer.
 give.
 high.

CHORUS. *Unison.**Parts.*

Be a light for Je - sus, clearly, tru - ly shine, Bear-ing faith-ful

Unison.

wit-ness to His power di - vine; When temp-ta-tion meets you clos - ev

Be a Light for Jesus.—Concluded.

Parts.

press to Him, When in touch with Je-sus naught your light can dim.

213 Where Jesus is, 'Tis Heaven.

C. J. BUTLER.

J. M. BLACK.

1. Since Christ my soul from sin set free, This world has been a heaven to me;
2. Once heaven seemed a far-off place, Till Jesus showed His smiling face.
3. What matters where on earth we dwell? On mountain top, or in the dell?

And 'mid earth's sorrows and its woe, 'Tis heaven my Je-sus here to know.
Now it's be-gun with-in my soul, 'Twill last while endless a-ges roll.
In cot-tage or a mansion fair, Where Jesus is, 'tis heav-en there.

CHORUS.

O hal - le - lu - jah! Yes, 'tis heaven, 'Tis heaven to know my sins for-given;

On land or sea, what matters where? Where Jesus is 'tis heav-en there.

ALFRED HART.

EDWIN H. BOOKMYER.



1. In the freshness of the morning, Is the time to sow good seed,
2. While your pulses strong are beating, While you feel health's glow and light,
3. Work for Christ to-day in earn-est, Now is your best time to start;
4. Go and gath-er souls for Je-sus, While thy strength and breath remain;
5. Work for Jesus, spread His teaching, Show the world His bleeding side;



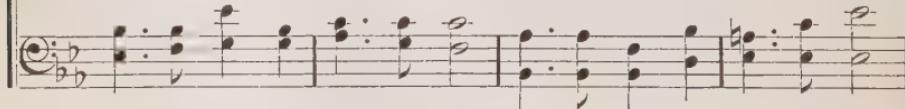
By ex - am-ple, friendly warning, You may some one Christward lead.
 In the home, workshop or meeting, Ac - tive be for what is right.
 Where you may stay or may journey, Drop a seed in some one's heart.
 Soul's a-round you still are dy-ing, In their guilt and in their shame.
 That the last ones may be gathered, And the precious blood ap-plied.



CHORUS.



Sow the gos - pel seed to - day, Sow the gos - pel seed to - day.



In the Home, workshop or meeting, Sow the Gos-pel seed to-day.



"Said an unsaved dying man, as a promise of God's Word was read to him by a friend;
"Is that in the Bible? Read it over again to me."

JOHN R. CLEMENTS.

ROBERT HARKNESS.

1. Read it o - ver a - gain to me, The prom - ise of love so sweet,
2. Read it o - ver a - gain to me, I'm wea - ry of sin and strife,
3. Read it o - ver a - gain to me, That prom - ise of love I'll claim,

That Je-sus died to make me free The won-der-ful words re-peat.
With Je-sus thro' e-ter-ni-ty Is bet-ter than lengthened life,
If aught can save, then sure-ly He, I'll trust in His bless-ed name

CHORUS.

Read it o - ver a - gain to me, Won-der-ful sto- ry of love,

Read it o - ver a-gain to me, My deed to a mansion a - bove.

A Beacon Light For Jesus.

HALDOR LILLENAS.

1. Out up - on life's o - cean ma - ny souls a - drift, Tempest tossed up -
 2. Ma - ny are the dan - gers on life's rug - ged shore, Strong the tempest
 3. I would not my light be - neath a bush - el hide, I will place it

on the rag - ing sea,..... Can - not see the ma - ny shoals and
 ra - ges, wild and free;..... Ma - ny need a light to safe - ly
 where the lost can see,..... That perhaps a ship in dan - ger

hid - den rocks - A bea - con light for Je - sus I would be.
 guide them home, A bea - con light for Je - sus I would be.
 it may guide - A bea - con light for Je - sus I would be.

CHORUS.

A bea - con light for Je - sus I would ev - er be, Send-ing

I would ev - er, ev - er be,

out a warn-ing light a-cross the sea; Faith-ful-ly shin - ing on,
 roll-ing sea,

roll-ing sea;

A Beacon Light For Jesus—Concluded.

3

Un-til the night is gone, A bea-con light for Je-sus I would be.

217

Only a Step.

JAMES ROWE.

B. D. ACKLEY.

1. Why should I wor-ry a - bout the way, Tho' on - ly one step I see?
2. Why should I tremble tho' storms betide, And cause all my song to flee;
3. Why should I sigh thro' the val-ley drear, When shadows of evening fall;

1. I see ?

Je-sus is with me by night and day, His light is e-nough for me.
Je-sus, my Saviour, is at my side, My song will re-turn to me.
Christ, my Redeemer, will still be near And He is my All in all.

CHORUS.

On - ly one step; on - ly one step; That is e-nough to see,
to see,

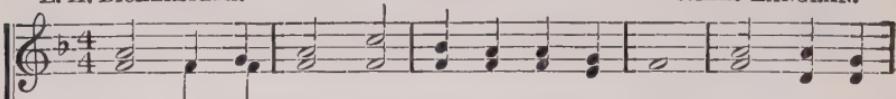
When He is near there is nothing to fear, For Je-sus is guid-ing me.

Come Ye Yourselves Apart.

"And Jesus said unto them, Come ye yourselves into a desert place and rest awhile."—MARK 6: 31.

E. H. BICKERSTETH.

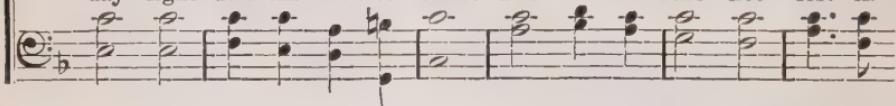
JAMES LANGRAN.



1. Come ye your-selves a - part and rest a - while, Wea - ry, I
2. Come ye a - side from all the world holds dear, For con-verse
3. Come, tell Me all that ye have said and done, Your vic - tor -
4. Come ye and rest: the jour-ney is too great, And ye will
5. Then fresh from con - verse with your Lord, re - turn, And work till



know it of the press and throng, Wipe from your brow the sweat and
which the world has nev - er known, A - lone with Me and with My
ies and fail-ures,hopesand fears. I know how hard - ly souls are
faint be - side the way and sunk: The bread of life is here for
day - light soft-en-s in - to even: The brief hours are not lost in



dust of toil, And in My qui-et strength a - gain be strong.
Fa-ther here, With Me and with My Fa-ther not a - lone.
wooed and won: My choic-est wreaths are al-ways wet with tears.
you to eat, And here for you the wine of love to drink.
which ye learn More of your Mas-ter and His rest in heav'n.

**219 O Love That Wilt Not Let Me Go.**

Rev. GEORGE MATHESON.

ALBERT L. PEACE.

1. O Love that wilt not let me go, I rest my
2. O Light that fol-lowest all my way, I yield my
3. O Joy that seek- est me through pain, I can - not
4. O Cross that lift - est up my head, I dare not

O Love That Wilt Not Let Me Go—Concluded.

wea - ry soul in Thee; I give Thee back the life I owe,
flick'ring torch to Thee; My heart re-stores its bor-row'd ray,
close my heart to Thee; I trace the rain-bow thro' the rain,
ask to fly from Thee; I lay in dust life's glo - ry dead,

That in Thine o-cean depths its flow May rich - er full - er be.
That in Thy sunshine's glow its day, May brighter fair - er be.
And feel the promise is not vain That morn shall tear-less be.
And from the ground their blossoms red, Life that shall end - less be.

220 Jesus, Saviour, Pilot Me.

EDWARD HOPPER.

JOHN E. GOULD.

FINE.

1. Je - sus, Sav - iour, pi - lot me O - ver life's tem-pest-uous sea;
2. As a moth - er stills her child, Thou canst hush the o - cean wild;
3. When at last I near the shores, And the fear - ful break-ers roar

D.C.—Chart and com - pass came from Thee: Je - sus, Sav - iour, pi - lot me.

D.C.—Wondrous Sov - reign of the sea, Je - sus, Sav - iour, pi - lot me.

D.C.—May I hear Thee say to me, "Fear not, I will pi - lot thee!"

D.C.

Un-known waves be - fore me roll, Hid - ing rock and treach'rous shoal;
Boist'rous waves o - bey Thy will When Thou say'st to them "Be still!";
'Twixt me and the peace-ful rest, Then, while lean-ing on His breast,

RAY PALMER.

LOWELL MASON.

1. My faith looks up to Thee, Thou Lamb of Cal - va - ry,
 2. May thy rich grace im - part Strength to my faint - ing heart,
 3. While life's dark maze I tread; And grieves a - round me spread,
 4. When ends life's tran-sient dream, When death's cold, sul - len stream

Sav - iour di - vine; Now hear me while I pray, Take all my
 My zeal in -spire! As Thou hast died for me, O may my
 Be Thou my Guide; Bid dark-ness turn to day, Wipe sor-row's
 Shall o'er me roll; Blest Sav - iour, then, in love, Fear and dis -

guilt a - way, O let me from this day Be whol - ly Thine!
 love to Thee Pure, warm, and changeless be, A liv - ing fire!
 tears a - way, Nor let me ev - er stray From Thee a - side.
 trust re - move; O bear me safe a - bove, A ran - somed soul!

222 O God. Our Help in Ages Past.

ISAAC WATTS.

Dr. CROFT.

1. O God, our help in a - ges past, Our hope for years to come;
 2. Un - der the shad - ow of Thy throne Thy saints have dwelt se - cure;
 3. Be - fore the hills in or - der stood, Or earth re - ceived its frame,
 4. A thou-sand a - ges in Thy sight Are like an eve - ning gone;
 5. Time, like an ev - er - roll - ing stream, Bears all its sons a - way;
 6. O God, our help in a - ges past, Our hope for years to come;

O God, Our Help in Ages Past—Concluded.



Our shel - ter from the storm - y blast, And our e - ter - nal home.
Suf - fi - cient is Thine arm a - lone, And our de-fence is sure.
From ev - er - last - ing Thou art God, To end - less years the same.
Short as the watch that ends the night Be - fore the ris - ing sun.
They fly for - got - ten, as a dream Dies at the ope - ning day.
Be Thou our guard while life shall last, And our e - ter - nal home.



223

Revive Us Again.

Wm. P. MACKAY.

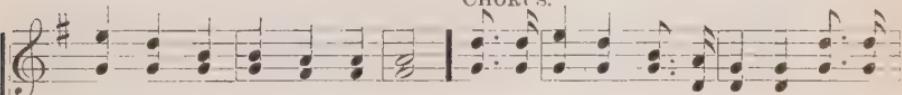
J. J. HUSBAND.



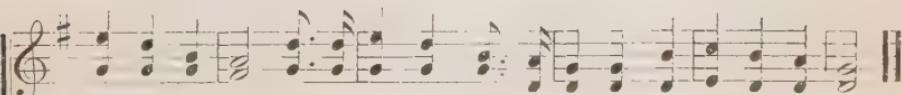
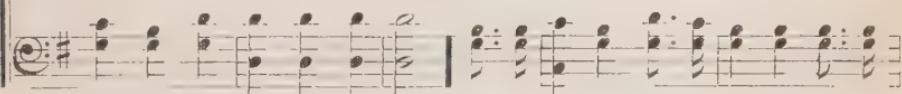
1. We praise Thee, O God, for the Son of Thy love, For Je-sus who
2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our
3. All glo - ry and praise to the Lamb that was slain, Who has borne all our
4. Re - vive us a - gain; fill each heart with Thy love; May each soul be re -



CHORUS.



died and is now gone a - bove.
Sav - iour, and scat - tered our night. }
Sins and has cleansed ev'ry stain. } Hal-le - lu - jah! Thine the glory, Hal - le -
kin - dled with fire from a - bove. }



In - jah! A - men! Hal - le - lu - jah! Thine the glo - ry, Re - vive us a - gain.



C. WESLEY.

F. GIARDINI.

1. Come, Thou al - might - y King, Help us Thy name to sing,
 2. Come, Thou in - car - nate Word, Gird on Thy might - y sword;
 3. Come, ho - ly Com - fort - er! Thy sa - cred wit - ness bear,
 4. To the great One in Three, The high-est prais - es be,

Help us to praise: Fa - ther, all glo - ri - ous, O'er all vic -
 Our pray'r at - tend: Come, and Thy peo - ple bless, And give Thy
 In this glad hour: Thou who al - might - y art, Now rule in
 Hence ev - er - more: His sov - reign maj - es - ty May we in

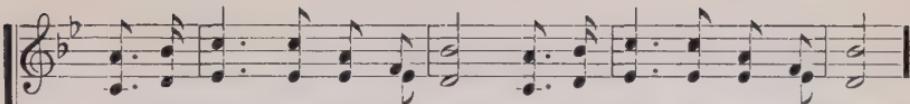
to - ri - ous, Come, and reign o - ver us, An - cient of days.
 word suc - cess; Spir - it of ho - li - ness, On us de - scend.
 ev - 'ry heart, And from us ne'er de - part, Spir - it of pow'r.
 glo - ry see, And to e - ter - ni - ty Love and a - dore.

Rev. A. M. TOPLADY.

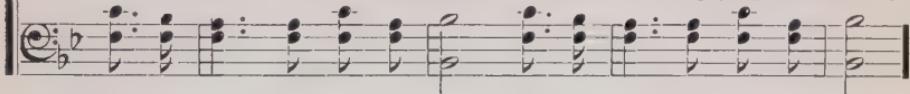
Rev. THOMAS HASTINGS.

1. Rock of A - ges, cleft for me, Let me hide my - self in Thee;
 2. Not the la - bor of my hands Can ful - fil Thy law's de-mand's;
 3. Noth - ng in my hands I bring, Sim - ply to Thy cross I cling;
 4. While I draw this fleet-ing breath, When mine eyes shall close in death,

Rock of Ages—Concluded.



Let the wa - ter and the blood, From Thy riv - en side which flowed,
Could my zeal no re-spite know, Could my tears for - ev - er flow,
Nak - ed, come to Thee for dress, Help-less look to Thee for grace;
When I soar to worlds un-known, See Thee on Thy judgment-throne,



Be of sin the dou - ble cure, Save me from its guilt and pow'r.
All for sin could not a - tone; Thou must save, and Thou a - lone.
Foul, I to the foun-tain fly, Wash me Sav - iour, or I die.
Rock of A - ges, cleft for me, Let me hide my - self in Thee.

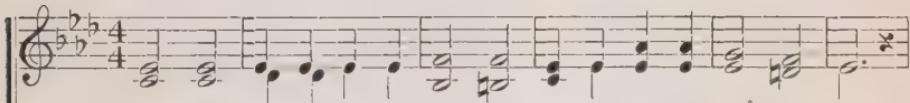


226

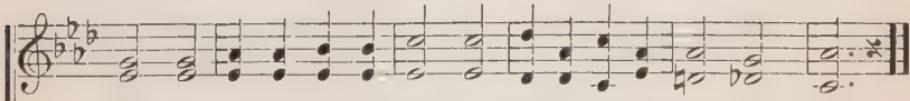
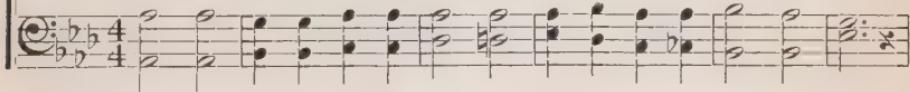
Evening Prayer.

C. ROBBINS.

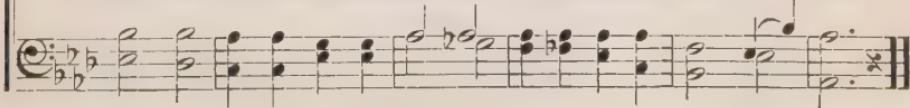
G.



1. Lo, the day of rest de-clin - eth, Gath-er fast the shades of night;
2. Soft - ly now the dew is fall - ing, Peace o'er all the scene is spread;
3. While their ear of love ad-dress-ing, Thus our parting hymn we sing;

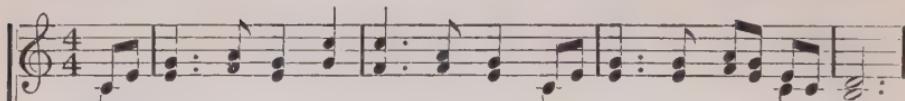


May the sun that ev - er shin - eth Fill our souls with heav'nly light.
On His children, meekly call - ing, Pur-er influence God will shed.
Fa - ther, give him evening bless - ing, Fold us safe be-neath Thy wing.

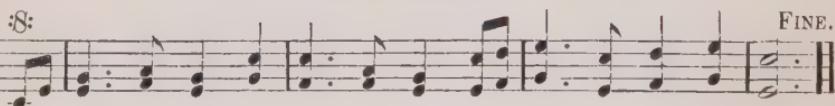
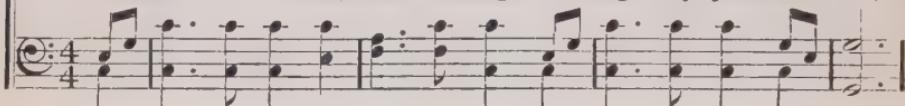


W.M. COWPER.

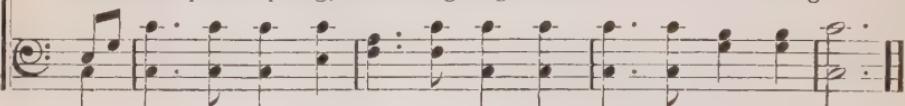
Western Melody.



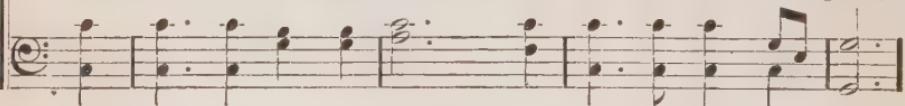
1. There is a foun-tain filled with blood Drawn from Im - man-u-el's veins;
2. The dy - ing thief re-joiced to see That foun - tain in his day,
3. E'er since by faith I saw the stream Thy flow - ing wounds sup - ply,
4. Then in a no - bler, sweet - er song I'll sing Thy power to save,



And sin - ners, plunged be-neath that flood, Lose all their guilt - y stains.
 And there may I, tho' vile as he, Wash all my sins a - way.
 Re - deem - ing love has been my theme, And shall be till I die.
 When this poor lisp- ing, stammering tongue Lies si - lent in the grave.

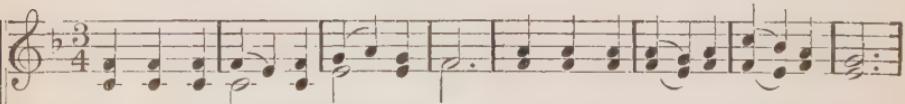


Lose all their guilt - y stains, Lose all their guilt-y stains;
 Wash all my sins a - way, Wash all my sins a - way;
 And shall be till I die; And shall be till I die;
 Lies si - lent in the grave, Lies si - lent in the grave;

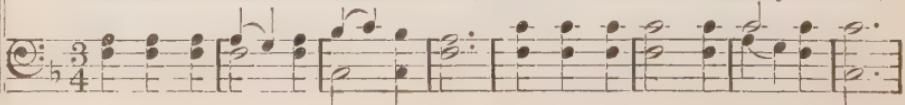


JOHN KEBLE.

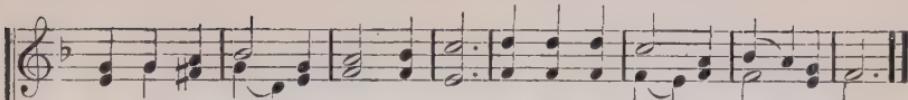
PAUL RITTER.



1. Sun of my soul, Thou Sav-iour dear, It is not night if Thou be near:
2. When the soft dews of kind - ly sleep My wearied eye- lids gent-ly steep,
3. A - bide with me from morn till eve, For without Thee I can-not live!
4. If some poor wandering child of Thine Have spurned to-day the voice Di-vine,
5. Come near and bless us when we wake, Ere thro' the world our way we take;



Sun of My Soul—Concluded.



Oh, may no earth-born cloud a - rise, To hide Thee from Thy servant's eyes:
Be my last thought—how sweet to rest For ev - er on my Saviour's breast!
A - bide with me when night is nigh, For without Thee I dare not die.
Now, Lord, the gracious work be - gin; Let him no more lie down in sin.
Till, in the o - cean of Thy love, We lose our-selves in heaven a - bove.



229

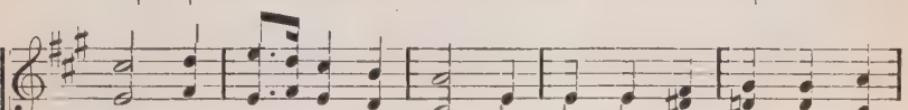
O Worship the King.

ROBERT GRANT.

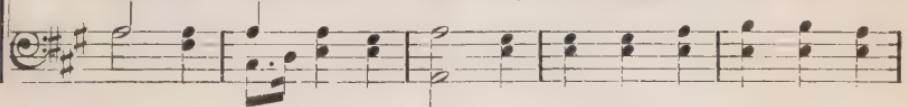
F. J. HAYDN.



1. O wor - ship the King all glo - ri - ous a - bove, And grate - ful - ly
2. O tell of His might, and sing of His grace, Whose robe is the
3. Thy boun - ti - ful care what tongue can re - cite? It breathes in the
4. Frail chil - dren of dust, and fee - ble as frail, In Thee do we



sing His won - der - ful love; Our Shield and De - fend - er, the
light, whose can - o - py space; His char - iots of wrath the deep
air, it shines in the light; It streams from the hills, it de -
trust, nor find Thee to fail; Thy mer - cies, how ten - der! how



An - cient of days, Pa - vil - ioned in splendor, and gird - ed with praise.
thun - der - clouds form, And dark is His path on the wings of the storm.
scends to the plain, And sweetly dis - tills in the dew and the rain.
firm to the end, Our Mak - er, De - fend - er, Re - deem - er, and Friend.



230 Nothing But the Blood of Jesus!

R. L.

ROBERT LOWBY.

1. What can wash a-way my stain? Nothing but the blood of Je-sus!
 2. For my cleans-ing this I see— Nothing but the blood of Je-sus!
 3. Noth-ing can for sin a-tone— Nothing but the blood of Je-sus!
 4. This is all my hope and peace— Nothing but the blood of Je-sus!
 5. Glo-ry! glo-ry! thus I sing— Nothing but the blood of Je-sus!

What can make me whole a-gain? Nothing but the blood of Je-sus!
 For my par-don this my plea— Nothing but the blood of Je-sus!
 Naught of good that I have done— Nothing but the blood of Je-sus!
 This is all my right-eous-ness— Nothing but the blood of Je-sus!
 All my praise for this I bring— Nothing but the blood of Je-sus!

CHORUS.

Oh, pre-cious is the flow That makes me white as snow!

No oth-er fount I know: Noth-ing but the blood of Je-sus!

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231 Can the Lord Depend On You?

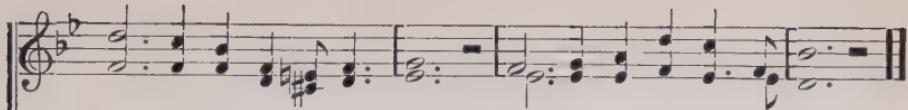
R. H.

ROBERT HARKNESS.

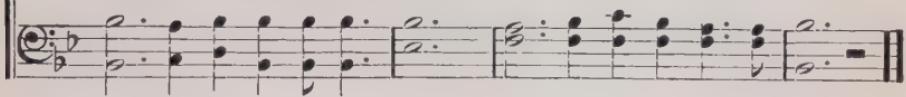
Can the Lord de-pend on you? Can the Lord de-pend on you?

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Can the Lord Depend On You?—Concluded.



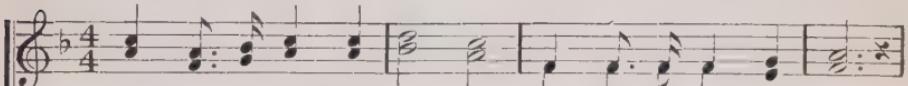
Does He find you ev - er true? Can the Lord de-pend on you?



232 Work for the Night is Coming.

A. L. WALKER.
Mrs. C. M. ALEXANDER.

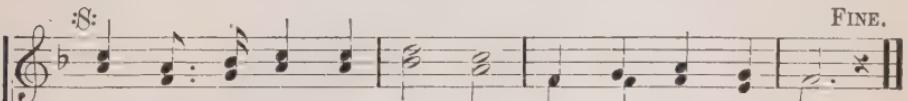
Dr. L. MASON.



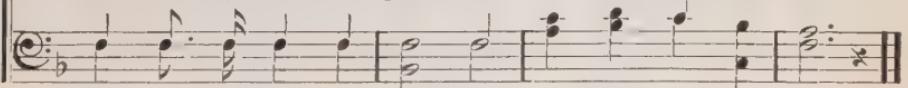
1. Work, for the night is com - ing, Work thro' the morn - ing hours;
2. Work for the night is com - ing, Work thro' the sun - ny noon;
3. Work for the bless - ed Mas - ter, Long as He lends you breath;
4. Work, for the night is com - ing, Un - der the sun - set skies;



FINE.



Work, while the dew is spark - ling, Work 'mid spring - ing flowers;
 Fill bright - est hours with la - bor, Rest comes sure and soon.
 His pre - cious blood re - deemed you, Saved your soul from death.
 While their bright tints are glow - ing, Work, for day - light flies.



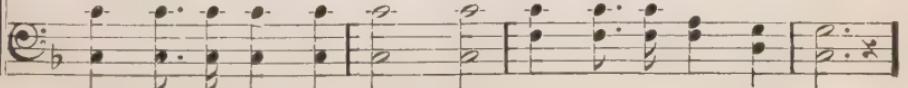
D.S.—Work, for the night is com - ing, When man's work is done.
 D.S.—Work, for the night is com - ing, When man works no more.
 D.S.—Work, for the Sav - iour calls you, Oth - er souls to win.
 D.S.—Work, while the night is darken - ing, When man's work is o'er.

cres.

D.S.



Work, when the days grow bright - er, Work, in the glow - ing sun;
 Give ev - ery fly - ing min - ute Some-thing to keep in store;
 Work, for the world is ly - ing Un - der the curse of sin:
 Work, till the last beam fad - eth, Fad - eth to shine no more;



J. H. B.

EDWARD M. FULLER, arr.

1. Some-times a-long our jour-ney here Our Father's voice we scarce can hear;
 2. When gloom in-creas-eth day by day, Our souls un -lit by heavenly ray;
 3. Yes, trust in ev - ery hour of need; In bond - age trust, we shall be freed;

It seems that clouds His face do mask: "What shall we do?" we trembling ask:
 When sweet communion with the Lord Has ceased, we can-not love His Word,
 He makes the crook-ed pla - ces straight, And opens ev - ery heav - y gate,

Just sim - ply trust, Just sim - ply trust.
 Then we should trust, Then we should trust.
 If we will trust, If we will trust.

1. sim - ply trust,

sim - ply trust.

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Dr. J. M. GRAY.

W. OWEN.

1. { O list - en to our wondrous sto - ry, Counted once a-mong the lost; }
 { Yet, One came down from heaven's glory Sav-ing us at aw - ful cost! }
 2. { No an - gel could His place have taken,Highest of the high tho' he; }
 { The loved One on the cross for-sak - en Was one of the God-head three! }
 3. { Will you sur-ren-der to this Sav-iour? To His scepter hum- bly bow? }
 { You,too shall come to know His fav - or, He will save you,save you now. }

What Did He Do?—Concluded.

CHORUS.

Who saved us from e - ter-nal loss?

What did He do?
Who but God's Son up - on the cross?

He

Where is He now? In heav-en in - ter - ced - ing!
died for you! Be - lieve it thou, In heav-en in - ter - ced - ing,

235 I Need Thee Every Hour.

ANNIE R. HAWKS.

ROBERT LOWRY.

1. I need Thee ev - ery hour, Most gra - cious Lord; No
2. I need Thee ev - ery hour, Stay Thou near by Temp -
3. I need Thee ev - ery hour, In joy or pain; Come
4. I need Thee ev - ery hour, Teach me Thy will, And
5. I need Thee ev - ery hour, Most Ho - ly One, O

REFRAIN.

ten - der voice like Thine Can peace af - ford.
ta-tions lose their power When Thou art nigh.
quick-ly and a - bide, Or life is vain.
Thy rich prom-is-es In me ful - fill.
make me Thine indeed, Thou bless-ed Son.

I need Thee,O I need Thee!

Ev- ery hour I need Thee; O bless me now, my Saviour, I come to Thee!

Mrs. E. W. CHAPMAN.

J. H. TENNEY.



1. With friends on earth we meet with gladness, While swift the moments fly,
2. How joy - ful is the hope that lingers, When loved ones cross death's sea,
3. No part-ing words shall e'er be spo-ken In yon - der home so fair,



Yet ev - er comes the thought of sad-ness, That we must say, "Good-by."
 That we, when all earth's toils are end - ed, With them shall ev - er be.
 But songs of joy, and peace, and glad-ness, We'll sing for - ev - er there.

CHORUS.



We'll nev - er say good - by in heav'n, We'll nev - er say good - by,.....
 good-by,



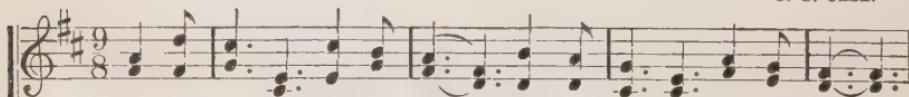
For in that land of joy and song We'll nev - er say good - by.



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EL NATHAN.

C. C. CASE.



1. While we pray, and while we plead, While you see your soul's deep need,
2. You have wandered far a - way; Do not risk an - oth - er day;
3. In the world you've failed to find Aught of peace for troubled mind:
4. Come to Christ, con-fes - sion make; Come to Christ and par-don take;



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Why Not Now?—Concluded.

While your Fa - ther calls you home, Will you not, my broth-er, come?
 Do not turn from God your face, But, to - day, ac-cept His grace.
 Come to Christ, on Him be - lieve, Peace and joy you shall re - ceive.
 Trust in Him from day to day, He will keep you all the way.

CHORUS.

Why not now? why not now? Why not come to Jesus now?
 Why not come to Je - - sus now?
 Why not now? why not now?

238

Pass Me Not.

FANNY J. CROSBY.

W. H. DOANE.

1. Pass me not, O gen-tle Sav-iour, Hear my humble cry; While on oth-ers
2. Let me at a throne of mer-cy Find a sweet re-lief; Kneeling there in
3. Trusting on-ly in Thy mer-it, Would I seek Thy face; Heal my wounded
4. Thou the Spring of all my com-fort, More than life to me, Whom have I on

D. S.—While on others

FINE. CHORUS.

D. S.

Thou art call-ing, Do not pass me by.
 deep con-tri-tion, Help my un-be-lief. } Saviour, Saviour, Hear my humble cry;
 bro-ken spir-it, Save me by Thy grace. } earth beside Thee? Whom in Heaven bat Thee?

Thou art call-ing, Do not pass me by.

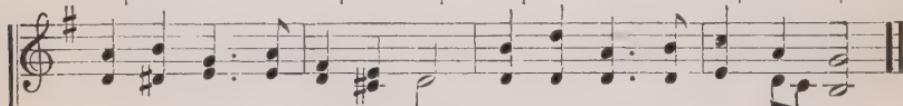
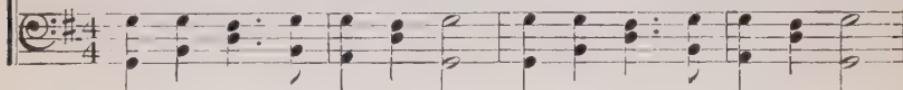
239 Children of the Heavenly King.

JOHN CENNICK.

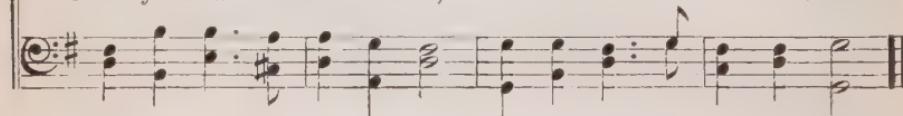
Arr. fr. IGNACE PLEYEL.



1. Chil - dren of the heaven-ly King, As ye jour - ney, sweet-ly sing;
2. We are travelling home to God In the way the fa-thers trod;
3. Shout, ye lit - tle flock and blest; You on Je - sus' throne shall rest;
4. Lift your eyes, ye sons of light, Zi - on's cit - y is in sight;
5. Fear not, breth-ren; joy - ful stand On the bor - ders of your land;
6. Lord, o - be - dient - ly we go, Glad - ly leav - ing all be - low;



Sing your Sav-iour's worth-y praise, Glo-rious in His works and ways.
They are hap - py now, aad we Soon their hap - pi - ness shall see.
There your seat is now pre-pared, There's your kingdom and re - ward.
There our end - less home shall be, There our Lord we soon shall see.
Je - sus Christ, your Fa-ther's son, Bids you un-dis - mayed go on.
On - ly Thou our Lead - er be, And we still will fol - low Thee.

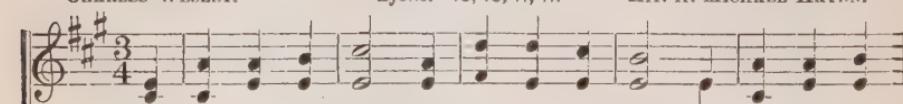


240 Ye Servants of God.

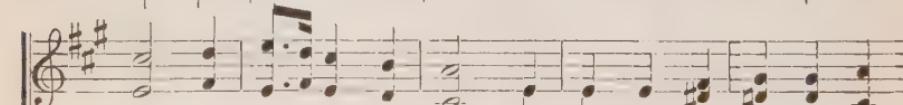
CHARLES WESLEY.

Lyons. 10, 10, 11, 11.

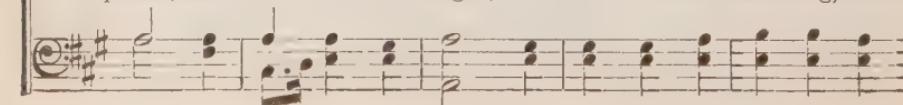
Arr. fr. MICHAEL HAYDN.



1. Ye serv - ants of God, your Mas-ter pro-claim, And pub - lish a -
2. God rul - eth on high, al - might - y to save; And still He is
3. Sal - va - tion to God, who sits on the throne! Let all cry a -
4. Then let us a - dore, and give Him His right, All glo - ry and



broad His won - der - ful name; The name all vic - to - rious, of
nigh - His pres - ence we have. The great con - gre - ga - tion His
loud, and hon - or the Son. The prais - es of Je - sus the
power, and wis - dom and might, All hon - or and bless - ing, with



Ye Servants of God.—Concluded.

Je - sus ex - tol; His kingdom is glo-rious, and rules o - ver all.
triumph shall sing, As - crib - ing sal - va - tion to Je - sus, our King.
an-gels pro-claim, Fall down on their fa - ces and wor-ship the Lamb.
an - gels a - bove, And thanks nev-er ceasing, and in - fi - nite love.

241 All Hail the Power of Jesus' Name.

EDWARD PERRONET.

(Coronation. C. M.)

C. HOLDEN.

1. All hail the power of Je-sus' name! Let an - gels pros-trate fall;
2. Crown Him, ye martyrs of your God Who from His al - tar call;
3. Ye seed of Is - rael's cho - sen race, Ye ran-somed of the fall,

Bring forth the roy - al di - a - dem, And crown Him Lord of all.
Ex - tol the Stem of Jes - se's rod, And crown Him Lord of all.
Hail Him who saves you by His grace, And crown Him Lord of all.

Bring forth the roy - al di - a - dem, And crown Him Lord of all.
Ex - tol the Stem of Jes - se's rod, And crown Him Lord of all.
Hail Him who saves you by His grace, And crown Him Lord of all.

4 Hail Him the Heir of David's line,
Whom David, Lord did call;
The God incarnate! Man divine!
And crown Him Lord of all!

5 Sinners, whose love can ne'er forget
The wormwood and the gall;
Go, spread your trophies at His feet,
And crown Him Lord of all.

6 Let every kindred, every tribe,
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all.

7 O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all.

Abide With Me.

HENRY F. LYTE.

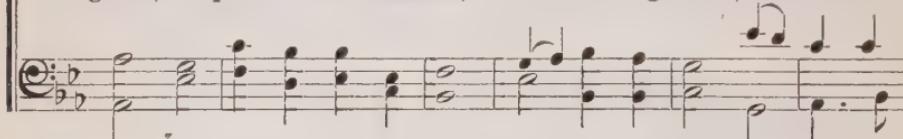
WILLIAM H. MONK.



1. A - bide with me! fast falls the e - ven-tide, The dark-ness
2. Swift to its close ebbs out life's lit - tle day; Earth's joys grow
3. I ' need Thy pres - ence ev - 'ry pass-ing hour; What but Thy
4. Hold Thou Thy cross be - fore my clos-ing eyes; Shine thro' the



deep - ens; Lord, with me a - bide; When oth - er help - ers fail, and
dim, its glo - ries pass a - way; Change and de - cay in all a -
grace can foil the tempter's pow'r? Who, like Thy - self, my guide and
gloom, and point me to theskies; Heav'n's morning breaks, and earth's vain



com-forts flee, Help of the help-less, O a - bide with me!
round I see; O Thou, who chang-est not, a - bide with me!
stay can be? Thro' cloud and sun-shine, O a - bide with me!
shadows flee! In life, in death, O Lord, a - bide with me!



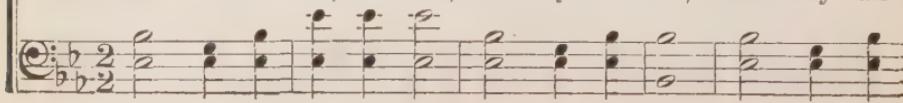
243 Break Thou the Bread of Life.

MARY A. LATHBURY.

WILLIAM F. SHERWIN.



1. Break Thou the bread of life, Dear Lord, to me, As Thou didst
2. Bless Thou the truth, dear Lord, To me, to me, As Thou didst
3. Teach me to live, dear Lord, On - ly for Thee, As Thy dis -



Break Thou the Bread of Life—Concluded.

Musical score for 'Break Thou the Bread of Life—Concluded.' The score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat. The lyrics for this section are:

break the loaves Be - side the sea; Be - yond the sa - cred page
bless the bread By Gal - i - lee; Then shall all bond-age cease,
ci - ples lived In Gal - i - lee; Then, all my struggles o'er,

The bottom staff uses a bass clef and a key signature of one flat. The lyrics for the second section are:

I seek Thee, Lord; My spir - it pants for Thee, O liv - ing Word!
All fet - ters fall, And I shall find my peace, My All - in - All.
Then, vic - t'ry won, I shall be-hold Thee, Lord, The liv - ing One.

244

I'll Live for Him.

C. C. DUNBAR.

Musical score for 'I'll Live for Him.' The score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat. The lyrics for the first section are:

1. My life, my love, I give to Thee, Thou Lamb of God, who died for me;
2. I now believe Thou dost receive, For Thou hast died that I may live;
3. O Thou, who died on Cal - va - ry, To save my soul and make me free.

The bottom staff uses a bass clef and a key signature of one flat. The lyrics for the chorus are:

D.C.—I'll live for Him who died for me, How hap - py then my life shall be;

D. C. for Chorus.

Musical score for the chorus of 'I'll Live for Him.' The score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat. The lyrics for the chorus are:

O may I ev - er faith - ful be, My Sav-iour and my God!
And now henceforth I'll trust in Thee, My Sav-iour and my God!
I con - se-crate my life to Thee, My Sav-iour and my God!

The bottom staff uses a bass clef and a key signature of one flat. The lyrics for the final section are:

I'll live for Him who died for me, My Sav-iour and my God!

FANNY J. CROSBY.

HUBERT P. MAIN.

1. Hold Thou my hand! so weak I am, and help - less; I dare not
 2. Hold Thou my hand! and clos - er, clos - er draw me To Thy dear
 3. Hold Thou my hand! the way is dark be - fore me With-out the
 4. Hold Thou my hand! that,when I reach the mar - gin Of that lone

take one step with-out Thy aid! Hold Thou my hand! for then, O
 self—my hope, my joy, my all; Hold Thou my hand! lest hap- ly
 sun - light of Thy face di - vine; But when by faith I catch its
 riv - er Thou didst cross for me, A heav'ly light may flash a -

lov - ing Sav - iour, No dread of ill shall make my soul a - fraid.
 I should wan - der, And miss - ing Thee, my trembling feet should fall.
 ra - diant glo - ry, What heights of joy, what rapturous songs are mine!
 long its wa - ters, And ev - 'ry wave like crys - tal bright shall be.

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S. BARING-GOULD.

JOSEPH BARNBY.

1. Now the day is o - ver, Night is draw - ing nigh;
 2. Je - sus, give the wea - ry Calm and sweet re - pose;
 3. Grant to lit - tle chil - dren Vis - ions bright of Thee;
 4. Thro' the long night-watch - es, May Thine an - gels spread

Now the Day is Over—Concluded.

shad - ows of the eve - ning Steal a - cross the sky.
 With Thy ten- derest bless - ing May our eye - lids close.
 Guard the sail - ors toss - ing On the deep, blue sea.
 Their white wings a - bove me, Watch - ing round my bed.

1. eve - ning Steal a - cross
the sky.

5 When the morning wakens,
 Then may I arise
 Pure, and fresh, and sinless
 In Thy holy eyes.

6 Glory to the Father.
 Glory to the Son,
 And to Thee, blest Spirit,
 Whilst all ages run.

247

Just As I Am.

CHARLOTTE ELLIOTT.

WM. B. BRADBURY.

1. Just as I am, with-out one plea, But that Thy blood was shed for me,
2. Just as I am, and wait-ing not To rid my soul of one dark blot,
3. Just as I am, tho' tossed a-bout With many a con-flict,many a doubt,
4. Just as I am,poor,wretched,blind; Sight,riches, heal-ing of the mind,

And that Thou bid'st me come to Thee, O Lamb of God, I come! I come!
 To Thee whose blood can cleanse each spot,O Lamb of God, I come! I come!
 Fightings with-in, and fears with-out, O Lamb of God, I come! I come!
 Yes, all I need in Thee to find, O Lamb of God, I come! I come!

5 Just as I am, Thou wilt receive,
 Wilt welcome, pardon, cleanse, relieve;
 Because Thy promise I believe,
 O Lamb of God, I come! I come!

6 Just as I am,—Thy love unknown
 Has broken every barrier down;
 Now, to be Thine, yea, Thine alone,
 O Lamb of God, I come! I come!

W. G. LONGSTAFF.

GEO. C. STEBBINS.



1. Take time to be ho - ly, Speak oft with thy Lord;
2. Take time to be ho - ly, The world rush - es on;
3. Take time to be ho - ly, Let Him be thy Guide.
4. Take time to be ho - ly, Be calm in thy soul,



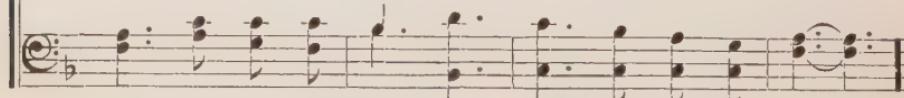
A - bide in Him al - ways, And feed on His Word;
 Spend much time in se - cret With Je - sus a - lone,
 And run not be - fore Him What - ev - er be - tide;
 Each thought and each mo - tive Be 'neath His con - trol;



Make friends of God's chil - dren, Help those who are weak,
 By look - ing to Je - sus, Like Him thou shalt be;
 In joy or in sor - row Still fol - low thy Lord,
 Thus led by His Spir - it To fount - ains of love,



For - get - ting in noth - ing His bless - ing to seek.
 Thy friends in thy con - duct His like - ness shall see.
 And, look - ing to Je - sus, Still trust in His Word.
 Thou soon shalt be fit - ted For serv - ice a - bove.



HENRY HART MILMAN.

D. B. TOWNER.

1. Ride on! ride on in maj - es - ty! Hark! all the tribes "Ho-san - na" cry;
 2. Ride on! ride on in maj - es - ty! The an - gel ar - mies of the sky
 3. Ride on! ride on in maj - es - ty! The last and fierc - est strife is nigh;
 4. Ride on! ride on in maj - es - ty! In low - ly pomp ride on to die;

O Sav - iour meek, pur - sue Thy road With palms and scattered garments strowed.
 Look down with sad and wond'ring eyes, To see th' approaching sac - ri - fice.
 The Fa - ther on His sapphire throne A - waits His own a - noint-ed Son.
 Bow Thy meek head to mor - tal pain, Then take, O God, Thy pow'r and reign.

CHORUS.

Ride on! ride on in maj - es - ty! In low - - ly
 Ride on! ride on in maj - es - ty! Ride on! ride on! In low - ly pomp, in

pomp ride on to die! O Christ, Thy tri-umph now be -
 low - ly pomp ride on to die! O Christ, Thy triumphs now be - gln, Thy

gin O'er cap - tive death and con - quered sin.
 tri-umphs now be - gin O'er cap - tive death and con-quered sin.

Blessed Assurance.

Fanny J. Crosby.

Mrs. Jos. F. Knapp.

1. Blessed as-sur-ance, Je-sus is mine! Oh, what a foretaste of glo-ry di-vine!
 2. Perfect sub-mis-sion, perfect de-light, Vis-ions of rap-ture now burst on my sight,
 3. Perfect sub-mis-sion, all is at rest, I, in my Sav-iour am hap-py and blest.

Heir of sal-va-tion, pur-chase of God, Born of His Spir-it, washed in His blood.
 An-gels descend-ing, bring from a-bove, Ech-oes of mer-cy, whispers of love.
 Watch-ing and wait-ing, look-ing a-bove, Filled with His goodness, lost in His love.

CHORUS.

This is my sto-ry, this is my song, Praising my Sav-iour all the day long;

This is my sto-ry, this is my song; Prais-ing my Sav-iour all the day long.

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Holy Ghost, With Love Divine.

A. Reed.

Gottschalk.

1. Ho-ly Ghost with light di-vine, Shine up-on this heart of mine;
 2. Ho-ly Ghost with pow'r di-vine, Cleanse this guilt-y heart of mine,
 3. Ho-ly Ghost with joy di-vine, Cheer this saddened heart of mine;
 4. Ho-ly Spir-it, all di-vine, Dwell with-in this heart of mine;

Chase the shades of night a-way, Turn my dark-ness in-to day.
 Long hath sin with-out con-trol, Held do-min-ion o'er my soul.
 Bid my ma-ny woes de-part, Heal my wound-ed, bleed-ing heart.
 Cast down ev'-ry i-dol throne, Reign su-preme—and reign a-lone.

Sabine Gould.

Arthur Sullivan.



1. On-ward, Christian soldiers! Marching as to war, With the cross of Je-sus
2. At the sign of tri-umph, Satan's host doth flee; On, then, Christian soldiers,
3. Like a might-y ar-my Moves the Church of God; Brothers we are treading
4. On-ward, then, ye peo-ple, Join our happy throng, Blend with ours your voices



Go-ing on be-fore; Christ, the roy-al Mas-ter, Leads a-gainst the foe;
On to vic-to-ry! Hell's foun-da-tions quiv-er At the shout of praise,
Where the saints have trod; We are not di-vid-ed; All one bod-y we,
In the tri-umph song; Glo-ry, laud and hon-or Un-to Christ, the King,



REFRAIN.



For ward in-to bat-tle, See His ban-ner go!
Broth-ers, lift your voic-es, Loud your anthems raise. On-ward, Christian
One in hope and doc-trine, One in char-i-ty.
This thro' countless a-ges Men and an-gels sing.



sol-diers! Marching as to war, With the cross of Je-sus Going on be-fore.



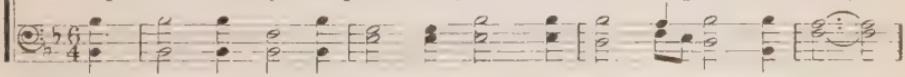
253 Must Jesus Bear the Cross Alone?

Thos. Shepherd.

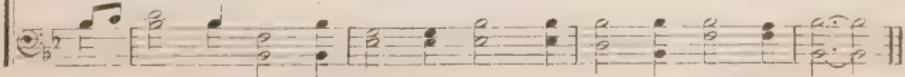
Geo. N. Allen.



1. Must Je-sus bear the cross a-lone, And all the world go free?
2. How hap-py are the saints a-bove, Who once went sorrowing here!
3. The con-se-crat-ed cross I'll bear, Till death shall set me free;
4. Up-on the crys-tal pave-ment, down At Je-sus' pierce-ed feet,



No, there's a cross for ev'-ry one And there's a cross for me.
But now they taste un-min-gled love, And joy with-out a tear.
And then go home my crown to wear, For there's a crown for me.
Joy-ful, I'll cast my gold-en crown, And His dear name re-peat.



Rev. Wm. O. Cushing.

Geo. F. Root.

1. { When He com - eth, when He com - eth, To make up His jew - els,
1. { All His jew - els, pre - cious jew - els, His loved and His (*Omit.....*) own,—
2. { He will gath - er, He will gath - er The gems for His king-dom;
2. { All the pure ones, all the bright ones, His loved and His (*Omit.....*) own.
3. { Lit - tle chil - dren, lit - tle chil - dren, Who love their Re - deem - er,
3. { Are the jew - els, precious jew - els, His loved and His (*Omit.....*) own.

CHORUS.

{ Like the stars of the morning, His bright crown adorning,
{ They shall shine in their beauty, (*Omit.....*) His loved and His own.

Rev. Wm. O. Cushing.

Joyfully.

Geo. F. Root.

FINE.

1. { Ring the bells of heaven! there is joy to-day, For a soul returning from the wild; }
1. { See! the Father meets him out upon the way, Welcoming His weary wand'ring child. }
2. { Ring the bells of heaven! there is joy to-day, For the wand'rer now is rec-on- ciled; }
2. { Yes, a soul is rescued from his sin-ful way, And is born a-new a ransomed child. }
3. { Ring the bells of heaven! spread the feast today, Angels swell the glad triumphant strain, }
3. { Tell the joy - ful ti - dings! bear it far a-way, For a precious soul is born a - gain. }

D.C.—Tis the ransomed ar-my, like a mighty sea, Peal-ing forth the anthem of the free.

CHORUS.

D.C.

Glo - ry! glo - ry! how the an - gels sing; Glo - ry! glo - ry! how the loud harps ring;

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Charles Wesley.

Unknown.

1. Fa - ther, I stretch my hands to Thee, No oth - er help I know;
2. What did Thine on - ly Son endure, Be - fore I drew my breath?
3. Au - thor of faith! to Thee I lift My wea - ry, long - ing eyes;
4. How would my faint - ing soul re - joice Could I but see Thy face!

CHO.—I do be - lieve, I now be - lieve, That Je - sus died for me;

I Do Believe.—Concluded.

D.C. for Chorus.

If Thou with-draw Thy - self from me, Ah, whith-er shall I go?
What pain, what la - bor to se - cure My soul from end - less death!
O may I now re - ceive that gift! My soul with - out it dies.
Now let me hear Thy quick'ning voice, And taste Thy pard'ning grace.

And thro' His blood, His pre-cious blood, I shall from sin be free.

257

From Every Stormy Wind.

Rev. Hugh Stowell.

Dr. Thomas Hastings.

1. From ev - 'ry storm-y wind that blows, From ev - 'ry swell-ing tide of woes,
2. There is a place where Je - sus sheds The oil of glad-ness on our heads;
3. There is a scene where spir - its blend, Where friend holds fel-low-ship with friend;
4. There,there on ea - gle's wings we soar, And sin and sense mo - lest no more,

There is a calm, a sure re-treat: 'Tis found be-neath the mer - cy-seat.
A place than all be-sides more sweet: It is the blood-bought mer - cy-seat.
Tho' sun-dered far, by faith they meet A round one com-mon mer - cy-seat.
And heav'n comes down our souls to greet, While glo - ry crowns the mer - cy-seat.

258

Guide Me, O Thou Great Jehovah.

William Williams.

Thomas Hastings.

1. { Guide me,O Thou great Jeho- vah, Pilgrim thro'this barren land; }
I am weak,but Thou art mighty,Keep me with Thy pow'ful hand. } Bread of heaven,
2. { O pen now the crys-tal fountain,Whence the healing wa-ters flow; }
Let the fie - ry, cloud-y pil - lar,Lead me all my journey thro': } Strong Deliverer,
3. { When I tread the verge of Jor-dan,Bid my anxious fears sub-side. }
Bear me thro' the swelling current,Land me safe on Canaan's side: } Songs of prais-es

Feed me till I want no more; Bread of heav-en, Feed me till I want no more.
Be Thou still my strength and shield; Strong Deliverer, Be Thou still my strength and shield.
I will ev - er give to Thee; Songs of prais-es I will ev - er give to Thee.

NUM. 4: 24-26.

ROBERT HARKNESS.

The Lord bless thee, and keep thee! The Lord make His face shine up-on
 thee, and be gracious un - to thee: The Lord lift up His countenance up-
 on..... thee, and give..... thee peace, And give..... thee peace.
 and give and give

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R. H.

ROBERT HARKNESS.

Good-bye! God bless you one and all; Good-bye! God bless you one and all;
 Good-bye! God bless you one and all; Un - til we meet a - gain.

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